

Give Me That New Union Contract

Give me that new u-nion contract; Give me that new u-nion contract; Give me that new u-nion
contract;— It's the O. B. U. for me! Give me that new u-nion contract; Give me that new u-nion
contract; Give me that new u-nion contract;— It's the O. B. U. for me! Let me work for de-cent
wa-ges; They've been cheating us for a-ges; Workers won't be shut in cages; It's the O. B. U. for
me! We won't let the boss-es bust us; We'll have dig-nit-y and jus-tice; We won't let the boss-es
beat us; It's the O. B. U. for me! Give me that new u-nion contract; Give me that new u-nion
contract; Give me that new u-nion contract;— It's the O. B. U. for me! Give me that new u-nion
contract; Give me that new u-nion contract; Give me that new u-nion contract;— It's the O. B. U. for
me! _____

Chords: G6, Bbdim, Ami D7, G, G7, C, C#dim, G/D, G, G6, Bbdim, Ami D7, G, G7, C, C#dim, G/D, G, G, Ami D, D, G, G7, C, C#dim, G, D7/G, G, G, Bbdim, Ami D7, G, G7, C, C#dim, G/D, G, Bbdim, Ami D7, G, G7, C, C#dim, G/D, G, Bbdim, Ami D7, G, G7, C, C#dim, G/D, G, G

Give Me That New Union Contract (Melody)

Chords: G7, C7, Am, D7sus

Give me that

Chords: G6, Bbdim, Am, D7, G

new u- nion con-tract; Give me that new u- nion con-tract; Give me that

Chords: G7, C, C#dim, G/D, G

new u- nion con-tract; It's the O.- B.- U. for me! Give me that

Chords: G6, Bbdim, Am, D7, G

new u- nion con-tract; Give me that new u- nion con-tract; Give me that

Chords: G7, C, C#dim, G/D, G

new u- nion con-tract; It's the O.- B.- U. for me! Let me

Chords: G6, Bbdim, Am, D7, G

work for de- cent wa- ges; They've been cheat- ing us for a- ges; Work- ers

Chords: G7, C, C#dim, G/D, G

won't be shut in ca- ges; It's the O.- B.- U. for me. We won't

G6 Bbdim Am D7 G

29 30 31 32

let the boss- es bust us; We'll have dig- nit- y and jus- tice; We won't

G7 C C#dim G/D G

33 34 35 36

let the boss- es beat us; It's the O.- B.- U. for me! Give me that

G6 Bbdim Am D7 G

37 38 39 40

new u- nion con- tract; Give me that new u- nion con- tract; Give me that

G7 C C#dim G/D G

41 42 43 44

new u- nion con- tract; It's the O.- B.- U. for me! Give me that

G6 Bbdim Am D7 G

45 46 47 48

new u- nion con- tract; Give me that new u- nion con- tract; Give me that

G7 C C#dim G/D G

49 50 51 54

new u- nion con- tract; It's the O.- B.- U. for me!

G6

55

Give Me That New Union Contract (Acoustic Guitar)

1 Acoustic Guitar

Measures 1-6: G7, C7, Am, D7sus, G6, Bb^{dim}

Tab: 3 5 5 5 5 5 | 3 3 3 3 3 3 | 0 0 0 0 2 2 | 0 2 3 3 3 3 | 3 2 3 2 2 2 | 3 2 3 2 2 2

Measures 7-12: Am, D7, G, G7, C, C#^{dim}, G/D, G

Tab: 0 2 5 4 5 | 3 2 0 2 2 0 | 3 5 5 5 5 5 | 3 2 2 2 2 2 | 5 5 5 5 5 5 | 3 2 0 0 0 0

Measures 13-18: G6, Bb^{dim}, Am, D7, G, G7, C, C#^{dim}

Tab: 3 3 0 0 0 0 | 3 2 1 2 2 2 | 0 2 5 4 5 4 | 3 2 3 0 0 0 | 3 5 5 5 5 5 | 3 2 2 4 5 5

Measures 19-24: G/D, G, G6, Bb^{dim}, Am, D7, G

Tab: 5 5 5 4 5 5 | 3 2 3 2 2 0 | 3 2 3 2 2 0 | 3 2 1 2 0 0 | 0 2 2 5 4 5 | 3 2 3 2 2 0

G7 C C^{#dim} G/D G G6 B^bdim
 25 26 27 28 29 30

Am D7 G G7 C C^{#dim} G/D G
 31 32 33 34 35 36

G6 B^bdim Am D7 G G7 C C^{#dim}
 37 38 39 40 41 42

G/D G G6 B^bdim Am D7 G
 43 44 45 46 47 48

G7 C C^{#dim} G/D G
 49 50 51 54 55

Give Me That New Union Contract (Banjo)

1 106 Banjo

1 2 3 4 5 6

Chords: G7, C7, Am, D7sus, G6, Bb^{dim}

This system contains measures 1 through 6. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a G7 chord and includes a '106 Banjo' instruction. Measures 2-6 feature various chords: C7, Am, D7sus, G6, and Bb^{dim}. The notation includes both treble and bass staves with chord symbols above the treble staff.

7 8 9 10 11 12

Chords: Am, D7, G, G7, C, C#^{dim}, G/D, G

This system contains measures 7 through 12. The chords are Am, D7, G, G7, C, C#^{dim}, G/D, and G. The notation continues with treble and bass staves and chord symbols.

