

Links on the Chain

Phil Ochs

A F#mi D2 E

8

9 A C D A

8 Come you ranks of la - bor, come you un - ion core, _____ And

14 A C D A

8 see if you re - mem - ber the strug - gles of be - fore, _____ When

19 A F#mi D E

8 you were stand - ing help - less on the out - side of the door, And you

23 Bmi E A F#mi

8 start - ed _____ build - ing links _____ on the chain, _____ on the chain, _____ And you

31 Bmi E A

8 start - ed _____ build - ing links _____ on the chain. _____ When the

37 A C D A

8 po - lice on their hor - ses were wait - in' on de - mand, _____

42 A C D A

8 Rid - ing through the strike with the pis - tols in their hands, _____

47 A F#mi D E

8 Swing - in' at the skulls of man - y a un - ion - ist, As you

51 Bmi E A F#mi

8 built _____ one more link _____ on the chain, _____ on the chain, _____ As you

59 Bmi E A
built one more link on the chain. And

65 A C D A
then in Nine-teen - Fif - ty - Fout, de - cis - ions fin-al-ly made, Black

70 A C D A
peo - ple were a - ris - in' fast and rac - in' from the shade, And your

75 A F#mi D E
un - ion took no stand and your un - ion was be - trayed, As you

79 Bmi E A F#mi
lost your - self a link on the chain, on the chain, As you

87 Bmi E A
lost your - self a link on the chain. And

93 A C D A
then there came the boy-cotts and then the free-dom rides, And for -

98 A C D A
get - ting what you stood for, you tried to block the tide, Oh, the

103 A F#mi D E
au - to - ma - tion boss - es were laugh - in' on the side, As they

107 Bmi E A F#mi
watched you lose your link on the chain, on the chain, As they

115 Bmi E A
watched you lose your link on the chain. And the

121 A C D A
 ones who try to tell you blacks will take your jobs a - way, They're the

126 A C D A
 same ones that were scab-bin' hard just the oth - er day, And your

131 A F#mi D E
 un - ion's not a un - ion till they're thrown out of the way, And they're

135 Bmi E A F#mi
 chok in' on your links of the chain, of the chain, And they're

143 Bmi E A
 chok - in' on your links of the chain.

149 A C D A C D A F#mi D E

163 Bmi E A F#mi Bmi E A

177 A C D A A
 now the times are tell-in' you, the times are roll-in' on, And you're fighting for the same thing, the

184 C D A A F#mi D E
 jobs that will be gone, Now it's on-ly fair to ask you, friends, which side are you on, As you're

191 Bmi E A F#mi
 build-in' all your links on the chain, on the chain, As you're

199 Bmi E A
 build-in' all your links on the chain.

Links on the Chain - Vocals

Phil Ochs

A 4/4 musical score for the song "Links on the Chain" by Phil Ochs. The score is written for guitar and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first line shows four measures of guitar chords: A, F#m, D2, and E. The second line contains the first vocal line with lyrics: "Come you ranks of la-bor, come you un-ion core, And see if you re-mem-ber the strug-gles of be-". The third line continues the vocal line: "fore, When you were stand-ing help-less on the out-side of the door, And you start-ed build-ing". The fourth line: "links on the chain, on the chain, And you start-ed build-ing". The fifth line: "links on the chain. When the pol-ice on their hors-es were wait-in' on de-mand,". The sixth line: "Rid-ing through the strike with the pis-tols in their hands, Swing-in' at the skulls of". The seventh line: "man-y a un-ion-ist, As you built one more link on the chain, on the". The eighth line: "chain, As you built one more link on the chain. And". The ninth line: "then in 1- 9- 5- 4, de-ci-sions fin-al-ly made, Black peo-ple were a-ris-in' fast and fac-in' from the". The score includes guitar chord diagrams for each chord and a vocal line with lyrics. The lyrics are: "Come you ranks of la-bor, come you un-ion core, And see if you re-mem-ber the strug-gles of be-fore, When you were stand-ing help-less on the out-side of the door, And you start-ed build-ing links on the chain, on the chain, And you start-ed build-ing links on the chain. When the pol-ice on their hors-es were wait-in' on de-mand, Rid-ing through the strike with the pis-tols in their hands, Swing-in' at the skulls of man-y a un-ion-ist, As you built one more link on the chain, on the chain, As you built one more link on the chain. And then in 1- 9- 5- 4, de-ci-sions fin-al-ly made, Black peo-ple were a-ris-in' fast and fac-in' from the".

A F#m D E Bm
 shade, And your un-ion took no stand, and your un-ion was be-trayed, As you lost your-self a
 E A F#m Bm
 link on the chain, on the chain, As you lost your-self a
 E A A C D A
 link on the chain. And then there came the boy-cotts and then the free-dom rides,
 C D A F#m
 And for-get-ting what you stood for, you tried to block the tide, Oh, the au-to-ma-tion boss-es were
 D E Bm E A
 laugh-in' on the side, As they watched you lose your link on the chain, on the
 F#m Bm E A
 chain, As they watched you lose your link on the chain. And the
 A C D A C D
 ones who try to tell you blacks will take your jobs a-way, They're the same ones that were scab-bin' hard just the
 A F#m D E Bm oth- er
 day, And your un-ion's not a un-ion till they're thrown out of the way, And they're chok-in' on your
 E A F#m Bm
 links of the chain, of the chain, And they're chok-in' on your
 E A C D A
 links of the chain.

