

The Internationale

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F#7 Bm7 E7 A E7 A

A -

5 A D E7 A E7

rise, ye pris'ners of star - va - tion! A - rise, ye wretched of the earth. For

For

9 A D E7 A

jus - tice thun-ders condemn - a - tion, A bet - ter world's in birth. No -

13 E B7 E B7 E B7

more tra-di-tion's chains shall bind us, A - rise, ye slaves; no more in thrall! The

17 E E7 A E B7 E E7

earth shall rise on new found - a - tions, We have been naught, we shall be all. 'Tis the

21 A D E7 A E7

fi - nal___ con - flict, Let___ each stand in his place; The

25 A E7 F#m C#7 D B7 E E7

In - dus - trial U - nion Shall be the hu - man race. 'Tis the

29

A D E7 A A7

fi - nal con - flict, Let each stand in his place; The

33

F#7 Bm7 E7 A E7 A

In - dus - trial U - nion shall be the hu - man race. We

37

A D E7 A E7

want no con-descending sa - voirs To tute us from a judgment hall; We

41

A D E7 A

work - ers ask not for their fa - vors: Let us con-sult for all. To

45

E B7 E B7 E B7

make the thief disgorge his boot - y, To free the spir-it from its cell, We

49

E E7 A E B7 E E7

must our-selves de-cide our du - ty, We must de - cide and do it well. 'Tis the

53

A D E7 A E7

fi - nal___ con - flict, Let___ each stand in his place; The

57

A E7 F#m C#7 D B7 E E7

In - dus - trial U - nion Shall be the hu - man race. 'Tis the

61 A D E7 A A7

fi - nal con - flict, Let each stand in his place; The

65 F#7 Bm7 E7 A E7 A

In - dus - trial U - nion shall be the hu - man race. The

69 A D E7 A E7

law op - pres - es us and tricks us; Wage sys - tems drain our blood; The

73 A D E7 A

rich are free from ob - li - ga - tions; The laws the poor de - lude. Too

77

E B7 E B7 E B7

long we've languished in sub - jec - tion; E - qual - it - y has oth - er laws; "No

81

E E7 A E B7 E E7

rights," says she, "with-out their du - ties; No claims on e - quals with-out cause." 'Tis the

85

A D E7 A E7

fi - nal con - flict, Let each stand in his place; The

89

A E7 F#m C#7 D B7 E E7

In - dus - trial U - nion Shall be the hu - man race. 'Tis the

93

A D E7 A A7

fi - nal con - flict, Let each stand in his place; The

97

F#7 Bm7 E7 A E7 A

In - dus - trial U - nion shall be the hu - man race. Be -

101

A D E7 A E7

hold them seat-ed in their glor - y, The kings of mine and rail and soil. What

105

A D E7 A

have you read in all their stor - y But how they plun - dered toil?

109 E B7 E B7 E B7

Fruits of the people's work are bur - ied In the strong cof fers of a few; In

113 E E7 A E B7 E E7

work - ing for their rest-i - tu - tion, The work ers on - ly ask their due. 'Tis the

117 A D E7 A E7

fi - nal con - flict, Let each stand in his place; The

121 A E7 F#m C#7 D B7 E E7

In - dus - trial U - nion Shall be the hu - man race. 'Tis the

125 A D E7 A A7

fi - nal con - flict, Let each stand in his place; The

129 F#7 Bm7 E7 A E7 A

In - dus - trial U - nion shall be the hu - man race. Toil-

133 A D E7 A E7

ers from shops and fields u - nit - ed, The u - nion we of all who work, The

137 A D E7 A

earth be - longs to us, the peo - ple; No room here for the shirk. How -

141 E B7 E B7 E B7

man - y on our flesh have fat - tened! But if the noisome birds of prey Shall

145 E E7 A E B7 E E7

van - ish from the sky some morn - ing, The blessed sun-light still will stay. 'Tis the

149 A D E7 A E7

fi - nal con - flict, Let each stand in his place; The

153 A E7 F#m C#7 D B7 E E7

In - dus - trial U - nion Shall be the hu - man race. 'Tis the

157 A D E7 A A7

fi - nal con - flict, Let each stand in his place; The

161 F#7 Bm7 E7 A E7 A

In - dus-trial U - nion shall be the hu - man race.

The Internationale (Acoustic Piano)

F#7 Bm7 E7 A E7 A

1 Acoustic Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of F#7, followed by a series of eighth and quarter notes. The bass staff starts with a whole rest, then plays a sequence of eighth and quarter notes. A dynamic marking of '1 Acoustic Piano' is placed above the first measure of the bass staff.

A D E7 A E7

The second system continues the piece with two staves. The treble staff features a rhythmic pattern of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a steady accompaniment with quarter and eighth notes. The system concludes with two whole note chords in the treble staff.

