

# Give Back My Factory to Me

Lehigh Valley Branch, PA

My fac-t'rylies o-ver the o - cean; My fac-t'rylies o-ver the sea. My

9 fac - t'rylies o - ver the bord-er; Please give back my fac-t'ry to me.

17 Give back, give back, oh give back my fac-t'ry to me, to me.

25 Give back, give back, oh give back my fac-t'ry to me. My

33 boss didn't make e-nough mon-ey; Said his work-ers got too much pay. He

41 moved his plant to Gua-te - ma-la, Where work-ers get four bucks a day.

49 Give back, give back, oh give back my fac-t'ry to me, to me.

57 Give back, give back, oh give back my fac-t'ry to me. The

65 boss - es have snow balled the work-ers. With bull-shit of "Us ver-sus Them." "In-

73 stead of you fight-ing us boss-es, Fight fel - low work - ers in Ja - pan."

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music, each with a line number (9, 17, 25, 33, 41, 49, 57, 65, 73) at the beginning. Chord symbols are placed above the notes: Bb, Eb+6, Bb, F, Bb, Bb+, Eb+6, Bb, Eb, F7, Bb, Bb, Eb, G7, C7, F7, Bb, F, Bb, Bb, Eb, G7, C7, F7, Bb, Bb, Eb, G7, C7, F7, Bb, Bb, Eb+6, Bb, F, Bb, Bb, Bb+, Eb, Bb, Eb, F7, Bb.

81 B $\flat$                     E $\flat$  G7 C7                    F7                    B $\flat$  F B $\flat$

Give back, give back, oh give back my fac-t'ry to me, to me.

89 B $\flat$                     E $\flat$  G7 C7                    F7                    B $\flat$

Give back, give back, oh give back my fac-t'ry to me.\_\_\_\_\_ If

97 B $\flat$                     E $\flat$ +6 B $\flat$                     F

we let the boss-es di - vide us,\_\_\_\_\_ We'll all end up get-ting the screw.\_\_\_\_\_ So,

105 B $\flat$  B $\flat$ + E $\flat$                     B $\flat$                     E $\flat$                     F7                    B $\flat$

let's or-ga - nize One Big U - nion\_\_\_\_\_ With us and the "for-eign-ers," too.\_\_\_\_\_

113 B $\flat$                     E $\flat$  G7 C7                    F7                    B $\flat$  F B $\flat$

Give back, give back, oh give back my fac-t'ry to me, to me.

121 B $\flat$                     E $\flat$  G7 C7                    F7                    B $\flat$

Give back, give back, oh give back my fac-t'ry to me.\_\_\_\_\_ So,

129 B $\flat$                     E $\flat$ +6 B $\flat$                     F

let's or-ga - nize all the work-ers\_\_\_\_\_ In one big world - wide u-nion true.\_\_\_\_\_ And

137 B $\flat$  B $\flat$ + E $\flat$                     B $\flat$                     E $\flat$                     F7                    B $\flat$

then we can tell all the boss-es\_\_\_\_\_ From now on it's "Us ver-sus You."\_\_\_\_\_

145 B $\flat$                     E $\flat$  G7 C7                    F7                    B $\flat$  F B $\flat$

Give back, give back, oh give back my fac-t'ry to me, to me.

153 B $\flat$                     E $\flat$  G7 C7                    F7                    B $\flat$

Give back, give back, oh give back my fac-t'ry to me.\_\_\_\_\_

# Give Back My Factory to Me (Melody)

Lehigh Valley Branch, PA

1 2 3 4 5 6

1 2 3 4 5 6

7 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

My fac- t'ry lies o- ver the  
o- cean;  
My fac- t'ry lies o- ver the sea.  
My  
fac- t'ry lies o- ver the bord- er;  
Please give back my fac- t'ry to  
me.  
Give back,  
give back, oh  
give back my fac- t'ry to me,  
to me.  
Give back,  
give back, oh  
give back my fac- t'ry to me.  
My  
boss did- n't make e- nough mon- ey;  
Said his work- ers got too much

Chords: Bb6, G7+, Cm7, F7sus, Bb, Bb+, Eb6, Bb, F, Eb, F7, Bb, F, Bb, Bb, Eb, G7, C7, F7, Bb, Bb+, Eb6, Bb, Bb.

Instrument markings: 1 2 3 Harmonica, 4 Acoustic Piano.

43 44 45 46 47 48

pay. He moved his plant to Gua-te ma- la, Where

49 50 51 52 53 54

work- ers get four bucks a day. Give back,

55 56 57 58 59 60 61

give back, oh give back my fac- t'ry to me, to me.

