

Drill, Ye Tarriers, Drill

Thomas F. CASEY

Cm G7 Cm Cm Fm Cm Cm Cm Cm

mf

Eve - ry mor - ning at

Fm Cm Fm7 Cm Dm7b5 G7

6

se - ven o' - clock, there were twen - ty tar - ri - ers a - work - ing at the rock, and the

C C Fm Cm Fm7 Cm

9

boss comes a - long and he says, "Keep still and— come down hea - vy on the

D7b5 G7 Cm G7 Cm Cm Fm

12

cast - iron drill!" And drill, ye tar - ri - ers, drill! Drill, ye tar - ri - ers,

Cm Cm Bb Cm Gm Fm Cm Cm

16

drill! Oh, it's work all day for the su - gar in your tay, down be - hind the

Ab G7 Cm G7 Cm Cm Cm

20

rail-way. And drill, ye tar-ri-ers, drill! And blast! And fire! The

Cm Cm Fm Cm Fm7 Cm

25

boss was a fine man down to the ground, and he mar-ried a la-dy who was

Dm7b5 G7 C C Fm Cm

28

six feet round. She baked good bread and she baked it well, but she

Fm7 Cm Dm7b5 G7 Cm G7 Cm

31

baked it hard— as the holes of hell! And drill, ye tar-ri-ers, drill!

Cm Fm Cm Cm B

35

Drill, ye tar-ri-ers, drill! Oh, it's work all day for the

Cm Gm Fm Cm Cm Ab G7 Cm G7

38

su-gar in your tay, down be-hind the rail-way. And drill, ye tar-ri-ers,

42 Cm Cm Cm Cm Cm

drill! And blast! And fire! Now the new fore - man was

46 Fm Cm Fm7 Cm Dm7b5 G7

Jean Mc - Cann; by — God, he was — a — blamed mean man! Last

49 C C Fm Cm Fm7 Cm

week a pre - ma - ture blast went off, and a mile in the air — went —

Dm7b5 G7 Cm G7 Cm Cm Fm

52

big Jim Goff! And drill, ye tar-ri-ers, drill! Drill, ye tar-ri-ers,

Cm Cm Bb Cm Gm Fm Cm Cm

56

drill! Oh, it's work all day for the su-gar in your tay, down be-hind the

Ab G7 Cm G7 Cm Cm Cm

60

rail-way. And drill, ye tar-ri-ers, drill! And blast! And fire! The

65 Cm Cm Fm Cm Fm7 Cm

next time pay day came a - round Jim Goff a dol - lar

68 Dm7b5 G7 C C Fm Cm

short was found. When he asked what for came this re - ply: "You were

71 Fm7 Cm Dm7b5 G7 Cm G7

docked for the time— you were up in the sky!" And drill, ye tar - ri - ers,

74 Cm Cm Fm Cm Cm Bb

drill! Drill, ye tar-ri-ers, drill! Oh, it's work all day for the

78 Cm Gm Fm Cm Ab G7

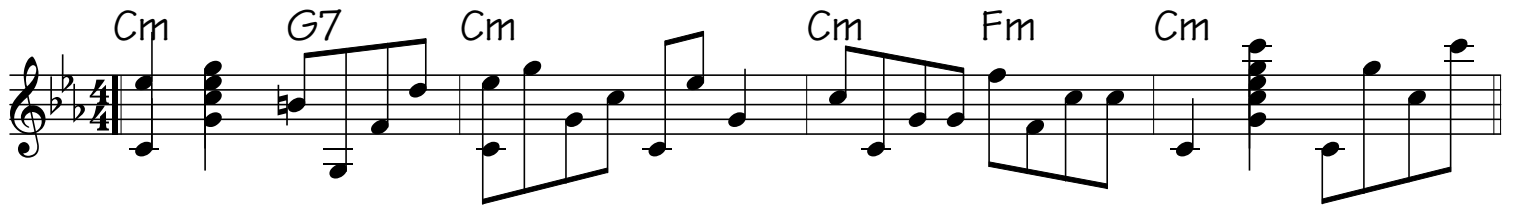
su - gar in your tay, down be - hind the rail - way. And

