

# John D.'s Soliloquy

Charles Scurlock

Robert Burns

Musical notation for the first system, measures 1-3. The music is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, measures 4-8. The music continues in 2/4 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

Ten mil - lion work - ers sweat and toil, In - creas - ing my wealth and fame, With

Musical notation for the third system, measures 9-12. The music continues in 2/4 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

wa - ges small, but I tell them all Our in - trest is the same. Their

Musical notation for the fourth system, measures 13-16. The music continues in 2/4 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

lead - ers all re - peat my words, And pol - i - tics hold sway, Which

17  
pleas - es me, as I like to see Them vote in the same old way. The

21  
grub is soar - ing out of sight, And cloth-ing's ex - tra high, And

25  
house rents up - wards take their course And to the heav - ens fly. While

29  
wa-ges take the to-bog - gan route, And down-ward, down they go. So

33



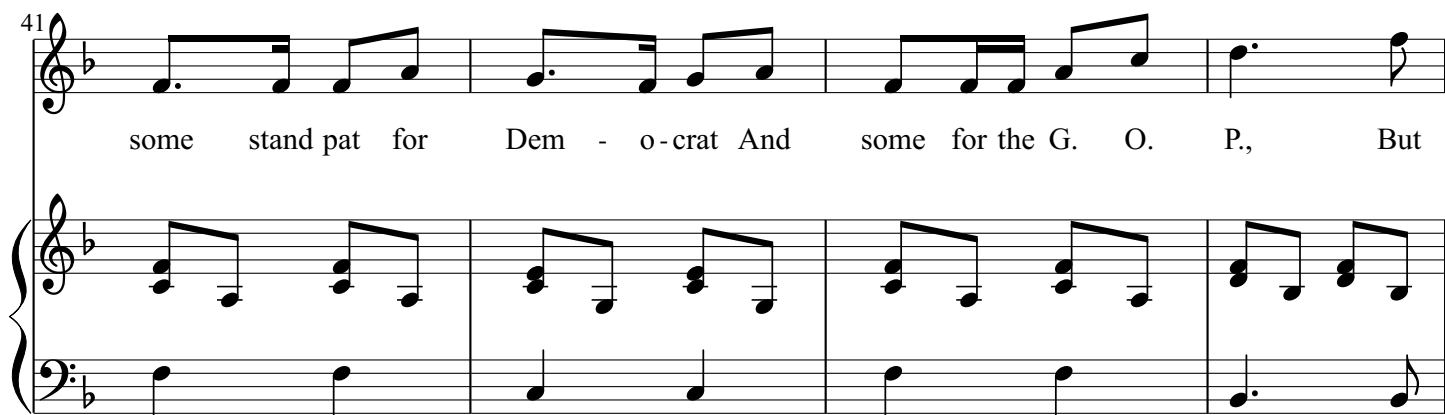
work - ing folk, when win - ter comes, May have to live on snow.

37



For

41



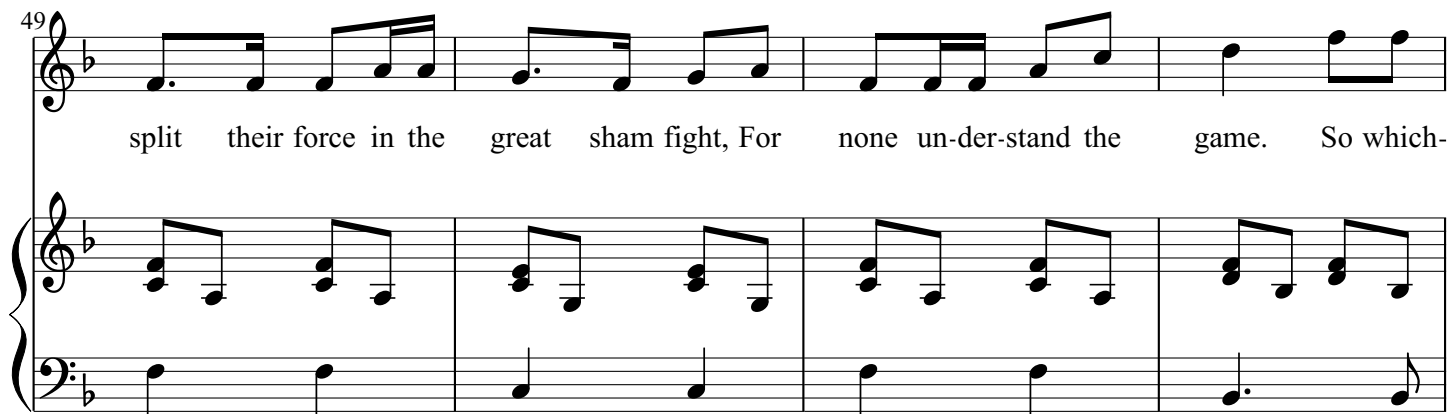
some stand pat for Dem - o - crat And some for the G. O. P., But

