

# I'm Dreaming of a Fair Contract

(The Little Red Song Book, 36th Edition)

1989 Pittston Coal Mining Strike (WV, VA, KY)

Julie McCall

Slowly with expression

Piano introduction in 4/4 time, marked *mf*. The music features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a trill in the right hand.

a tempo

5 *f* C Dm7 C B C Dm7 F#7 G7

Vocal line: I'm dream - ing of a fair con - tract,

Piano accompaniment for the first line, marked *mf*. The right hand plays chords and the left hand plays a bass line.

9 F G7 C Dm7 G7

Vocal line: The best a - gree - ment we have known: \_\_\_\_\_ One with

Piano accompaniment for the second line, marked *mf*. The right hand plays chords and the left hand plays a bass line.

13 C C7 F Fm

no con - ces - sions, That we'll vote "yes" on, A

17 C F C D7 Dm7 G7

real u - nion mile - stone.

21 C Dm7 C B C Dm7 F#7 G7

I'm dream - ing of a fair con - tract,

25 F G7 C Dm7 G7

With ev - 'ry pick - et - line I walk, Till this

29 C C7 F Fm

u - nion bust - ing is stopped, And we

33 C Gdim Dm7 G7 C Dm7 G7

make the boss - es sit and talk.

37 C Dm7 C B C Dm7 F#7 G7

I'm dream - ing of a fair con - tract,

41 F G7 C Dm7 G7

With - out a cut in ben - e - fits. We have

45 C C7 F Fm

worked for our share of de - cent health-care And

49 F C D7 Dm7 G7

not for the prof - its of the rich.

53 C Dm7 C B C Dm7 F#7 G7

I'm dream - ing of a fair con - tract,

57 F G7 C Dm7 G7

With ev - 'ry plant we oc - cu - py, Till we

61 C C7 F Fm

stop that scab coal sup - ply, And we've

65 C Gdim Dm7 G7 C Dm7 C

won a vic - t'ry for our side!

# I'm Dreaming of a Fair Contract - Clean Elec. Guitar

C

28 Clean Electric Guit

Tab

C

D<sup>m7</sup> C B C D<sup>m7</sup> F<sup>#</sup> G<sup>7</sup>

28 Clean Electric Guit

F

F

G<sup>7</sup> C

D<sup>m7</sup> G<sup>7</sup> C

C<sup>7</sup> F

F<sup>m</sup>

C

C

F C D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C

D<sup>m7</sup> C B C D<sup>m7</sup> F<sup>#</sup> G<sup>7</sup>

F

F

G<sup>7</sup> C

D<sup>m7</sup> G<sup>7</sup> C

C<sup>7</sup> F

F<sup>m</sup>



# I'm Dreaming of a Fair Contract - Fretless Elec. Bass

Chords: C, C, D<sup>m7</sup> C B C D<sup>m7</sup>, F<sup>#7</sup> G<sup>7</sup>

Tab: 3-3-5-6-2, 5-8-7-3-3, 5-5-7-8-8, 4-4-5-5-3

36 Fretless Elec. Bass

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with a vertical bar at the beginning. It contains four measures of fret numbers. The first measure is empty. The second measure has fret numbers 3-3-5-6-2. The third measure has 5-8-7-3-3. The fourth measure has 5-5-7-8-8. Below the tab is a bass staff with a 4/4 time signature and a key signature of one sharp (F#). It contains four measures of music corresponding to the chords above. The first measure is empty. The second measure has a bass line starting on G2. The third measure has a bass line starting on G2. The fourth measure has a bass line starting on G#2.

Chords: F, G<sup>7</sup> C, D<sup>m7</sup> G<sup>7</sup> C, C<sup>7</sup>, F, F<sup>m</sup>

Tab: 1-1-3-3-3, 1-1-3-3, 3-3-3-3, 5-5-5-5-3, 3-3-5-5-5, 3-3-3-3, 1-1-3-3-3, 1-1-4-4-3

The second system of music consists of a guitar tab and a bass staff. The guitar tab has eight measures. The first measure has fret numbers 1-1-3-3-3. The second measure has 1-1-3-3. The third measure has 3-3-3-3. The fourth measure has 5-5-5-5-3. The fifth measure has 3-3-5-5-5. The sixth measure has 3-3-3-3. The seventh measure has 1-1-3-3-3. The eighth measure has 1-1-4-4-3. The bass staff has eight measures of music corresponding to the chords above.

Chords: C<sup>5</sup>, F C D<sup>7</sup> D<sup>m7</sup>, G<sup>7</sup> C, D<sup>m7</sup> C B C D<sup>m7</sup>, F<sup>#7</sup> G<sup>7</sup>

Tab: 5-7-8-8-7, 8-3-5-5, 5-5-5-5, 3-3-2-2-5, 3-3-2-2-5, 10-5-3-2-3, 5-5-7-7-2, 2-3-3-3

The third system of music consists of a guitar tab and a bass staff. The guitar tab has eight measures. The first measure has fret numbers 5-7-8-8-7. The second measure has 8-3-5-5. The third measure has 5-5-5-5. The fourth measure has 3-3-2-2-5. The fifth measure has 3-3-2-2-5. The sixth measure has 10-5-3-2-3. The seventh measure has 5-5-7-7-2. The eighth measure has 2-3-3-3. The bass staff has eight measures of music corresponding to the chords above.

Chords: F, G<sup>7</sup> C, D<sup>m7</sup> G<sup>7</sup> C, C<sup>7</sup>, F, F<sup>m</sup>

Tab: 1-1-3-3-3, 1-5-5, 8-8-10-10-5, 5-5-5-3, 3-3-5-5-5, 3-3-3-3, 1-1-3-3-3, 3-3-3-3

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab has eight measures. The first measure has fret numbers 1-1-3-3-3. The second measure has 1-5-5. The third measure has 8-8-10-10-5. The fourth measure has 5-5-5-3. The fifth measure has 3-3-5-5-5. The sixth measure has 3-3-3-3. The seventh measure has 1-1-3-3-3. The eighth measure has 3-3-3-3. The bass staff has eight measures of music corresponding to the chords above.



C G<sup>dim</sup> D<sup>m7</sup> G7 C D<sup>m7</sup> G<sup>7</sup>C D<sup>m7</sup> C B C D<sup>m7</sup> F<sup>7</sup>G7

Tab 3-3 3-3 5-5 5 8-8-3-3 5-5 3-3 3-3 5-5-5 5-3-2-2-3 5-5 5-5 2-3-3-3

F G7 C D<sup>m7</sup> G<sup>7</sup>C C7 F Fm

1-1 3-3-3 1-1 3-3 3-3 3-3 5-5-5-5 3-3 3-3 5-5-5 3-3 3-3 1-1 3-3-3 3-3 3-3

C F C D7 D<sup>m7</sup> G7 C D<sup>m7</sup> C B C D<sup>m7</sup> F<sup>7</sup>G7

3-3 3-3 1 3-3-5-5 5-5 5-5 5-5 5-5 8-8-3-3 5-3-2-3 5-5 7-7 2 2-2-3-3

F G7 C D<sup>m7</sup> G<sup>7</sup>C C7 F Fm

1-1 3-3-3 1 3-3 3-3 3-3 5-5-5 3 3-3 5-5-5 3-3 6-5-3 1-1 3-3-3 1-1 3-3-3

C G<sup>dim</sup> D<sup>m7</sup> G7 C D<sup>m7</sup> C<sub>5</sub> 0

3-3 3 5-5 3-3 3-5-5 3 5-0