81 Cm G7 Cm Cm Cm

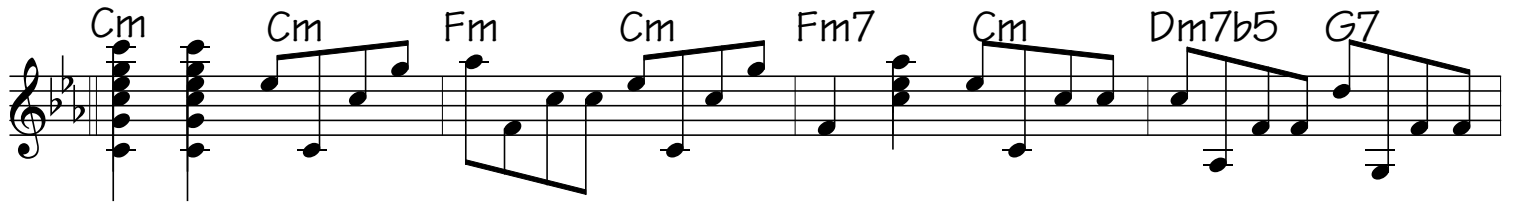
drill, ye tar-ri-ers, drill! And blast! And fire!

Drill, Ye Tarriers, Drill - Acoustic Guitar #1

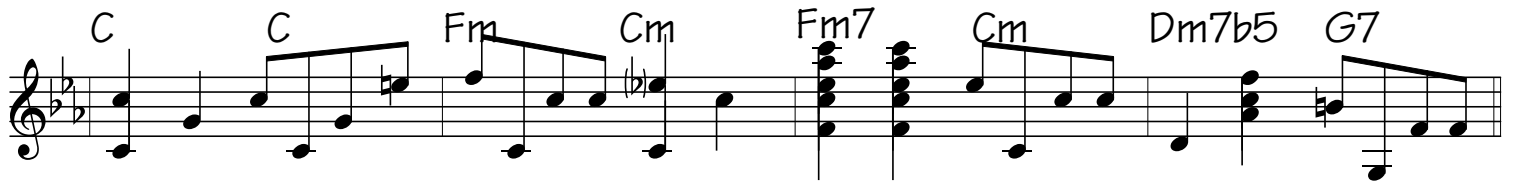
Thomas F. Casey



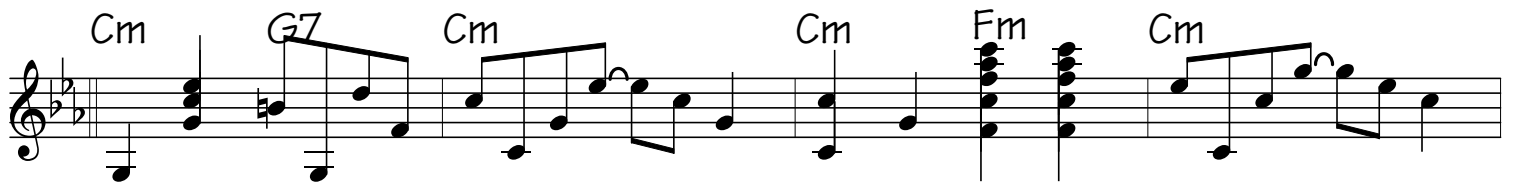
Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (B-flat and E-flat). Chords: Cm, G7, Cm, Cm, Cm, Fm, Cm. The staff contains a sequence of chords and melodic lines.



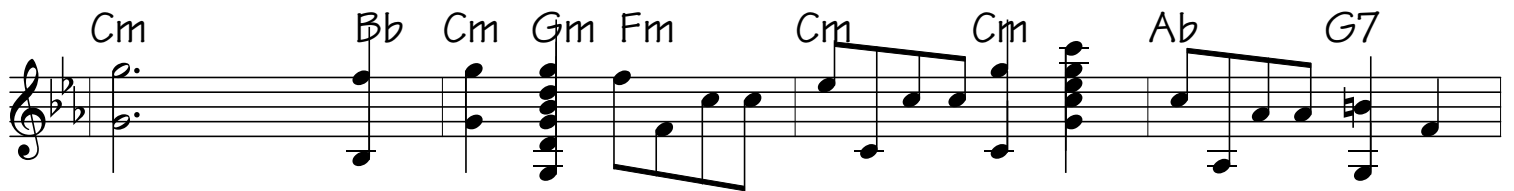
Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cm, Cm, Fm, Cm, Fm7, Cm, Dm7b5, G7. The staff contains a sequence of chords and melodic lines.