62 63 64 65 66

Give back, give back, oh give back my fac- t'ry to

67 68 69 70 71

me. The boss- es have snow-balled the work- ers With

72 73 74 75 76 77 78

bull- shit of "Us ver- sus Them." "In- stead of you fight- ing us

79 80 81 82 83 84

boss- es, Fight fel- low work- ers in Ja- pan."

85 86 87 88 89 90

Give back, give back, oh give back my fac- t'ry to

Bb F Bb Bb Eb G7 C7

me, to me. Give back, give back, oh

F7 Bb Bb Bb+ Eb6

give back my fac-t'ry to me. If we let the boss-es di-

Bb Bb F

vide us, We'll all end up get-ting the screw. So,

Bb Bb+ Eb6 Bb Eb F7

let's or-ga-nize One Big U-nion With us and the "for-eign-ers,"

Bb Bb Eb G7 C7

too. Give back, give back, oh

F7 Bb F Bb Bb

give back my fac-t'ry to me, to me. Give back,

Eb G7 C7 F7 Bb

give back, oh give back my fac-t'ry to me. So,

Bb Bb+ Eb6 Bb Bb

let's or-ga-nize all the work-ers In one big world- wide u-nion

139 140 141 142 143 144 145

true. And then we can tell all the boss-es From

145 146 147 148 149 150

now on, it's "Us ver- sus You." Give back,

151 152 153 154 155 156

give back, oh give back my fac-t'ry to me, to me.

157 158 159 160 161 162

Give back, give back, oh give back my fac-t'ry to

165 166

me.

# Give Back My Factory to Me (Acoustic Piano)

Lehigh Valley Branch, PA

1 Acoustic Piano

1 2 3 4 5 6 7 8

Bb6 G7+ Cm7 F7sus Bb Bb+Eb6 Bb

Detailed description: This system contains measures 1 through 8. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. Chord symbols are placed above the staff: Bb6 (measures 1-2), G7+ (measure 2), Cm7 (measures 3-4), F7sus (measures 4-5), Bb (measures 5-6), Bb+Eb6 (measures 6-7), and Bb (measures 7-8). A box labeled '1 Acoustic Piano' is positioned above measure 1.

9 10 11 12 13 14 15 16

Bb F Bb Bb+Eb6 Bb

Detailed description: This system contains measures 9 through 16. The right hand continues the melodic pattern, with some measures containing rests. The left hand maintains the accompaniment. Chord symbols are: Bb (measures 9-10), F (measures 11-12), Bb (measures 13-14), Bb+Eb6 (measures 14-15), and Bb (measures 15-16).

17 18 19 20 21 22 23 24

Eb F7 Bb Bb Eb G7 C7

Detailed description: This system contains measures 17 through 24. The right hand has a more active melodic line. Chord symbols are: Eb (measures 17-18), F7 (measures 18-19), Bb (measures 19-20), Bb (measures 20-21), Bb (measures 21-22), Eb (measures 22-23), G7 (measures 23-24), and C7 (measures 24-25).

25 26 27 28 29 30 31 32

F7 Bb F Bb Bb Eb G7 C7

Detailed description: This system contains measures 25 through 32. The right hand continues with eighth-note patterns. Chord symbols are: F7 (measures 25-26), Bb (measures 26-27), F (measures 27-28), Bb (measures 28-29), Bb (measures 29-30), Eb (measures 30-31), G7 (measures 31-32), and C7 (measures 32-33).

33 34 35 36 37 38 39 40

F7 Bb Bb Bb+Eb6 Bb

Detailed description: This system contains measures 33 through 40. The right hand has a melodic line with some rests. Chord symbols are: F7 (measures 33-34), Bb (measures 34-35), Bb (measures 35-36), Bb+Eb6 (measures 36-37), and Bb (measures 37-40).

Musical notation for measures 41-48. Treble clef, bass clef, and chord symbols: Bb, F, Bb, BbEbG, Bb.

Musical notation for measures 49-56. Treble clef, bass clef, and chord symbols: Eb, F7, Bb, Bb, Eb, G7, C7.

Musical notation for measures 57-64. Treble clef, bass clef, and chord symbols: F7, Bb, F, Bb, Bb, Eb, G7, C7.

Musical notation for measures 65-72. Treble clef, bass clef, and chord symbols: F7, Bb, Bb, BbEbG, Bb.

Musical notation for measures 73-80. Treble clef, bass clef, and chord symbols: Bb, F, Bb, BbEbG, Bb.

Musical notation for measures 81-88. Treble clef, bass clef, and chord symbols: Eb, F7, Bb, Bb, Eb, G7, C7.



