

God Bless You Very Wealthy Men

(Tune: "God Rest Ye Merry Gentlemen")

Arnie Alpert

♩ = 160
Em

f *mf*
God

ff

5

Em D C B

bless you ver - y wealth - y men, good news I have to tell; The

9

Em D C B

mar - ket's up, you're mak - ing more each time you buy and sell. With

13

Am G D Em D

lay - offs more, your prof - its soar: you're liv - ing rath - er well. O__

17

G B7 Em D

8

tid - ings of cap - it - al gains, cap - it - al gains, O

21

G B7 Em

8

tid - ings of cap - it - al gains. God

25

Em D C B

8

bless you ver - y wealth - y men, you nev - er have to see The

29

Em D C B

8

peo - ple all a - round you who live in mis - er - y. You

33

Am G D Em D

8

keep the poor far from your door: you know no pov - er - ty. O

37

G B7 Em D

8

tid - ings of cap - it - al gains, cap - it - al gains, O

41

G B7 Em

8

tid - ings of cap - it - al gains. God

45

Em D C B

8

bless you ver - y wealth - y men. What ev - er comes to pass, You

49

Em D C B

8

have no fear that you will be kicked out up - on your ass. I

53

Am G D Em D

8

have a feel - ing that your ceil - ing is not made of glass. O

57

G B7 Em D

8

tid - ings of cap - it - al gains, cap - it - al gains, O

61

G B7 Em

8

tid - ings of cap - it - al gains. God

65

Em D C B

8

bless you ver - y wealth - y men, you do re - peat this song: You

69

Em D C B

8

owe suc - cess to your hard work; no one helped you a - long. You've

73

Am G D Em D

8

raised your - self to the top shelf; your boot - straps must be strong. O

77

G B7 Em D

8

tid - ings of cap - it - al gains, cap - it - al gains, O

81

G B7 Em

8

tid - ings of cap - it - al gains. God

85

Em D C B

8

bless you poor and work - ing folks, it's time to take a stand For

89

Em D C B

8

de - cent wag - es, health, and pen - sions are our just de - mands. It's

93

Am G D Em D

8

time to fight. We must u - nite. Now, won't you lend a hand? O

97

tid - ings of a world to be gained, a world to be gained, O

101

tid - ings of a world to be gained.

God Bless You Very Wealthy Men (Finger Electric Bass)

Em Em D

Tab 1 2-2-2-2-2-2 5-2 2-2-2-2-2-2 2-2-2-2-2-2 5-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-5

1 34 Finger Electric Bass 2 3 4 5 6

Measures 1-6 of the bass line. Measure 1: 2-2-2-2-2-2, 5-2. Measure 2: 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 3: 2-2-2-2-2-2, 5-2. Measure 4: 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 5: 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 6: 0-0-0-0-5.

C B Em D C B

Tab 3-3-3-3-3-3 3-3 2-2-2-2-2-2 2-4-7 7-7-7-7-7 7-10 7-7-7-6-7 10 8-8-8-8-8 3 2-2-2-2-2-2

7 8 9 10 11 12

Measures 7-12 of the bass line. Measure 7: 3-3-3-3-3-3, 3-3. Measure 8: 2-2-2-2-2-2, 2-4-7. Measure 9: 7-7-7-7-7-7, 7-10. Measure 10: 7-7-7-6-7, 10. Measure 11: 8-8-8-8-8, 3. Measure 12: 2-2-2-2-2-2.

Am G D Em D G B7

Tab 5-5-5-5-5-0-3-0 3-3-3-3-3-3 5 7-7-7-7-7 7-10 10 10 10 10 2 13 5 5-5-5-5-5 5 2-2-2-2-2-2 2-5

13 14 15 16 17 18

Measures 13-18 of the bass line. Measure 13: 5-5-5-5-5-0-3-0. Measure 14: 3-3-3-3-3-3, 5. Measure 15: 7-7-7-7-7-7, 7-10. Measure 16: 10 10 10 10 2 13. Measure 17: 5 5-5-5-5-5 5. Measure 18: 2-2-2-2-2-2, 2-5.

Em D G B7 Em

Tab 2-2-2-2-2-2 5 5-5-5-5-5-5 5 5-5-5-5-5 5 2-2-2-2-2-2 2-2-2-2-2-2 5-2 2-2-2-2-2-2 5-2 2-2-2-2-2-2 2-5-2 2-5-2

19 20 21 22 23 24

Measures 19-24 of the bass line. Measure 19: 2-2-2-2-2-2, 5. Measure 20: 5-5-5-5-5-5, 5. Measure 21: 5-5-5-5-5-5, 5. Measure 22: 2-2-2-2-2-2, 2-2-2-2-2-2, 5-2. Measure 23: 2-2-2-2-2-2, 5-2. Measure 24: 2-2-2-2-2-2, 2-5-2, 2-5-2.