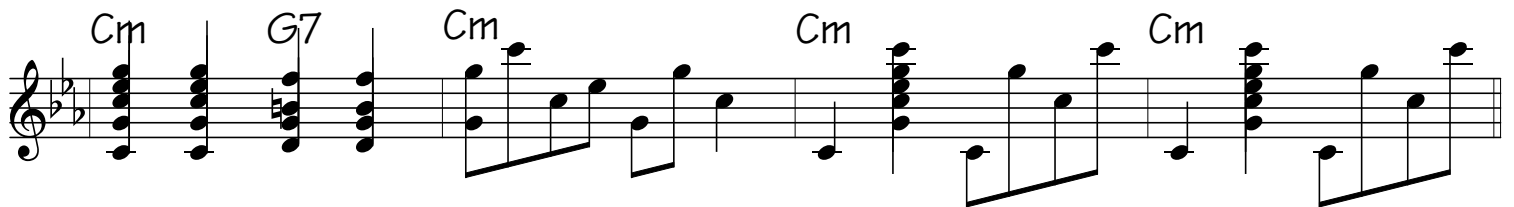
Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Chords: C, C, Fm, Cm, Fm7, Cm, Dm7b5, G7. The staff contains a sequence of chords and melodic lines.



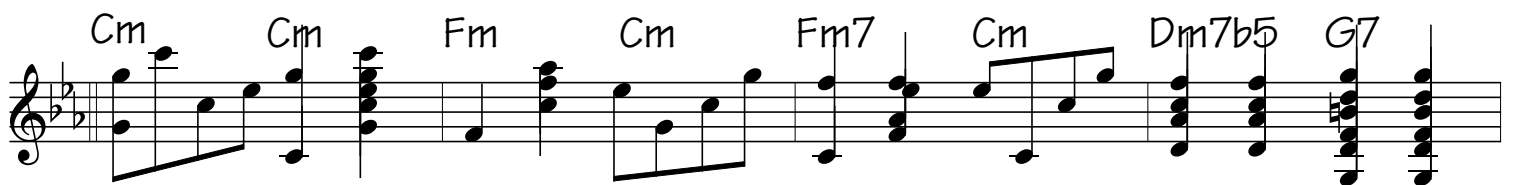
Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cm, G7, Cm, Cm, Fm, Cm. The staff contains a sequence of chords and melodic lines.



Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cm, Bb, Cm, Gm, Fm, Cm, Cm, Ab, G7. The staff contains a sequence of chords and melodic lines.



Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cm, G7, Cm, Cm, Cm, Cm. The staff contains a sequence of chords and melodic lines.



Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cm, Cm, Fm, Cm, Fm7, Cm, Dm7b5, G7. The staff contains a sequence of chords and melodic lines.