Musical notation for measures 89-96. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7.

Musical notation for measures 97-104. Chords: F7, Bb, Bb, Bb+EbG, Bb.

Musical notation for measures 105-112. Chords: Bb, F, Bb, Bb+EbG, Bb.

Musical notation for measures 113-120. Chords: Eb, F7, Bb, Bb, Eb, G7, C7.

Musical notation for measures 121-128. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7.

Musical notation for measures 129-136. Chords: F7, Bb, Bb, Bb+EbG, Bb.

This musical score is for the piece "Give Back My Factory to Me (Acoustic Piano)" on page 4. It is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score is organized into four systems, each consisting of a treble and bass staff.

**System 1 (Measures 137-144):**

- Measures 137-138: Treble staff has eighth-note patterns; bass staff has chords. Chords: Bb.
- Measure 139: Treble staff has a quarter note F; bass staff has a quarter note F. Chord: F.
- Measures 140-141: Treble staff has quarter notes; bass staff has chords. Chords: Bb.
- Measure 142: Treble staff has a quarter note Bb; bass staff has a chord. Chord: Bb Eb G.
- Measures 143-144: Treble staff has quarter notes; bass staff has chords. Chord: Bb.

**System 2 (Measures 145-152):**

- Measures 145-146: Treble staff has eighth-note patterns; bass staff has chords. Chords: Eb.
- Measure 146: Treble staff has a quarter note F; bass staff has a chord. Chord: F7.
- Measures 147-148: Treble staff has a whole rest; bass staff has a whole rest. Chord: Bb.
- Measures 149-150: Treble staff has quarter notes; bass staff has chords. Chord: Bb.
- Measures 151-152: Treble staff has quarter notes; bass staff has chords. Chords: Eb, G, C7.

**System 3 (Measures 153-160):**

- Measures 153-154: Treble staff has quarter notes; bass staff has chords. Chord: F7.
- Measures 155-156: Treble staff has quarter notes; bass staff has chords. Chords: Bb, F, Bb.
- Measures 157-158: Treble staff has quarter notes; bass staff has chords. Chord: Bb.
- Measures 159-160: Treble staff has quarter notes; bass staff has chords. Chords: Eb, G, C7.

**System 4 (Measures 161-166):**

- Measures 161-162: Treble staff has quarter notes; bass staff has chords. Chord: F7.
- Measures 163-164: Treble staff has eighth-note patterns; bass staff has chords. Chord: Bb.
- Measures 165-166: Treble staff has a whole note chord; bass staff has a whole note chord. Chord: Bb.

# Give Back My Factory to Me (Accordion)

Lehigh Valley Branch, PA

1 22 Accordion

Bb6 G7+ Cm7 F7sus Bb Bb<sup>+</sup>Eb6 Bb

1 2 3 4 5 6 7 8

Bb F Bb Bb<sup>+</sup>Eb6 Bb

9 10 11 12 13 14 15 16

Eb F7 Bb Bb Eb G<sup>7</sup> C7

17 18 19 20 21 22 23 24

F7 Bb F Bb Bb Eb G<sup>7</sup> C7

25 26 27 28 29 30 31 32

F7 Bb Bb Bb<sup>+</sup>Eb6 Bb

33 34 35 36 37 38 39 40

Musical notation for measures 41-48. Chords: Bb, F, Bb, BbEbG, Bb.

Musical notation for measures 49-56. Chords: Eb, F7, Bb, Bb, Eb, G7, C7.

Musical notation for measures 57-64. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7.

Musical notation for measures 65-72. Chords: F7, Bb, Bb, BbEbG, Bb.

Musical notation for measures 73-80. Chords: Bb, F, Bb, BbEbG, Bb.

Musical notation for measures 81-88. Chords: Eb, F7, Bb, Bb, Eb, G7, C7.

Musical notation for measures 89-96. Treble clef with key signature of two flats. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7. Bass clef accompaniment.

Musical notation for measures 97-104. Treble clef with key signature of two flats. Chords: F7, Bb, Bb, BbEbG, Bb. Bass clef accompaniment.

Musical notation for measures 105-112. Treble clef with key signature of two flats. Chords: Bb, F, Bb, BbEbG, Bb. Bass clef accompaniment.

Musical notation for measures 113-120. Treble clef with key signature of two flats. Chords: Eb, F7, Bb, Bb, Eb, G7, C7. Bass clef accompaniment.

Musical notation for measures 121-128. Treble clef with key signature of two flats. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7. Bass clef accompaniment.