A D E7 A

The third system continues with two staves. The treble staff has a complex rhythmic pattern with many beamed eighth notes. The bass staff continues with a similar rhythmic accompaniment. The system ends with a whole note chord in the treble staff.

E B7 E B7 E B7

The fourth system consists of two staves. The treble staff features a rhythmic pattern with eighth and quarter notes, including some beamed eighth notes. The bass staff provides a consistent accompaniment. The system concludes with a whole note chord in the treble staff.

E E7 A E B7 E E7

A D E7 A E7

A E7 F#m C#7 D B7 E E7

A D E7 A A7

F#7 Bm7 E7 A E7 A

A E7 F#m C#7 D B7 E E7

A D E7 A A7

F#7 Bm7 E7 A E7 A

A D E7 A E7

A D E7 A

E B7 E B7 E B7

The first system of music consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains four measures of music with various note values and rests. The bass clef staff contains four measures of accompaniment, primarily using chords and eighth notes.

E E7 A E B7 E E7

The second system of music consists of two staves. The treble clef staff continues the melody with four measures. The bass clef staff provides accompaniment with four measures, including some chordal textures.

A D E7 A E7

The third system of music consists of two staves. The treble clef staff has four measures, featuring some chordal textures and rests. The bass clef staff has four measures of accompaniment with eighth notes and chords.

A E7 F#m C#7 D B7 E E7

The fourth system of music consists of two staves. The treble clef staff has four measures, including some rests and chordal textures. The bass clef staff has four measures of accompaniment with eighth notes and chords.

A D E7 A A7

The fifth system of music consists of two staves. The treble clef staff has four measures, including some rests and chordal textures. The bass clef staff has four measures of accompaniment with eighth notes and chords.

F#7 Bm7 E7 A E7 A

A D E7 A E7

A D E7 A

E B7 E B7 E B7

E E7 A E B7 E E7

A D E7 A E7

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and eighth-note patterns. The bottom staff is in bass clef with the same key signature, showing a bass line with eighth notes and quarter notes.

A E7 F#m C#7 D B7 E E7

The second system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various chords and melodic lines. The key signature remains two sharps.

A D E7 A A7

The third system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various chords and melodic lines. The key signature remains two sharps.

F#7 Bm7 E7 A E7 A

The fourth system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various chords and melodic lines. The key signature remains two sharps.

A D E7 A E7

The fifth system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various chords and melodic lines. The key signature remains two sharps.

A D E7 A

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a 7-measure rest followed by a chordal accompaniment. The bottom staff is in bass clef and contains four measures of a walking bass line.

E B7 E B7 E B7

The second system of music consists of two staves. The top staff continues the treble clef melody with four measures of music. The bottom staff continues the bass clef bass line with four measures of music.

E E7 A E B7 E E7

The third system of music consists of two staves. The top staff continues the treble clef melody with four measures of music. The bottom staff continues the bass clef bass line with four measures of music.

A D E7 A E7

The fourth system of music consists of two staves. The top staff continues the treble clef melody with four measures of music. The bottom staff continues the bass clef bass line with four measures of music.

A E7 F#m C#7 D B7 E E7

The fifth system of music consists of two staves. The top staff continues the treble clef melody with four measures of music. The bottom staff continues the bass clef bass line with four measures of music.

A D E7 A A7

F#7 Bm7 E7 A E7

A

E E7 A E B7 E E7

Tab

A D E7 A E7

A E7 F#m C#7 D B7 E E7

A D E7 A A7

F#7 Bm7 E7 A E7 A

This system contains four measures of music. The first measure is in the A major key signature (three sharps) and features a guitar chord progression of A, D, E, and E7. The second measure is in D major, the third in E major, and the fourth in E7 major. The notation includes a treble clef, a key signature of three sharps, and a guitar tablature below.

This system contains four measures of music. The first measure is in the A major key signature and features a guitar chord progression of A, D, E7, and A. The notation includes a treble clef, a key signature of three sharps, and a guitar tablature below.

This system contains four measures of music. The first measure is in the E major key signature and features a guitar chord progression of E, B7, E, and B7. The second measure is in E major, the third in B7 major, and the fourth in E major. The notation includes a treble clef, a key signature of three sharps, and a guitar tablature below.

This system contains four measures of music. The first measure is in the E major key signature and features a guitar chord progression of E, E7, A, and E. The second measure is in A major, the third in E major, and the fourth in E7 major. The notation includes a treble clef, a key signature of three sharps, and a guitar tablature below.

This system contains four measures of music. The first measure is in the A major key signature and features a guitar chord progression of A, D, E7, and A. The notation includes a treble clef, a key signature of three sharps, and a guitar tablature below.