C C Fm Cm Fm7 Cm Dm7b5 G7

Cm G7 Cm Cm Fm Cm

Cm Bb Cm Gm Fm Cm Cm Ab G7

Cm G7 Cm Cm Cm Cm

Cm Cm Fm Cm Fm7 Cm Dm7b5 G7

C C Fm Cm Fm7 Cm Dm7b5 G7

Cm G7 Cm Cm Fm Cm

Cm Bb Cm Gm Fm Cm Gm Ab G7

Cm G7 Cm Cm Cm

Cm Cm Fm Cm Fm7 Cm Dm7b5 G7

C C Fm Cm Fm7 Cm Dm7b5 G7

Cm G7 Cm Cm Fm Cm

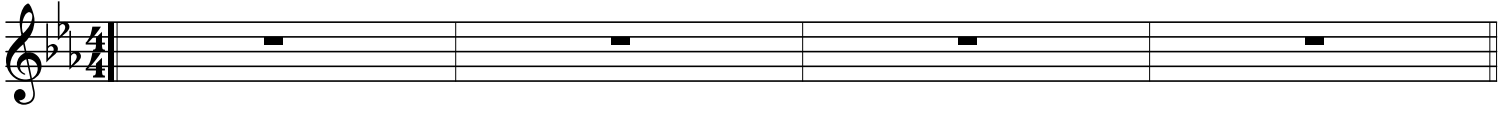
Cm Bb Cm Gm Fm Cm Cm Ab G7

Cm G7 Cm Cm Cm

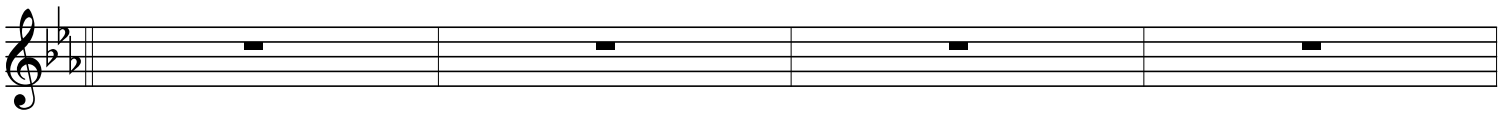
Drill, Ye Tarriers, Drill - Acoustic Guitar #2