Musical notation for measures 129-136. Treble clef with key signature of two flats. Chords: F7, Bb, Bb, BbEbG, Bb. Bass clef accompaniment.

Chords: Bb F Bb BbEbG Bb

137 138 139 140 141 142 143 144

Chords: Eb F7 Bb Bb Eb G7 C7

145 146 147 148 149 150 151 152

Chords: F7 Bb F Bb Bb Eb G7 C7

153 154 155 156 157 158 159 160

Chords: F7 Bb

161 162 165 166

# Give Back My Factory to Me (Nylon String Guitar)

Lehigh Valley Branch, PA

1 25 Nylon String Guitar

Musical notation for measures 1-8. The staff shows chords: Bb6, G7+, Cm7, F7sus, Bb, Bb+Eb6, Bb. The guitar tab below shows fingerings: 1 3 3, 3, 3, 4, 5, 6, 7, 8.

Musical notation for measures 9-16. The staff shows chords: Bb, F, Bb, Bb+Eb6, Bb. The guitar tab below shows fingerings: 1 1, 1 1, 5 5, 5 5, 3 3, 4, 1 1, 1 1, 1 1.

Musical notation for measures 17-24. The staff shows chords: Eb, F7, Bb, Bb, Eb, G7, C7. The guitar tab below shows fingerings: 3 3, 4 4, 4 4, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 4 0, 0, 0 0, 3 3.

Musical notation for measures 25-32. The staff shows chords: F7, Bb, F, Bb, Bb, Eb, G7, C7. The guitar tab below shows fingerings: 4 4, 4 4, 3 3, 1 2, 1 1, 1 1, 1 1, 1 1, 4 0, 0, 0 0, 3 3.

Musical notation for measures 35-40. Chords: F7, Bb, Bb, Bb+EbG, Bb.

35 36 37 38 39 40

Tab

Musical notation for measures 41-48. Chords: Bb, F, Bb, Bb+EbG, Bb.

41 42 43 44 45 46 47 48

Tab

Musical notation for measures 49-56. Chords: Eb, F7, Bb, Bb, Eb, G7, C7.

49 50 51 52 53 54 55 56

Tab

Musical notation for measures 57-64. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7.

57 58 59 60 61 62 63 64

Tab

Musical notation for measures 65-72. Chords: F7, Bb, Bb, Bb+EbG, Bb.

65 66 67 68 69 70 71 72

Tab



Musical notation for measures 73-80. Chords: Bb, F, Bb, Bb+EbG, Bb.

73 74 75 76 77 78 79 80

Tab

Musical notation for measures 81-88. Chords: Eb, F7, Bb, Bb, Eb, G7, C7.

81 82 83 84 85 86 87 88

Tab

Musical notation for measures 89-96. Chords: F7, Bb, F, Bb, Bb, Eb, G7, C7.

89 90 91 92 93 94 95 96

Tab

Musical notation for measures 97-104. Chords: F7, Bb, Bb, Bb+EbG, Bb.

97 98 99 100 101 102 103 104

Tab

Musical notation for measures 105-112. Chords: Bb, F, Bb, Bb+EbG, Bb.

105 106 107 108 109 110 111 112

Tab

Eb F7 Bb Bb Eb G<sup>7</sup> C7  
 113 114 115 116 117 118 119 120  
 Tab 3 3 4 4 1 1 1 1 1 1 1 1 0 0  
 1 3 3 2 3 3 3 3 3 3 3 3 4 0 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F7 Bb F Bb Bb Eb G<sup>7</sup> C7  
 121 122 123 124 125 126 127 128  
 Tab 4 4 4 4 1 1 1 1 1 1 1 1 0 0  
 3 3 3 3 3 2 3 3 3 3 3 3 4 0 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F7 Bb Bb Bb<sup>+</sup> Eb G Bb  
 129 130 131 132 133 134 135 136  
 Tab 4 4 4 4 1 1 3 3 3 3 1 1 1 1  
 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bb F Bb Bb<sup>+</sup> Eb G Bb  
 137 138 139 140 141 142 143 144  
 Tab 1 1 1 1 5 5 5 5 3 3 1 1 1 1  
 3 3 3 3 2 2 2 2 3 3 0 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Eb F7 Bb Bb Eb G<sup>7</sup> C7  
 145 146 147 148 149 150 151 152  
 Tab 3 3 4 4 1 1 1 1 1 1 1 1 0 0  
 1 3 3 2 3 3 3 3 3 3 3 3 4 0 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Musical notation for measures 155-160. The staff shows chords: F7, Bb, F, Bb, Bb, Eb, G7, C7. The tablature below shows fingerings for each measure.