A E7 F#m C#7 D B7 E E7

Tab

A D E7 A A7

F#7 Bm7 E7 A E7 A

A D E7 A E7

A D E7 A

E B7 E B7 E B7

Tab

E E7 A E B7 E E7

A D E7 A E7

A E7 F#m C#7 D B7 E E7

A D E7 A A7

F#7 Bm7 E7 A E7 A

Tab

A D E7 A E7

A D E7 A

E B7 E B7 E B7

E E7 A E B7 E E7

A D E7 A

Tab

E B7 E B7 E B7

E E7 A E B7 E E7

A D E7 A E7

A E7 F#m C#7 D B7 E E7

A D E7 A A7

Tab

F#7 Bm7 E7 A E7

A

The Internationale (Acoustic String Bass)

Tab

F#7 Bm7 E7 A E7 A

33 Acoustic String Bass

A D E7 A E7

A D E7 A

E B7 E B7 E B7

Chords: E, E7, A, E, B7, E, E7

Tab: 2 2 | 0 0 | 5 7 5 5 4 2 | 0 0 2 2 | 0 0 0 4 2

Chords: A, D, E7, A, E7

Tab: 5 7 5 7 | 5 7 5 5 5 | 0 2 0 2 | 5 5 0 4 2

Chords: A, E7, F#m, C#7, D, B7, E, E7

Tab: 5 5 2 0 | 2 2 4 4 4 | 5 5 2 2 | 2 0 0 0

Chords: A, D, E7, A, A7

Tab: 5 0 5 2 4 | 5 7 5 7 | 7 7 7 7 | 5 5 5 5

Chords: F#7, Bm7, E7, A, E7, A

Tab: 4 4 2 4 | 2 2 2 2 0 | 5 5 2 0 | 5 7 5 0

Tab

A D E E7 A E7

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a key signature of two sharps (F# and C#). The notes are: 5-0-5-2-4 for A, 5-5-2-0 for D, 2-2-0-2 for E, and 5-5-0-0 for A and E7. The bass staff shows a melodic line in a 4/4 time signature, with notes corresponding to the chords above.

A D E7 A

The second system continues the piece. The guitar tab notes are: 5-7-5-5-4-2 for A, 5-7-5-5-5-5 for D, 0-2-0-2 for E7, and 5-7-5-5-4-2 for A. The bass staff continues the melodic line with eighth and quarter notes.

E B7 E B7 E B7

The third system features a sequence of E and B7 chords. The guitar tab notes are: 2-0-2-2-11 for E, 7-9-7-9 for B7, 2-4-2-4 for E, and 0-0-2-4-6 for B7. The bass staff continues the melodic line.

E E7 A E B7 E E7

The fourth system continues with E, E7, and A chords. The guitar tab notes are: 2-2-0-0 for E, 0-7-5-7 for E7, 0-0-2-2 for A, 2-2-0-4 for E, and 2-2-2-2 for E7. The bass staff continues the melodic line.

A D E7 A E7

The fifth system concludes the page with A, D, E7, and A chords. The guitar tab notes are: 5-7-5-7 for A, 5-7-5-5-5 for D, 2-2-2-2-6-4 for E7, and 5-5-0-0 for A and E7. The bass staff continues the melodic line.

A E7 F#m C#7 D B7 E E7

Tab 0 0 0 0 0 2 2 2 4 4 4 5 5 2 2 2 0 2 2 4

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a key signature of one sharp (F#). The notes are: 0 0 0 0 0, 2 2 2 4 4 4, 5 5 2 2, 2 0 2 2 4. The bass staff is in D major and contains a melodic line with eighth and quarter notes.

A D E7 A A7

5 7 5 5 5 5 5 7 5 5 6 7 7 7 7 6 4 5 5 5 5

The second system continues the piece with a guitar tab and a bass staff. The guitar tab notes are: 5 7 5 5 5, 5 7 5 5 6, 7 7 7 7 6 4, 5 5 5 5. The bass staff continues the melodic line.

F#7 Bm7 E7 A E7 A

2 4 2 4 2 2 2 2 0 5 5 2 0 0 7 5 0

The third system features a guitar tab and a bass staff. The guitar tab notes are: 2 4 2 4, 2 2 2 2 0, 5 5 2 0, 0 7 5 0. The bass staff continues the melodic line.

A D E7 A E7

5 0 5 2 4 5 7 5 7 0 2 0 2 5 5 7 7 4

The fourth system features a guitar tab and a bass staff. The guitar tab notes are: 5 0 5 2 4, 5 7 5 7, 0 2 0 2, 5 5 7 7 4. The bass staff continues the melodic line.

A D E7 A

5 7 5 7 5 7 5 7 7 7 7 7 2 5 7 5 5 5 5

The fifth system features a guitar tab and a bass staff. The guitar tab notes are: 5 7 5 7, 5 7 5 7, 7 7 7 7 7 2, 5 7 5 5 5 5. The bass staff continues the melodic line.