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Cm G7 Cm Cm Fm Cm



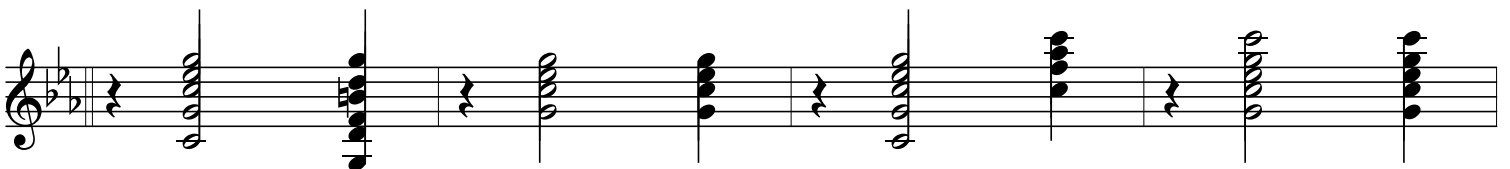
Cm Cm Fm Cm Fm7 Cm Dm7b5 G7



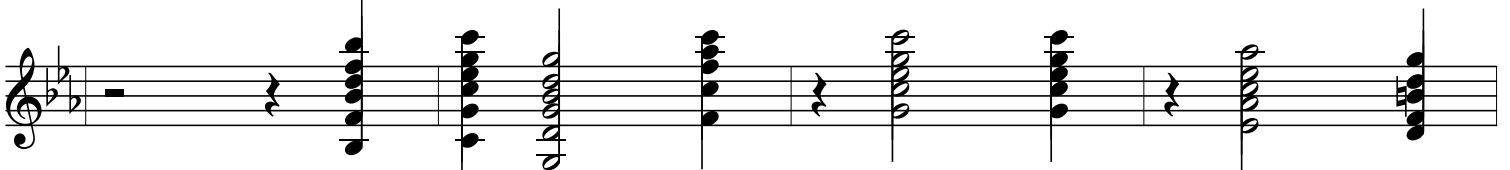
C C Fm Cm Fm7 Cm Dm7b5 G7



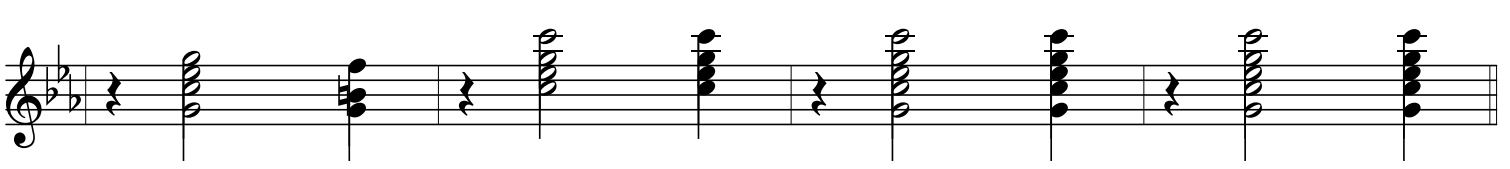
Cm G7 Cm Cm Fm Cm



Cm Bb Cm Gm Fm Cm Cm Ab G7



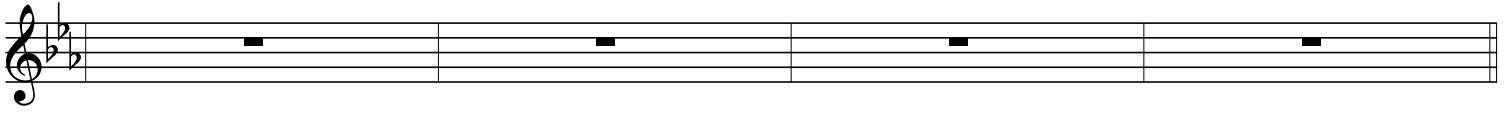
Cm G7 Cm Cm Cm Cm



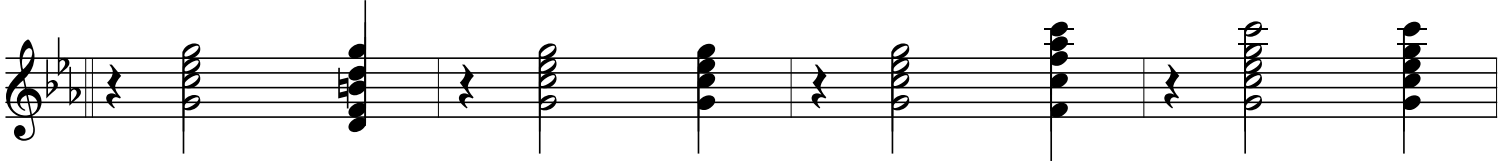
Cm Cm Fm Cm Fm7 Cm Dm7b5 G7



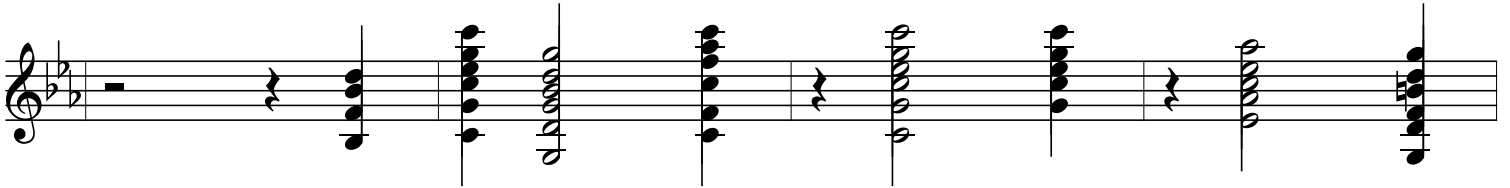
C C Fm Cm Fm7 Cm Dm7b5 G7



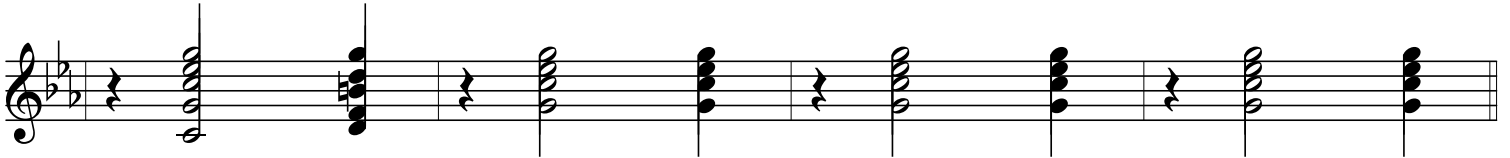
Cm G7 Cm Cm Fm Cm



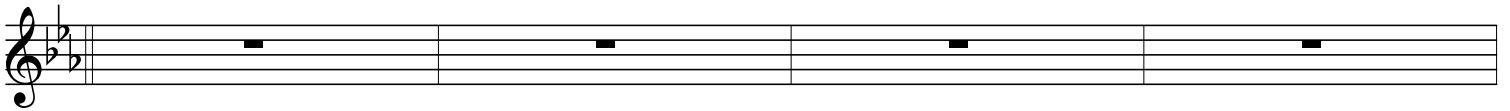
Cm Bb Cm Gm Fm Cm Cm Ab G7



Cm G7 Cm Cm Cm



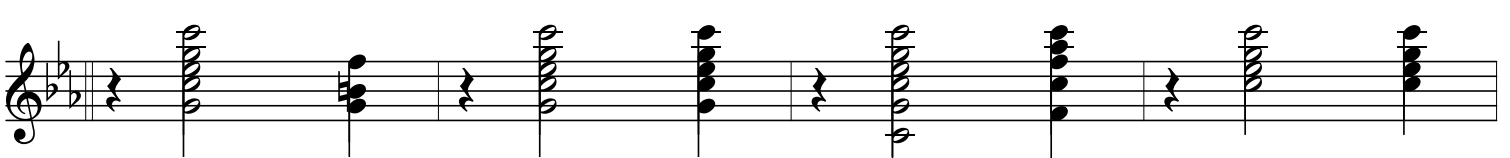
Cm Cm Fm Cm Fm7 Cm Dm7b5 G7



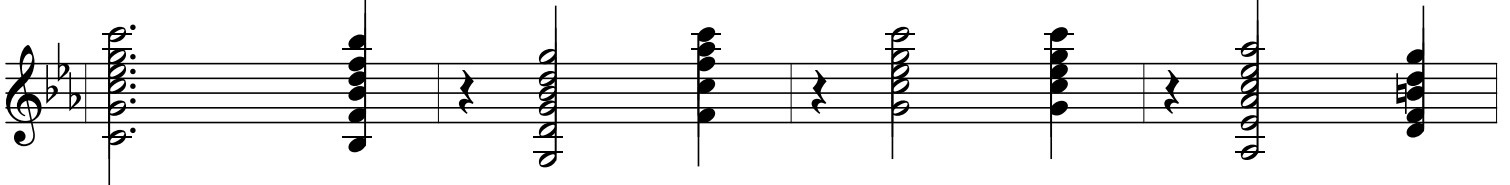
C C Fm Cm Fm7 Cm Dm7b5 G7