45



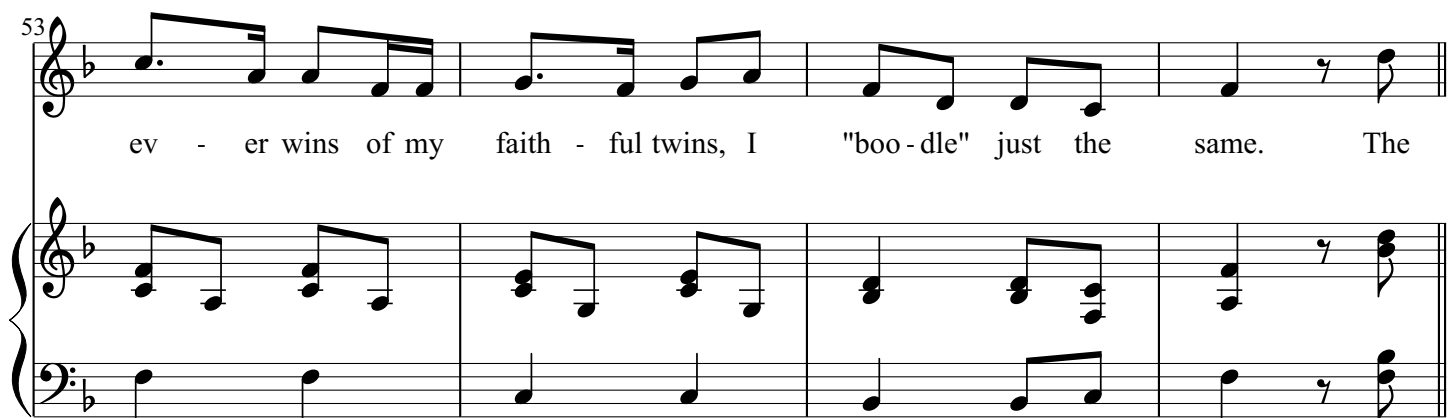
both will use the ri - ot gun When - e'er it pleas - es me. Or

49



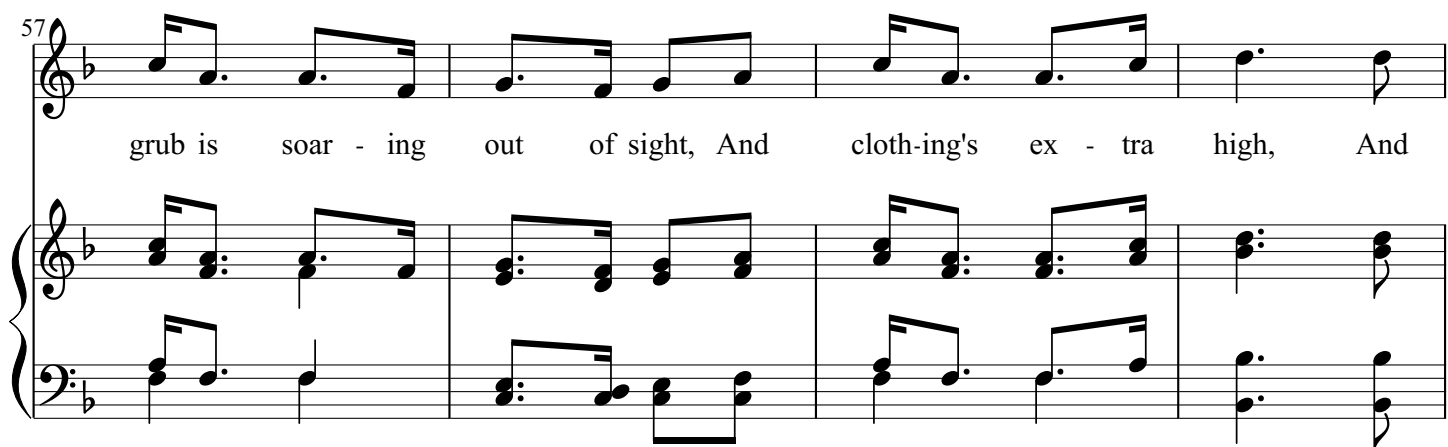
split their force in the great sham fight, For none un-der-stand the game. So which-

53



ev - er wins of my faith - ful twins, I "boo - dle" just the same. The

57



grub is soar - ing out of sight, And cloth-ing's ex - tra high, And

61



house rents up - wards take their course And to the heav - ens fly. While

65

wa-ges take the to-bog - gan route, And down-ward, down they go. So

69

work - ing folk, when win - ter comes, May have to live on snow.

73

They

77

cast their vote for the twelve - hour boss And strike for an eight-hour day, Which

81  
cheers me so that I o - ver-flow With mirth and re-duce their pay. They

85  
strike like fools, and they vote like seals And land in the big bull - pen. Hence I

89  
laugh, "Ha! Ha!" But my in - t'rests are the same as the work - ing - men The

93  
grub is soar - ing out of sight, And cloth-ing's ex - tra high, And

97

house rents up - wards take their course And to the heav - ens fly. While

101

wa-ges take the to-bog - gan route, And down-ward, down they go. So

105

work - ing folk, when win - ter comes, May have to live on snow.

109

The In -

113  
dus-trial Work - ers is all I fear in this land of graft and fake. If I

117  
can't pre-vent their gath - 'ring here, To the woods I'll have to take. As

121  
long as they play with my bal - lot box, My sides will shake with glee; When they

125  
or - gan-ize to en - force their rights, O, then, "Ski - doo" for me. The



129

grub is soar - ing out of sight, And cloth-ing's ex - tra high, And

133

house rents up - wards take their course And to the heav - ens fly. While

137

wa-ges take the to-bog - gan route, And down-ward, down they go. So

141

work - ing folk, when win - ter comes, May have to live on snow.