

The Kitten in the Wheat

Shorty

♩ = 96

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of three measures. The vocal line (treble clef) has a whole rest in the first two measures and a half note chord in the third measure, marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. A fermata is placed over the piano accompaniment in the third measure.

3

The second system contains three measures of music. The vocal line (treble clef) has lyrics: "sab cat and a Wob bly band, A reb-el song—or two, And then we'll show the Par-a-sites Just". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand, marked *mp*.

6

The third system contains three measures of music. The vocal line (treble clef) has lyrics: "what the cat can do. And have you fix the where and when That we must slave and die? Here's". The piano accompaniment (grand staff) continues with the same eighth-note accompaniment and bass line as the previous system, marked *mp*.

fif - ty - thou - sand har - vest men Shall know the rea - son why! The

sab cat purred and twitched her tail As hap - py as could be; They'd

bet - ter not throw Wobs in jail And leave the kit - ten free. From

ear - ly spring till late in fall, We toil that men may eat, And

17

"all for one and one for all" Sing Wob—-blies in the wheat. The—

19

sab cat purred and twitched her tail And winked the oth—-er— way; Our—

21

boys will nev—er rot in jail Or else—the Plutes will pay. You— shall not keep them in the pen Or—

24

send them forth to die, Or— fif—ty thousand u—nionmen Shall know—the rea—son why!

The Kitten in the Wheat - Tuba

59 Tuba