C D A F#m

77

D E Bm E A

81

F#m Bm E A

85

A C D A C D

89

now the times are tell-in' you, the times are roll-in' on, And you're fight-ing for the same thing, the jobs that will be

A F#m D E Bm

95

gone, Now, it's on- ly fair to ask you, friends, which side are you on, As you're build-ing all your

E A F#m Bm

97

links on the chain, on the chain, As your build- ing all your

E A

101

links on the chain.

105

Links on the Chain - Soloist

Phil Ochs

Musical notation for the first system, measures 1-4. The key signature is A major (three sharps) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: A (measure 1), F#m (measure 2), D2 (measure 3), and E (measure 4). The melody in the treble clef starts with a quarter rest, followed by eighth notes in measures 1 and 2, a quarter note in measure 3, and a quarter note in measure 4. The bass line has quarter rests in measures 1 and 2, and eighth notes in measures 3 and 4.

Musical notation for the second system, measures 5-8. The key signature is A major and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: A (measure 5), C (measure 6), D (measure 7), A (measure 8), C (measure 9), and D (measure 10). The melody in the treble clef consists of quarter rests. The bass line consists of quarter rests. A measure number '5' is written in the bass clef staff at the beginning of the system.

Musical notation for the third system, measures 11-14. The key signature is A major and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: A (measure 11), F#m (measure 12), D (measure 13), E (measure 14), and Bm (measure 15). The melody in the treble clef consists of quarter rests. The bass line consists of quarter rests. A measure number '9' is written in the bass clef staff at the beginning of the system.

Musical notation for the fourth system, measures 17-20. The key signature is A major and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: E (measure 17), A (measure 18), F#m (measure 19), and Bm (measure 20). The melody in the treble clef consists of quarter rests. The bass line consists of quarter rests. A measure number '13' is written in the bass clef staff at the beginning of the system.

E A A C D A

C D A F#m

D E Bm E A

F#m Bm E A

A C D A C D

A F#m D E Bm

37

E A E F#m Bm

41

E A A C D A

45

C D A F#m

49

D E Bm E A

53

F#m Bm E A

57

A C D A C D

61

A F#m D E Bm

65

E A F#m Bm

69

E A C D A

73

77

C D A F#m

81

D E Bm E A

85

F#m Bm E A

89

A C D A C D

93

A F#m D E Bm

E A F#m Bm

97

E A

101

105

Links on the Chain - Voice Oohs

Phil Ochs

A F#m D2 E A C D A C D

Musical notation for the first system, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef staff contains whole notes for measures 1-4 and rests for measures 5-8. The bass clef staff contains chords in measures 1-4 and a melodic line in measures 5-8.

A F#m D E Bm E A F#m Bm

Musical notation for the second system, measures 9-16. The treble clef staff contains rests for all measures. The bass clef staff contains a melodic line starting with a measure rest of 9.

E A A C D A C D A F#m

Musical notation for the third system, measures 17-24. The treble clef staff contains rests for all measures. The bass clef staff contains a melodic line starting with a measure rest of 17.

D E Bm E A F#m Bm E A

Musical notation for the fourth system, measures 25-32. The treble clef staff contains rests for all measures. The bass clef staff contains a melodic line starting with a measure rest of 25.

A C D A C D A F#m D E Bm

Musical notation for the first system, measures 33-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 33 (A), measure 34 (B, C), measure 35 (D), measure 36 (A), measure 37 (B, C), measure 38 (D), measure 39 (F#, G), measure 40 (A).

E A F#m Bm E A A C D A

Musical notation for the second system, measures 41-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 41 (E), measure 42 (A), measure 43 (F#), measure 44 (B), measure 45 (E), measure 46 (A), measure 47 (A), measure 48 (C, D).

C D A F#m D E Bm E A

Musical notation for the third system, measures 49-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 49 (C), measure 50 (D), measure 51 (A), measure 52 (F#, G), measure 53 (D), measure 54 (E), measure 55 (B), measure 56 (A).

F#m Bm E A A C D A C D

Musical notation for the fourth system, measures 57-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 57 (F#), measure 58 (B), measure 59 (E), measure 60 (A), measure 61 (A), measure 62 (C, D), measure 63 (A), measure 64 (C, D).

A F#m D E Bm E A F#m Bm

Musical notation for the fifth system, measures 65-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 65 (A), measure 66 (F#, G), measure 67 (D), measure 68 (E), measure 69 (B), measure 70 (A), measure 71 (F#, G), measure 72 (B).

E A C D A C D A F#m

Musical notation for system 1, measures 73-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 73 has a whole rest in the treble and a whole note in the bass. Measures 74-80 contain chords and single notes in both staves.