Em D C B Em D

Tab 2-2-2-2-2 2-5-2 0-0-0-0-0 5-5 3 3-5 3 3-5 3 2 2-4 2 2-4-2 2-2-2 2-5-2 0-0-0-0 5-5

25 26 27 28 29 30

C B Am G D Em D

Tab 8-8-8-8-8-3 3 3 2-2-2-2-2-2 5-0-3-5 5-0-5 3-3-3-3 3 5-5 7-7-7-7 2 10-10 10-10 10-10 10-10 5

31 32 33 34 35 36

G B7 Em D G B7

Tab 5-5-5-5-5 5-0 2 2-4 2 2-2-2 2 2-5 2 5-2 5 5-5 5-5 5 5 5-5 5-5 5 7-7-7-7-5-7

37 38 39 40 41 42

Em Em D C B

Tab 7-7-7-7-7 7-10 7 7-10 7-10 2 2-5 2 2-5 6 2-2-2 0-0 5 5 3 3-5 3 3-5-3 2 2-2-2 2-2 4

43 44 45 46 47 48

Em D C B Am G D

Tab 2 2-5 2-2 5-2 0 0-0-0-0 5-5 3 3-3 3 3-3 2 2-2 2-2-2-2 2 5-0-3-5 5-3 3 3-3-3-3 5-5

49 50 51 52 53 54

Em D G B7 Em D

Tab 7-7-7-7-7-7 1010105 5-5 5-5 5-5 5-5 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 5-5 5-5 5-5 5-5

55 56 57 58 59 60

G B7 Em Em D

Tab 3-3-3-3-3-3 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 5-5

61 62 63 64 65 66

C B Em D C B

Tab 3-3-3-3-3-2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 5-5 3-3-3-3-3-3 5 2-2-2-2-2-2

67 68 69 70 71 72

Am G D Em D G B7

Tab 5-0-3-5 5-0-5 3-3-3 5-5 7-7-7-7-7 7-107 10101012 13 4 5-5-5 5-5 5 2-2-2-2-2-2

73 74 75 76 77 78

Em D G B7 Em

Tab 2-2-2-2-2-2 5-5-5-5-5 5-5 5-5 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 4

79 80 81 82 83 84

Em D C B Em D

Tab 2-2-2 2-5 2 0 0 0 0 5-5 3 3-5 3 3-5-3 2-2-2-2-2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 5-5

85 86 87 88 89 90

Detailed description: This system contains measures 85 through 90. The guitar tab is written on a six-line staff. Measure 85 has fret numbers 2-2-2 and 2-5. Measure 86 has 0-0-0-0 and 5-5. Measure 87 has 3 and 3-5 3. Measure 88 has 2-2-2-2-2 and 2 2. Measure 89 has 0-0-0-0-0-0-0-0. Measure 90 has 0-0-0-0-0 and 5-5. The bass line is on a five-line staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some slurs and ties.

C B Am G D Em D

Tab 3 3-3-3 3-3 3 2 2-2-2 2-2 2 5-0-3-5 5-0-5 3-3-3-2-3 3 5 0 0 0 0 0 0 0 5 5-7 5-7-8 4

91 92 93 94 95 96

Detailed description: This system contains measures 91 through 96. The guitar tab includes triplets (3 3-3-3 3-3 3) and various fret numbers. Measure 91 has 3 3-3-3 3-3 3. Measure 92 has 2 2-2-2 2-2 2. Measure 93 has 5-0-3-5 and 5-0-5. Measure 94 has 3-3-3-2-3 and 3 5. Measure 95 has 0 0 0 0 0 0 0. Measure 96 has 5 5-7 5-7-8 and 4. The bass line continues with eighth and sixteenth notes, ending with a triplet in measure 96.

G B7 Em D G B7

Tab 5 5-7 5 5-7-5 7-7-7-7-9-10 6 7-7-7-7 10 5 5-7 5 5-7 5 3-3-3-3-3-3 2-2-2 2-5 2

97 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. The guitar tab features a power chord (5 5-7 5) in measure 97, a barre (6) in measure 98, and a natural harmonic (10) in measure 99. Measure 100 has 5 5-7 5 5-7 5. Measure 101 has 3-3-3-3-3-3. Measure 102 has 2-2-2 and 2-5 2. The bass line consists of eighth and sixteenth notes with some slurs.