Measure	155	156	157	158	159	160	
Chord	F7	Bb	F	Bb	Bb	Eb	G7 C7
Tab	4 4 / 3 3	4 4 / 3 3	3 1 / 3 2	1 1 / 3 3	1 1 / 3 3	1 4 / 0 0	0 0 / 3 3
Fingering	1	1	1	1	1	1	3

Musical notation for measures 165-166. The staff shows chords: F7, Bb. The tablature below shows fingerings for each measure.

Measure	165	166
Chord	F7	Bb
Tab	4 4 / 2 2	4 4 / 3 3
Fingering	1	1

# Give Back My Factory to Me (Acoustic Strong Bass)

Lehigh Valley Branch, PA

Chords: Bb6 G7+ Cm7 F7sus Bb Bb<sup>+</sup>Eb6 Bb

Tab: 6 3 3 1 6 6 6 6 6

133 Acoustic String Bass

Chords: Bb F Bb Bb<sup>+</sup>Eb6 Bb

Tab: 6 6 1 1 6 6 6 6

9 10 11 12 13 14 15 16

Chords: Eb F7 Bb Bb Eb G7 C7

Tab: 6 1 6 6 6 6 6 3 3

17 18 19 20 21 22 23 24

Chords: F7 Bb F Bb Bb Eb G7 C7

Tab: 1 1 6 1 6 6 6 6 6 3 3

25 26 27 28 29 30 31 32

Chords: F7 Bb Bb Bb<sup>+</sup>Eb6 Bb

Tab: 1 1 6 6 6 6 6 6

33 34 35 36 37 38 39 40

Bb F Bb Bb<sup>+</sup>EbG Bb

Tab

6 6 1 1 6 6 6 6 6

41 42 43 44 45 46 47 48

Eb F7 Bb Bb Eb G<sup>7</sup> C7

Tab

6 1 6 6 6 6 6 3 3

49 50 51 52 53 54 55 56

F7 Bb F Bb Bb Eb G<sup>7</sup> C7

Tab

1 1 6 1 6 6 6 6 3 3

57 58 59 60 61 62 63 64

F7 Bb Bb Bb<sup>+</sup>EbG Bb

Tab

1 1 6 6 6 6 6 6 6

65 66 67 68 69 70 71 72

Bb F Bb Bb<sup>+</sup>EbG Bb

Tab

6 6 1 1 6 6 6 6 6

73 74 75 76 77 78 79 80

Eb F7 Bb Bb Eb G<sup>7</sup> C7

Tab

6 1 6 6 6 6 6 3 3

81 82 83 84 85 86 87 88

F7                      Bb F Bb                      Bb                      Eb G<sup>7</sup> C7

Tab

1                      1                      6 1                      6                      6                      6                      6 3                      3

89                      90                      91                      92                      93                      94                      95                      96

F7                      Bb                      Bb Bb<sup>+</sup>EbG                      Bb

Tab

1                      1                      6                      6                      6 6                      6                      6                      6

97                      98                      99                      100                      101                      102                      103                      104

Bb                      F                      Bb Bb<sup>+</sup>EbG                      Bb

Tab

6                      6                      1                      1                      6 6                      6                      6                      6

105                      106                      107                      108                      109                      110                      111                      112

Eb                      F7                      Bb                      Bb                      Eb G<sup>7</sup> C7

Tab

6                      1                      6                      6                      6                      6                      6 3                      3

113                      114                      115                      116                      117                      118                      119                      120

F7                      Bb F Bb                      Bb                      Eb G<sup>7</sup> C7

Tab

1                      1                      6 1                      6                      6                      6                      6 3                      3

121                      122                      123                      124                      125                      126                      127                      128

F7                      Bb                      Bb Bb<sup>+</sup>EbG                      Bb

Tab

1                      1                      6                      6                      6 6                      6                      6                      6

129                      130                      131                      132                      133                      134                      135                      136

	Bb		F		Bb	Bb <sup>+</sup> EbG		Bb
Tab	6	6	1	1	6	6	6	6
	137	138	139	140	141	142	143	144
Bass								

	Eb	F7	Bb		Bb		Eb	G <sup>7</sup> C7
Tab	6	1	6	6	6	6	6	3
	145	146	147	148	149	150	151	152
Bass								

	F7		Bb	F	Bb		Bb		Eb	G <sup>7</sup> C7
Tab	1	1	6	1	6	6	6	6	6	3
	153	154	155	156	157	158	159	160		
Bass										

	F7		Bb		
Tab	1	1	6	8	6
	161	162	165	166	
Bass					