

The Hope of the Ages

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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for four measures. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a dynamic marking of *f* (forte). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system of the musical score begins with a vocal line starting at measure 5. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. It starts with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The lyrics "If you" are written below the notes. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment continues in grand staff, with a dynamic marking of *mp* (mezzo-piano) in the right hand. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The third system of the musical score begins with a vocal line starting at measure 9. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "dam up the riv - er of pro-gress, At your pe - ril and cost let it be; That" are written below the notes. The piano accompaniment continues in grand staff, with a dynamic marking of *mp* (mezzo-piano) in the right hand. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

13
riv - er must sea - wards des - pite you; 'Twill break down you dams and be

16
free; And we heed not the pit - i - ful bar - riers That

19
you in its way have down - cast; For your ef - forts but add to the

22
tor - rent, Whose flood must o - ver - whelm you at last. For our

f
mf

25 *f*

ban - ner is rais'd and un - furled; At your head our de - fi - ance is hurled; Our

29

cry is the cry of the a - ges; Our hope is the hope of the world.

33 *mf*

We

37

laugh in the face of the forces That strength - en the flood they op -

40

pose; For the hard - er op - pres - sion the fier - cer The

43

cur - rent will be when it flows. We shall win, and the ty - rant's bat -

46

tal - lions Will be scat - tered like chaff in the fight,

49

From which the Sol - diers of Free - dom Shall gath - er new cour - age and

52 *f*

might. For our ban - ner is rais'd and un - furled; At your

mf

55

head our de-fi - ance is hurled; Our cry is the cry of the a - ges; Our

59

hope is the hope of the world.

f

63 *mf*

Wheth - er lead - ing the van of the fight - ers In the

mp

67

bit - ter-est stress of the strife Or pa - tient-ly bear - ing the bur - den Of

71

change-less - ly com-mon-place life, One hope we have ev - er be -

74

fore us, One watch-word we cher - ish to mark us,

77

Our aim to at-tain and ful - fill, One kin-dred and broth - er - hood

80 *f*

still. For our ban - ner is rais'd and un - furled; At your

mf

83

head our de-fi - ance is hurled; Our cry is the cry of the a - ges; Our

87

hope is the hope of the world.

f

91 *mf*

What mat - ter if fail - ure on fail-ure Crowd

mp

95

close - ly u - pon us and press? When a hun - dred have brave - ly been

98

beat-en, The hun-dred and first wins suc - cess. Our

101

watch-word is "Free-dom"; new sol-diers Flock each day where her flag is un -

104

furled. Our cry is the cry of the a - ges; Our

107 *f*

hope is the hope of the world. For our ban - ner is rais'd and un-

mf

110

furled; At your head our de-fi - ance is hurled; Our

113

cry is the cry of the a - ges; Our hope is the hope of the world.

f