13 14 15 16 17 18

Chords: G6, Bb^{dim}, Am, D7, G, G7, C, C#^{dim}

This system contains measures 13 through 18. The chords are G6, Bb^{dim}, Am, D7, G, G7, C, and C#^{dim}. The notation continues with treble and bass staves and chord symbols.

19 20 21 22 23 24

Chords: G/D, G, G6, Bb^{dim}, Am, D7, G

This system contains measures 19 through 24. The chords are G/D, G, G6, Bb^{dim}, Am, D7, and G. The notation continues with treble and bass staves and chord symbols.

Musical notation for measures 25-30. Chords: G7, C, C#^{dim}, G/D, G, G6, Bb^{dim}. Measure numbers: 25, 26, 27, 28, 29, 30.

Musical notation for measures 31-36. Chords: Am, D7, G, G7, C, C#^{dim}, G/D, G. Measure numbers: 31, 32, 33, 34, 35, 36.

Musical notation for measures 37-42. Chords: G6, Bb^{dim}, Am, D7, G, G7, C, C#^{dim}. Measure numbers: 37, 38, 39, 40, 41, 42.

Musical notation for measures 43-48. Chords: G/D, G, G6, Bb^{dim}, Am, D7, G. Measure numbers: 43, 44, 45, 46, 47, 48.

Musical notation for measures 49-55. Chords: G7, C, C#^{dim}, G/D, G. Measure numbers: 49, 50, 51, 54, 55.

Give Me That New Union Contract (Finger Electric Bass)

Chords: G7, C7, Am, D7sus, G6, Bb^{dim}

Tab: 3 5 5 | 3 3 3 | 0 0 5 | 0 5 5 | 5 5 5 | 3 6 6

Fingerings: 1 3 4 5 6

The first system of music consists of six measures. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: Measure 1: F#3, G4, A4; Measure 2: G4, A4, B4; Measure 3: G4, A4, B4; Measure 4: G4, A4, B4; Measure 5: G4, A4, B4; Measure 6: G4, A4, B4. The bass staff shows a melodic line: Measure 1: F#3, G4, A4; Measure 2: G4, A4, B4; Measure 3: G4, A4, B4; Measure 4: G4, A4, B4; Measure 5: G4, A4, B4; Measure 6: G4, A4, B4.

Chords: Am, D7, G, G7, C, C#^{dim}, G/D, G

Tab: 5 5 5 5 | 5 5 5 | 3 5 | 8 3 4 4 | 5 5 5 | 3 3 5 3

Fingerings: 7 8 9 10 11 12

The second system of music consists of six measures. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: Measure 1: G5, A5, B5; Measure 2: G5, A5, B5; Measure 3: G5, A5; Measure 4: G5, A5, B5, C6; Measure 5: G5, A5, B5; Measure 6: G5, A5, B5, C6. The bass staff shows a melodic line: Measure 1: G5, A5, B5; Measure 2: G5, A5, B5; Measure 3: G5, A5; Measure 4: G5, A5, B5, C6; Measure 5: G5, A5, B5; Measure 6: G5, A5, B5, C6.

Chords: G6, Bb^{dim}, Am, D7, G, G7, C, C#^{dim}

Tab: 3 5 | 3 3 6 6 | 5 5 5 | 5 5 5 | 3 3 5 3 | 3 4

Fingerings: 13 14 15 16 17 18

The third system of music consists of six measures. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: Measure 1: G6, A6; Measure 2: G6, A6, B6; Measure 3: G6, A6, B6; Measure 4: G6, A6, B6; Measure 5: G6, A6, B6; Measure 6: G6, A6, B6. The bass staff shows a melodic line: Measure 1: G6, A6; Measure 2: G6, A6, B6; Measure 3: G6, A6, B6; Measure 4: G6, A6, B6; Measure 5: G6, A6, B6; Measure 6: G6, A6, B6.

Chords: G/D, G, G6, Bb^{dim}, Am, D7, G

Tab: 0 0 0 | 5 5 | 3 3 5 3 | 3 3 6 | 5 5 5 | 5 5 5

Fingerings: 19 20 21 22 23 24

The fourth system of music consists of six measures. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: Measure 1: G4, A4, B4; Measure 2: G4, A4, B4; Measure 3: G4, A4, B4; Measure 4: G4, A4, B4; Measure 5: G4, A4, B4; Measure 6: G4, A4, B4. The bass staff shows a melodic line: Measure 1: G4, A4, B4; Measure 2: G4, A4, B4; Measure 3: G4, A4, B4; Measure 4: G4, A4, B4; Measure 5: G4, A4, B4; Measure 6: G4, A4, B4.

G7 C C#^{dim} G/D G G6 Bb^{dim}

Tab 3 3 5 3 3 3 4 4 5 5 5 5 3 5 3 6 6

25 26 27 28 29 30

Am D7 G G7 C C#^{dim} G/D 7 7 G

Tab 5 5 5 3 5 5 3 5 5 8 3 4 4 0 7 7 3 5 5

31 32 33 34 35 36

G6 Bb^{dim} Am D7 G G7 C C#^{dim}

Tab 5 5 5 3 6 5 5 5 5 5 3 5 3 4

37 38 39 40 41 42

G/D G G6 Bb^{dim} Am D7 G

Tab 5 5 5 3 5 5 3 5 3 6 6 5 5 5 5 5 5

43 44 45 46 47 48

G7 C C#^{dim} G/D 7 7 G

Tab 5 5 5 8 4 5 3 5 5 3

49 50 51 54 55