

The Jobites' Lament

Cliff Hughes

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Moderato

Musical score for the first system of "The Jobites' Lament". The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest. The piano accompaniment begins with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

Musical score for the second system of "The Jobites' Lament". The system consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "Lis - ten, Mis - ter Bank - er: Please, oh". The piano accompaniment continues the melody and accompaniment. Dynamics include *mf*, *mp*, and *p*.

Musical score for the third system of "The Jobites' Lament". The system consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "quit your fool - in'; I can see it plain - ly that this land you're rul - in'.". The piano accompaniment continues the melody and accompaniment. Dynamics include *mp* and *p*.

13

All the days, I'm long - ing to be true to

16

you. Look here, Mis - ter Bank - er: Say, won't you re - lieve me?

19

I would break my back in two, if you should leave me. Won't you take me

22

back, boss? I'll stick to it like glue;

25

I won't let no a - git - a - tor talk to me; I'll be just as good a slave as

28

I can be. I'll just hang a scab-bing sign out - side mah door.

31

Mis - ter Bank-er! Take me back once more! Don't you see me cringe and see me

34

soft - ly crawl - in'? Mis - ter Bank - - er!

37

Don't you see your hum - ble slave am soft - ly bawl - in'? Mis - ter

39

Bank - - er! Give me back my job a - gain and

42

call me bun - ny; All I want is work, but I don't want more mon - ey. Mis - ter

45

Bank - er, tell me, don't you want your lack - ey no more?

mp *mf*

49 *mf*
Lis-ten, Mis-ter Bank-er: I say,

Musical score for measures 49-53. The vocal line starts with a rest for four measures, then begins with "Lis-ten, Mis-ter Bank-er: I say,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf*, *mp*, and *p*.

54
"Damn the U - nion!" When they say the peo - ple ought to do the rul - in',

Musical score for measures 54-56. The vocal line continues with "'Damn the U - nion!' When they say the peo - ple ought to do the rul - in'". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *p*.

57
All the days, of their lives, they in jail should

Musical score for measures 57-59. The vocal line continues with "All the days, of their lives, they in jail should". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *p*.

60
spend. Look here, Mis - ter Bank - er: Please, oh, don't you need me?

Musical score for measures 60-64. The vocal line continues with "spend. Look here, Mis - ter Bank - er: Please, oh, don't you need me?". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *p*.

63

I would be your lack - ey, too, if you would let me. Won't you take me

66

back, boss, And I'll e - ver be true?

69

I won't let no u - nion get a - hold of me;

71

I'll just act the dirt - y knave, where - 'er I be;

73



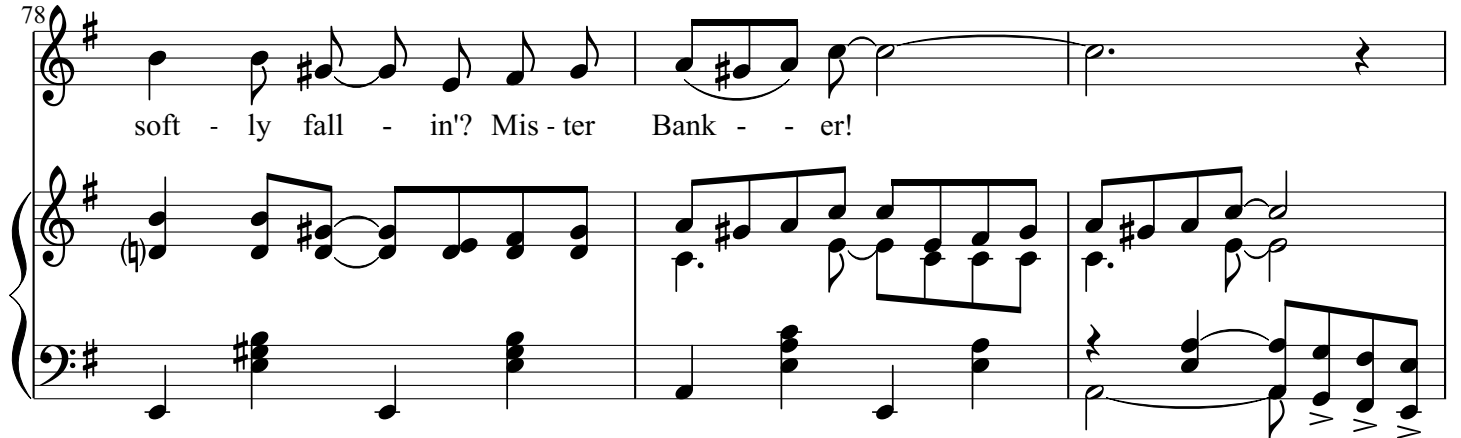
I will just keep spy - ing on my friends, the poor.

75



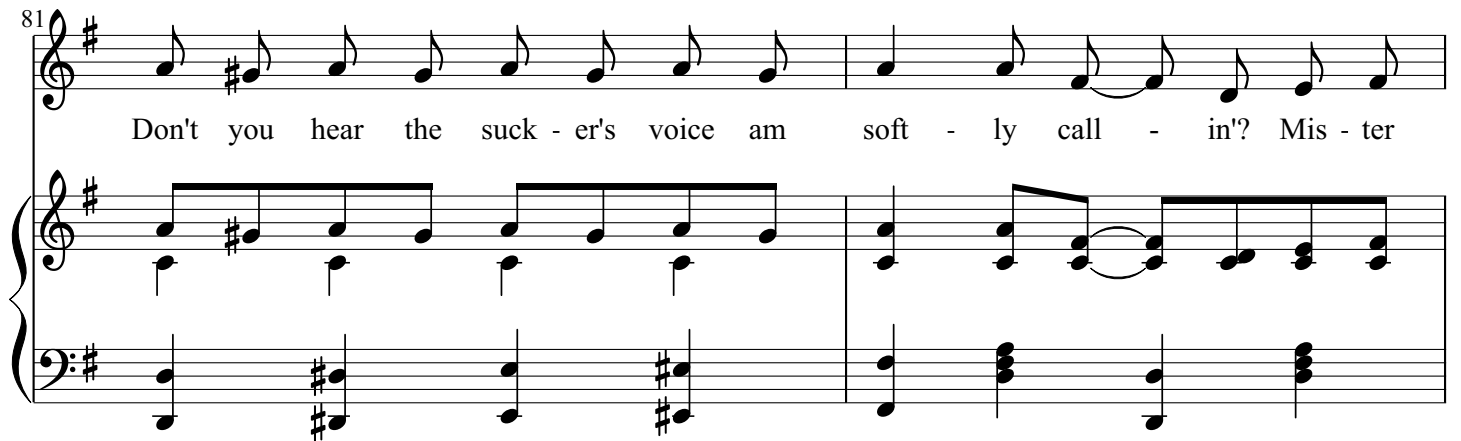
Mis - ter Bank - er! Take me back once more! Don't you hear the work - er' price am

78



soft - ly fall - in'? Mis - ter Bank - - er!

81



Don't you hear the suck - er's voice am soft - ly call - in'? Mis - ter

83

Bank - - er! Give me back my job a - gain and

86

bone mah hon - ey. All I want is work, but I don't want more mon - ey. Mis-ter

89

Bank - er, tell me, don't you want your lack - ey no more?