Em D

Tab 2 2-5 2 2-5 6 2-2 4 2

105 106

Detailed description: This system contains measures 105 and 106. The guitar tab has 2 2-5 2 in measure 105 and 2-2 4 2 in measure 106. The bass line shows eighth and sixteenth notes, ending with a half note in measure 106.

God Bless You Very Wealthy Men (Acoustic Piano)

Musical notation for measures 1-6. The score is in G major and 4/4 time. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a steady accompaniment. Chords are indicated above the staff: Em (measures 1-2), Em (measure 3), and D (measures 4-6). A box labeled '1 Acoustic Piano' is placed at the beginning of the first measure.

Musical notation for measures 7-12. The treble clef part continues the melody with various chord voicings. Chords indicated are C (measures 7-8), B (measure 8), Em (measures 9-10), D (measures 11-12), C (measure 11), and B (measure 12).

Musical notation for measures 13-18. The treble clef part features more complex chord voicings and melodic lines. Chords indicated are Am (measures 13-14), G (measures 13-14), D (measures 15-16), Em (measures 15-16), G (measures 17-18), and B7 (measures 17-18).

Musical notation for measures 19-24. The treble clef part concludes the piece with a final melodic phrase. Chords indicated are Em (measures 19-20), D (measures 19-20), G (measures 21-22), B7 (measures 21-22), and Em (measures 23-24).

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: Em (25), D (26), C (27), B (28), Em (29), and D (30). The bass line features a steady eighth-note accompaniment.

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: C (31), B (32), Am (33), G (34), D (35), and Em (36). The bass line continues with eighth-note accompaniment.

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: G (37), B7 (38), Em (39), D (40), G (41), and B7 (42). The bass line continues with eighth-note accompaniment.

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: Em (43), Em (44), Em (45), D (46), C (47), and B (48). The bass line continues with eighth-note accompaniment.

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: Em (49), D (50), C (51), B (52), Am (53), G (54), and D (54). The bass line continues with eighth-note accompaniment.

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (55), D (56), G (57), B7 (58), Em (59), and D (60). Measure numbers 55 through 60 are printed below the treble staff.

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: G (61), B7 (62), Em (63), Em (65), and D (66). Measure numbers 61 through 66 are printed below the treble staff.

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: C (67), B (68), Em (69), D (70), C (71), and B (72). Measure numbers 67 through 72 are printed below the treble staff.

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Am (73), G (74), D (75), Em (76), D (77), G (78), and B7 (78). Measure numbers 73 through 78 are printed below the treble staff.

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (79), D (80), G (81), B7 (82), Em (83), and D (84). Measure numbers 79 through 84 are printed below the treble staff.

Musical notation for measures 85-90. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (85), D (86), C (87), B (88), Em (89), and D (90). The treble staff contains complex chordal textures with many notes, while the bass staff has a simpler, more rhythmic accompaniment.

Musical notation for measures 91-96. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: C (91), B (92), Am (93), G (94), D (95), and Em (96). The treble staff continues with complex chordal textures, and the bass staff provides a steady accompaniment.

Musical notation for measures 97-102. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: G (97), B7 (98), Em (99), D (100), G (101), and B7 (102). The treble staff features complex chordal textures, and the bass staff has a rhythmic accompaniment.

Musical notation for measures 103-106. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (103) and D (106). The treble staff shows a transition in texture, and the bass staff continues with a rhythmic accompaniment.

God Bless You Very Wealthy Men (Clav)

Em Em D

1 2 3 4 5 6

Tab 0 0 0 0 0 0 2 2 2 0 2 2 0 2 0 2 0 0

Detailed description: This block contains the first six measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab. Measure 1 has a chord of Em and a melody starting on G4. Measure 2 has a chord of Em and a melody on A4. Measure 3 has a chord of Em and a melody on B4. Measure 4 has a chord of Em and a melody on C5. Measure 5 has a chord of Em and a melody on D5. Measure 6 has a chord of D and a melody on E5. The guitar tab shows fret numbers for each note.