D E Bm E A F#m Bm E A

Musical notation for system 2, measures 81-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 81 has a whole note in the treble and a whole note in the bass. Measures 82-88 contain chords and single notes in both staves.

A C D A C D A F#m D E Bm

Musical notation for system 3, measures 89-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 89 has a whole note in the treble and a whole note in the bass. Measures 90-96 contain chords and single notes in both staves.

E A F#m Bm E A

Musical notation for system 4, measures 97-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 97 has a whole note in the treble and a whole note in the bass. Measures 98-104 contain chords and single notes in both staves.

Musical notation for system 5, measures 105-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 105 has a whole rest in the treble and a whole note in the bass. Measure 106 has a whole rest in both staves.

Links on the Chain - Acoustic Piano

Phil Ochs

A F#m D2 E A C D A

The first system of music consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The chords indicated above the staff are A, F#m, D2, E, A, C, D, and A. The melody begins with a quarter note A4, followed by quarter notes G#4, F#4, and E4. The bass line starts with a quarter note A2, followed by quarter notes G2, F#2, and E2. The system ends with a double bar line.

C D A F#m D E Bm

The second system of music continues from the first. The melody in the treble clef has a quarter rest in the first measure, then quarter notes G#4, F#4, and E4. The bass line in the bass clef has a quarter rest in the first measure, then quarter notes A2, G2, and F#2. The chords indicated above the staff are C, D, A, F#m, D, E, and Bm. The system ends with a double bar line.

E A F#m Bm E A

The third system of music continues. The melody in the treble clef has a quarter rest in the first measure, then quarter notes G#4, F#4, and E4. The bass line in the bass clef has a quarter rest in the first measure, then quarter notes A2, G2, and F#2. The chords indicated above the staff are E, A, F#m, Bm, E, and A. The system ends with a double bar line.

A C D A C D A F#m

The fourth system of music continues. The melody in the treble clef has a quarter rest in the first measure, then quarter notes G#4, F#4, and E4. The bass line in the bass clef has a quarter rest in the first measure, then quarter notes A2, G2, and F#2. The chords indicated above the staff are A, C, D, A, C, D, A, and F#m. The system ends with a double bar line.

D E Bm E A F#m Bm

E A A C D A C D

A F#m D E Bm E A

F#m Bm E A A C D A

C D A F#m D E Bm

E A F#m Bm E A

A C D A C D A F#m

D E Bm E A F#m Bm

E A C D A C D

A F#m D E Bm E A

F#m Bm E A A C D A

C D A F#m D E Bm

E A F#m Bm E A

105

Links on the Chain - Acoustic Guitar

Phil Ochs

The sheet music for "Links on the Chain" by Phil Ochs is written for acoustic guitar in G major (one sharp) and 4/4 time. The score consists of ten staves of music, each with chord diagrams and fret numbers indicated. The chords used are A, F#m, D2, E, C, D, Bm, and F#m.

Staff 1: A, F#m, D2, E

Staff 2: A, C, D, A, C, D

Staff 3: A, F#m, D, E, Bm

Staff 4: E, A, F#m, Bm

Staff 5: E, A, A, C, D, A

Staff 6: C, D, A, F#m

Staff 7: D, E, Bm, E, A

Staff 8: F#m, Bm, E, A

Staff 9: A, C, D, A, C, D

A F#m D E Bm
 E A F#m Bm
 E A A C D A
 C D A F#m
 D E Bm E A
 F#m Bm E A
 A C D A C D
 A F#m D E Bm
 E A F#m Bm
 E A C D A

77

C D A F#m

D E Bm A

F#m Bm E A

A C D A C D

A F#m D E Bm

E A F#m Bm

E A

8

8

9

9

10

105

Links on the Chain - Fretless Electric Bass

Phil Ochs

4 A F#m D2 E A C D A C D

Musical staff 1: Bass line for measures 1-4. Chords: A, F#m, D2, E, A, C, D, A, C, D.

8 A F#m D E Bm E A F#m Bm

Musical staff 2: Bass line for measures 5-8. Chords: A, F#m, D, E, Bm, E, A, F#m, Bm.

12 E A A C D A C D A F#m

Musical staff 3: Bass line for measures 9-12. Chords: E, A, A, C, D, A, C, D, A, F#m.

16 D E Bm E A F#m Bm E A

Musical staff 4: Bass line for measures 13-16. Chords: D, E, Bm, E, A, F#m, Bm, E, A.

20 A C D A C D A F#m D E Bm

Musical staff 5: Bass line for measures 17-20. Chords: A, C, D, A, C, D, A, F#m, D, E, Bm.

24 E A F#m Bm E A A C D A

Musical staff 6: Bass line for measures 21-24. Chords: E, A, F#m, Bm, E, A, A, C, D, A.

28 C D A F#m D E Bm E A

Musical staff 7: Bass line for measures 25-28. Chords: C, D, A, F#m, D, E, Bm, E, A.

57 F#m Bm E A A C D A C D

65 A F#m D E Bm E A F#m Bm

73 E A C D A C D A F#m

81 D E Bm E A F#m Bm E A

89 A C D A C D A F#m D E Bm

97 E A F#m Bm E A

105