

# Everett, November Fifth

Charles Ashleigh

Tchaikovsky

Andante

8  
Song on his lips, he came; Song on his

2 3 4 5 6 3

Detailed description: This system contains measures 1 through 6. The vocal line starts with a whole rest in measure 1, followed by a half rest in measure 2. Measures 3-6 contain the vocal melody with lyrics. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter note. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

8  
lips, he went. This be the to - ken we

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The vocal line begins in measure 7 with a quarter note. Measure 8 has a half note. Measure 9 has a dotted half note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. The piano accompaniment continues with the same rhythmic pattern as the first system.

8  
bear of him, — Sol - dier of Dis - con - tent!

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The vocal line starts in measure 13 with a quarter note. Measure 14 has a half rest. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a half note. Measure 18 has a whole rest. The piano accompaniment continues with the same rhythmic pattern.

8  
Out of the dark, they came, out of the

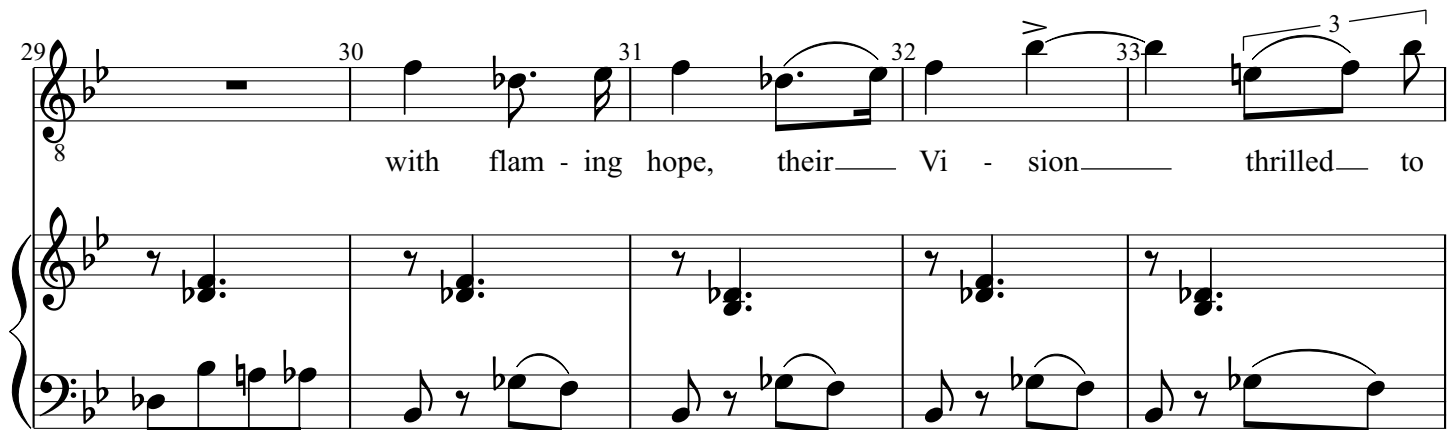
19 20 21 22 3

Detailed description: This system contains measures 19 through 22. The vocal line begins in measure 19 with a quarter note. Measure 20 has a quarter note. Measure 21 has a dotted quarter note. Measure 22 has a quarter note. The piano accompaniment continues with the same rhythmic pattern.

23  24 25 26 27 28

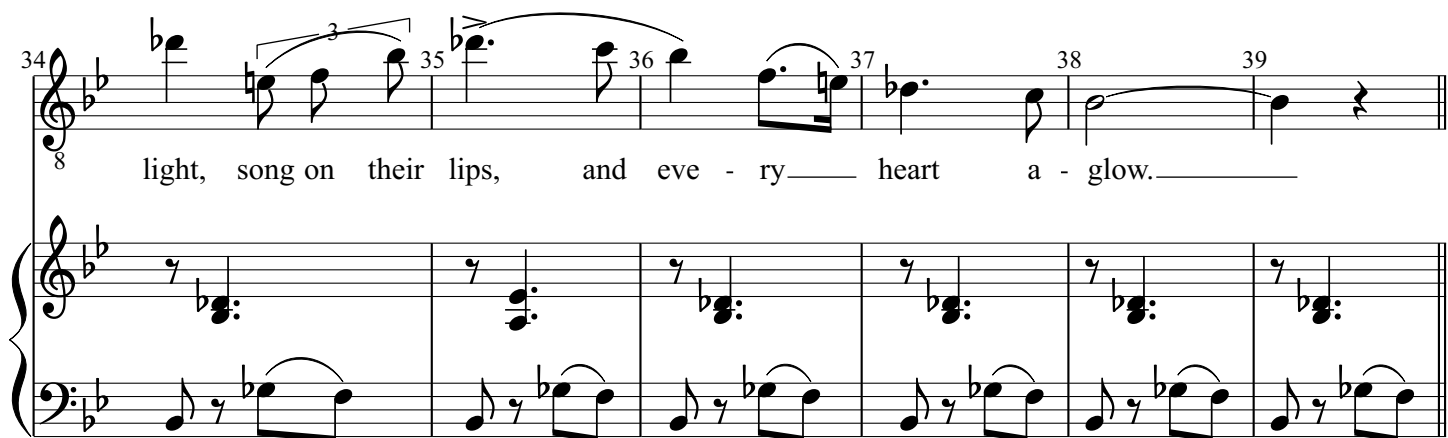
8 night of pov - er - ty and in - jur - y and woe.