Cm G7 Cm Cm Fm Cm



Cm Bb Cm Gm Fm Cm Cm Ab G7



Cm G7 Cm Cm Cm

Cm Cm Fm Cm Fm7 Cm Dm7b5 G7

C C Fm Cm Fm7 Cm Dm7b5 G7

Cm G7 Cm Cm Fm Cm


Cm Bb Cm Gm Fm Cm Cm Ab G7

Cm G7 Cm Cm Cm


Drill, Ye Tarriers, Drill - Acoustic String Bass

Thomas F. Casey

Cm G7 Cm Cm Fm Cm Cm Cm Fm Cm Fm7 Cm D^{m7b5} G7



C C Fm Cm Fm7 Cm D^{m7b5} G7 Cm G7 Cm Cm Fm Cm



Cm BbC^m G^m Fm Cm Cm Ab G7 Cm G7 Cm Cm Cm



Cm Cm Fm Cm Fm7 Cm D^{m7b5} G7 C C Fm Cm Fm7 Cm D^{m7b5} G7




Cm G7 Cm Cm Fm Cm Cm BbC^m G^m Fm Cm Cm Ab G7



Cm G7 Cm Cm Cm Cm Cm Fm Cm Fm7 Cm D^{m7b5} G7



C C Fm Cm Fm7 Cm D^{m7b5} G7 Cm G7 Cm Cm Fm Cm



Cm BbC^m G^m Fm Cm Cm Ab G7 Cm G7 Cm Cm Cm

Cm Cm Fm Cm Fm7 Cm D^{m7b5} G7 C C Fm Cm Fm7 Cm D^{m7b5} G7

Cm G7 Cm Cm Fm Cm Cm BbC^m G^m Fm Cm Cm Ab G7

Cm G7 Cm Cm Cm