Chords: E B7 E B7 E B7

Tab: 2 0 2 2 | 2 2 0 2 | 2 4 2 2 6 4 | 0 0 2 4 6

Chords: E E7 A E B7 E E7

Tab: 2 0 2 2 | 5 7 5 7 | 0 0 2 4 6 | 2 2 2 0

Chords: A D E7 A E7

Tab: 5 7 5 5 4 7 | 5 7 5 5 5 5 | 2 2 2 2 | 5 5 0 0 0

Chords: A E7 F#m C#7 D B7 E E7

Tab: 5 5 5 0 | 4 2 4 4 | 5 5 2 4 6 | 2 2 2 0

Chords: A D E7 A A7

Tab: 5 7 5 7 | 5 7 5 5 5 | 7 7 7 7 | 5 5 5 5 5

Chords: F#7, Bm7, E7, A, E7, A

Tab: 4 4 4 4 4 | 2 2 0 0 0 | 5 5 5 0 0 | 5 7 5 0

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of two sharps (F# and C#). The notes are: 4, 4, 4, 4, 4; 2, 2, 0, 0, 0; 5, 5, 5, 0, 0; 5, 7, 5, 0. The bass staff shows the corresponding notes: F#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3.

Chords: A, D, E7, A, E7

Tab: 5 7 5 7 | 5 7 5 7 | 2 2 2 2 | 5 5 2 0

The second system of music features a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of two sharps. The notes are: 5, 7, 5, 7; 5, 7, 5, 7; 2, 2, 2, 2; 5, 5, 2, 0. The bass staff shows the corresponding notes: F#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3.

Chords: A, D, E7, A

Tab: 5 7 5 7 | 5 7 5 7 | 7 7 7 7 6 4 | 5 7 5 7

The third system of music features a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of two sharps. The notes are: 5, 7, 5, 7; 5, 7, 5, 7; 7, 7, 7, 7, 6, 4; 5, 7, 5, 7. The bass staff shows the corresponding notes: F#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3.

Chords: E, B7, E, B7, E, B7

Tab: 2 0 2 4 6 | 2 2 2 2 6 4 | 2 4 2 4 | 2 0 2 4 6

The fourth system of music features a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of two sharps. The notes are: 2, 0, 2, 4, 6; 2, 2, 2, 2, 6, 4; 2, 4, 2, 4; 2, 0, 2, 4, 6. The bass staff shows the corresponding notes: F#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3.

Chords: E, E7, A, E, B7, E, E7

Tab: 2 2 2 | 5 7 5 5 5 | 2 0 2 4 6 | 2 0 0 0

The fifth system of music features a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of two sharps. The notes are: 2, 2, 2; 5, 7, 5, 5, 5; 2, 0, 2, 4, 6; 2, 0, 0, 0. The bass staff shows the corresponding notes: F#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3; G#2, A2, C#3, E3, F#3.

Chords: A, D, E7, A

Tab: 0 7 5 7 | 5 7 5 5 5 5 | 2 2 0 2 | 5 7 5 7

Chords: E, B7, E, B7, E, B7

Tab: 2 0 2 2 6 | 2 2 2 2 | 2 4 2 2 2 | 2 0 2 6 4

Chords: E, E7, A, E, B7, E, E7

Tab: 2 0 2 0 | 5 7 5 5 5 | 2 0 2 2 | 2 0 2 0

Chords: A, D, E7, A, E7

Tab: 0 7 5 7 | 5 7 5 5 5 5 | 0 2 0 2 | 5 5 2 0

Chords: A, E7, F#m, C#7, D, B7, E, E7

Tab: 5 5 0 0 0 | 2 2 4 4 | 5 5 2 2 | 0 0 0 0 0

Tab

A D E7 A A7

5 0 5 2 9 10 12 10 10 9 2 2 2 2 2 5 2 7 5 5 5

The first system of music features a guitar tab and a bass staff. The guitar tab is for an acoustic string bass and includes fret numbers: 5, 0, 5, 2, 9, 10, 12, 10, 10, 9, 2, 2, 2, 2, 2, 5, 2, 7, 5, 5, 5. The bass staff is in D major (two sharps) and contains a melodic line with eighth and quarter notes.

F#7 Bm7 E7 A E7

4 4 4 4 2 2 2 0 5 5 0 0

The second system continues the piece with a guitar tab and a bass staff. The guitar tab fret numbers are: 4, 4, 4, 4, 2, 2, 2, 0, 5, 5, 0, 0. The bass staff continues the melodic line in D major.

A

5 0 5 0 5 0 0 5

The third system concludes the piece with a guitar tab and a bass staff. The guitar tab fret numbers are: 5, 0, 5, 0, 5, 0, 0, 5. The bass staff ends with a melodic phrase in D major.