*(Musical notation for piano accompaniment)*

29  30 31 32 33

8 with flam - ing hope, their Vi - sion thrilled to

*(Musical notation for piano accompaniment)*

34  35 36 37 38 39

8 light, song on their lips, and eve - ry heart a - glow.

*(Musical notation for piano accompaniment)*

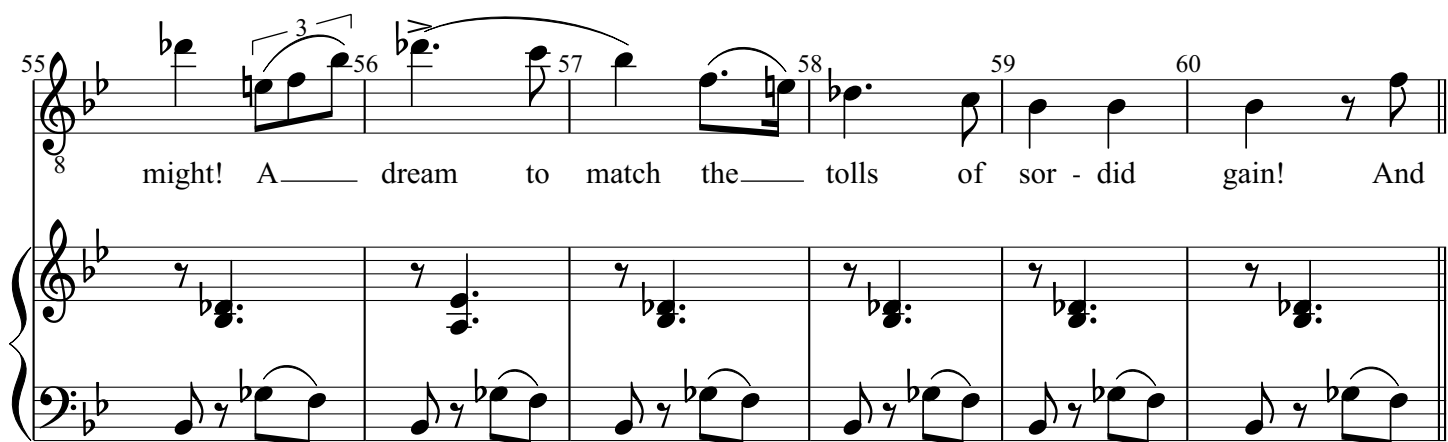
40  41 42 43

8 They came that none should tram - ple La - bor's

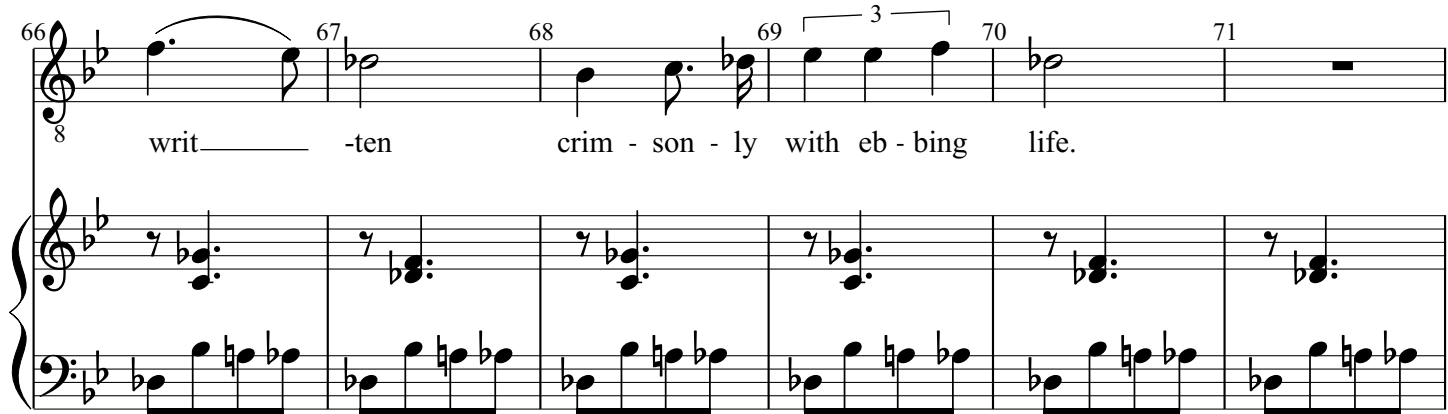
*(Musical notation for piano accompaniment)*

44  8 right to speak and voice her cen - tur - ies of pain.

50  8 Bare hands a - gainst the mas - ters' arm - ored

55  8 might! A dream to match the tolls of sor - did gain! And

61  8 then the decks went red, and the grey sea was

66  67 68 69 70 71

8 writ - ten crim - son - ly with eb - bing life.

72  73 74 75 76 77

8 The bar - ri - cade spewed shots and mock - er - y and curs - es,

78  79 80 81 82 83

8 and the drunk - en lust of strife. Yet, the mad Cho - rus

84  85 86 87 88

8 from the dev - il's host, yea, all the tu - mult

89 90 91 92 93 94

8 of that butch - er throngs Com-pound of bul - lets and

95 96 97 98 99 100

8 booze and cow - ard boast could not out - shriek one dy - ing work - er's

101 102 103 104 105 106 107

8 song! Song on his lips, he came; Song on

108 109 110 111 112 113 114

8 his lips, he went.