C B Em D C B

7 8 9 10 11 12

Tab 0 1 0-0 0 0 0 0 0 0 0 0 3 1-1-1 0-0-1 0 0 1 4

Detailed description: This block contains measures 7 through 12. Measure 7 has a chord of C and a melody on G4. Measure 8 has a chord of B and a melody on A4. Measure 9 has a chord of Em and a melody on B4. Measure 10 has a chord of D and a melody on C5. Measure 11 has a chord of C and a melody on D5. Measure 12 has a chord of B and a melody on E5. The guitar tab shows fret numbers for each note.

Am G D Em D G B7

13 14 15 16 17 18

Tab 1 2 2 2 0 3 4 2 0 3-3-3-3-3-3-3-3 2 1

Detailed description: This block contains measures 13 through 18. Measure 13 has a chord of Am and a melody on G4. Measure 14 has a chord of G and a melody on A4. Measure 15 has a chord of D and a melody on B4. Measure 16 has a chord of Em and a melody on C5. Measure 17 has a chord of D and a melody on D5. Measure 18 has a chord of B7 and a melody on E5. The guitar tab shows fret numbers for each note.

Em D G B7 Em

19 20 21 22 23 24

Tab 0 0 0 2 3 3 3 0 0 2 0 0 0 0 0 0 2 2

Detailed description: This block contains measures 19 through 24. Measure 19 has a chord of Em and a melody on G4. Measure 20 has a chord of D and a melody on A4. Measure 21 has a chord of G and a melody on B4. Measure 22 has a chord of B7 and a melody on C5. Measure 23 has a chord of Em and a melody on D5. Measure 24 has a chord of Em and a melody on E5. The guitar tab shows fret numbers for each note.

Em D C B Em D

25 26 27 28 29 30

Tab

C B Am G D Em D

31 32 33 34 35 36

Tab

G B7 Em D G B7

37 38 39 40 41 42

Tab

Em Em D C B

43 44 45 46 47 48

Tab

Em D C B Am G D

49 50 51 52 53 54

Tab

Em D G B7 Em D

55 56 57 58 59 60

0-0-0

2-2 2-2 0-0-4 0 0-0 0 2 1 2 2 4 0 2 0 2 3 3 3 2 3 4

0 0 3 2 3 2 0 2 2 2 4 0 0 0 0

G B7 Em Em D

61 62 63 64 65 66

0 3-0 0 0 0 3 0 3 0 0 0 3

3 3-3 3-3 3-3 3-3 4 2 4 4-4 4-4 2 0 0 2 0 0 0 0 0 0 3

0 0

C B Em D C B

67 68 69 70 71 72

0 0 0 0 0 0 0 1 0 0 0

3 3 2 4 0 2 0 0 0 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Am G D Em D G B7

73 74 75 76 77 78

0 0 0 3 3 3 3 3 3 3 0 0 0 3 0 4 2 4 4-4 4-4 2 4

0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3 3

0 0

Em D G B7 Em

79 80 81 82 83 84

0 0 3 0

0 2 0

0 0

Em D C B Em D

85 86 87 88 89 90

Tab

0-0-0 0-0 0-0 0 0-0-0 0-0-0-0 0

2-2 2-2 0-2 1 0 1 0 2-2-2 2-2-2 0

0-0 0-0-0 2 4 0 2 2 2 0 0-0 0-0

C B Am G D Em D

91 92 93 94 95 96

Tab

1-1-1 1-4 0-0-3 2 0-0 0 3 3 0 0 3

3-3 3-3 2 0-0-3 0-0 0 2 3 3-3 0 3

3-3-3-3-3 0-0 0 3 3 3-3 0 4

G B7 Em D G B7

97 98 99 100 101 102

Tab

0-0-0 2 2 0 0-0-0-0-0 2 3 3 3 0 0 0-1 2 0

3-3-3-3-3 1 2 1 4 2 2 3 3 3 0 0 1 2 0

0 0 0 0 2 2 4 3-3-3-3-3

Em D

105 106

Tab

0-0-0 0-0

2-2 0 2

0-0-0 0-0

God Bless You Very Wealthy Men (Rock Organ)

Em

Em

D

C 119 Rock Organ B 2 Em 3 4 D C 5 B 6

A7 G D Em D10 G11 B17

Em 13 D 4 G 5 B 7 Em 17 B 18

Em 19 20 D C 21 B 22 Em 23 24 D

C 25 B 26 A 27 G 28 D Em 29 D 30

G 31 B 32 Em 33 D 34 G 35 B 36

Em 37 38 Em 39 40 D C 41 B 42

Em 43 44 D C 45 B 46 A 47 G 48 D

49 50 51 52 53 54

Em D G B7 Em D

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

105 106