

# Fight Like Hell

Mother (Marry Harris) Jones

Kristin Lems

G Em C D7

5 G C G D7 G

Pray for the dead and fight like hell for the living. Pray for the dead and fight like hell for the living.

9 C G C G C G

Pray for the dead and fight like hell for the living. We got ta keep giv in' to the liv-in'. Fight like hell!

13 G C G D7 G

Pray for the dead and fight like hell for the contract. Pray for the dead and fight like hell for the contract.

17 C G C G C G

Pray for the dead and fight like hell for the contract. We got ta keep giv in' and liv-in'. Fight like hell!

21 G C G D7 G

Pray for the dead and keep on a-mov in' and a-shak in'. Pray for the dead and keep on a-mov in' and a-shak in'.

25 C G C G C G

Pray for the dead and keep on a-mov in and a-shak in'. We got ta keep giv in' to the liv-in'. Fight like hell!

29 G C G D7 G  
Pray for the dead and keep\_ on or-ganizing. Pray for the dead\_ and keep\_ on or-ganizing.

33 C G C G C G  
Pray for the dead and keep\_ on or-ganizing. We got-ta keep giv-in' to the liv-in'. Fight like hell!

37

41

45

49

53 G C G D7 G  
Pray for the dead and fight\_ like hell for the living. Pray for the dead\_ and fight\_ like hell for the living.

57 C G C G C G  
Pray for the dead and fight\_ like hell for the living. We gotta keep giv in' to the liv-in'. Fight like hell!

# Fight Like Hell - Vocals

Kristin Lems  
Mother Jones

G Em C D7

G C G D7 G

Pray for the dead and fight like hell for the liv-ing. Pray for the dead and fight like hell for the liv-ing.

G C G C G C G

Pray for the dead and fight like hell for the liv-ing. We got-ta keep giv-ing to the liv-ing. Fight like hell!

G C G D7 G

Pray for the dead and fight like hell for the con-tract. Pray for the dead and fight like hell for the con-tract.

G C G C G C G

Pray for the dead and fight like hell for the con-tract. We got-ta keep giv-ing and liv-ing. Fight like hell!

G C G D7 G

Pray for the dead and keep on a--mov-in' and a--shak-in'. Pray for the dead and keep on a--mov-in' and a--shak-in'.

G C G C G C G

Pray for the dead and keep on a--mov-in' and a--shak-in'. We got-ta keep giv-ing to the liv-ing. Fight like hell!

G C G D7 G

Pray for the dead and keep on or- ga-niz-ing. Pray for the dead and keep on or- ga-niz-ing.

G C G C G C G

Pray for the dead and keep on or-ga-niz-ing. We got-ta keep giv-ing to the liv-ing. Fight like hell!

G C G D7 G

G C G C G C G

G C G D7 G

G C G C G C G

G C G D7 G

Pray for the dead and fight like hell for the liv-ing. Pray for the dead and fight like hell for the liv-ing.

G C G C G C G

Pray for the dead and fight like hell for the liv-ing. We got-ta keep giv-ing to the liv-ing. Fight like hell!

# Fight Like Hell - Acoustic Guitar

Kristin Lems  
Mother Jones

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em, C, D7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D7, G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, C, G, C, G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D7, G.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, C, G, C, G.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D7, G.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, C, G, C, G.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D7, G.

33

G C G C G C G

37

G C G D7 G

41

G C G C G C G

45

G C G D7 G

49

G C G C G C G

53

G C G D7 G

57

G C G C G C G

G C G

# Fight Like Hell - Banjo

Kristin Lems  
Mother Jones

G Em C D7 G

6

C G D7 G G C G

C G C G G C G D7

G G C G C G C G

G C G D7 G G

Musical notation for system 1, measures 21-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 21. The key signature is one sharp (F#) and the time signature is 7/8.

C G C G C G G C G

Musical notation for system 2, measures 26-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 26. The key signature is one sharp (F#) and the time signature is 7/8.

D7 G G C G C G C

Musical notation for system 3, measures 31-35. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 31. The key signature is one sharp (F#) and the time signature is 7/8.

G G C G D7 G

Musical notation for system 4, measures 36-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 36. The key signature is one sharp (F#) and the time signature is 7/8.

G C G C G C G G

Musical notation for system 5, measures 41-45. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 41. The key signature is one sharp (F#) and the time signature is 7/8.



C G D7 G G C G

46

C G C G G C G D7

51

G G C G C G C G

56

63

# Fight Like Hell - Soloist

Kristin Lems  
Mother Jones

G Em C D7 G

Musical notation for the first system, measures 1-5. Treble clef, 4/4 time. Chords: G, Em, C, D7, G. Includes a triplet in the bass line.

C G D7 G G C G

Musical notation for the second system, measures 6-10. Treble clef, 4/4 time. Chords: C, G, D7, G, G, C, G. Measure 6 starts with a '6' in the bass line.

C G C G G C G D7

Musical notation for the third system, measures 11-15. Treble clef, 4/4 time. Chords: C, G, C, G, G, C, G, D7. Measure 11 starts with an '11' in the bass line.

G G C G C G C G

Musical notation for the fourth system, measures 16-20. Treble clef, 4/4 time. Chords: G, G, C, G, C, G, C, G. Measure 16 starts with a '16' in the bass line.

G C G D7 G G

21

C G C G C G G C G

26

D7 G G C G C G C

31

G G C G D7 G

36

G C G C G C G G

41

C G D7 G G C G

46

C G C G G C G D7

51

G G C G C G C G

56

63

# Fight Like Hell - Acoustic String Bass

Kristin Lems  
Mother Jones

The sheet music is written for acoustic string bass in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes. Measure numbers are indicated at the start of each staff.

Staff 1: Measures 1-8. Chords: G, Em, C, D7, G, C, G D7, G.

Staff 2: Measures 9-16. Chords: G, C, G, C G C G, G, C, G D7, G.

Staff 3: Measures 17-24. Chords: G, C, G, C G C G, G, C, G D7, G.

Staff 4: Measures 25-32. Chords: G, C, G, C G C G, G, C, G D7, G.

Staff 5: Measures 33-40. Chords: G, C, G, C G C G, G, C, G D7, G.

Staff 6: Measures 41-48. Chords: G, C, G, C G C G, G, C, G D7, G.

Staff 7: Measures 49-56. Chords: G, C, G, C G C G, G, C, G D7, G.

Staff 8: Measures 57-64. Chords: G, C, G, C G C G. The staff ends with a double bar line.