

Dan McGann

Dublin Dan

J. Lincoln Hall

Said Dan Mc - Gann to a 'for - eign' man, Who

The first system of musical notation for 'Dublin Dan' is in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and simple rhythmic patterns in the bass line.

5 sat with him on a bench: "Let me tell you this," and for

The second system continues the melody and accompaniment. It includes a measure with a fermata over a chord, marked with a '(b)'. The lyrics are: "sat with him on a bench: 'Let me tell you this,' and for".

8 em - pha - sis, He flour - ished a Still - son wrench, "Don't

The third system continues the melody and accompaniment. It includes a measure with a fermata over a chord. The lyrics are: "em - pha - sis, He flour - ished a Still - son wrench, 'Don't".

11 talk to me of the bour - geoi - se; Don't o - pen your lips to

The fourth system continues the melody and accompaniment. The lyrics are: "talk to me of the bour - geoi - se; Don't o - pen your lips to".

14
speak Of the so - cial - ist or the an - arch - ist; Don't

17
men - tion the bol - she vik." "I've heard e - nough of your

20
for - eign stuff; I'm as sick as a man can be Of the

23
speech of hate, and I'm tell - ing you straight That this is the land for

26
me. If you want to brag, take a look at our flag, And

29
boast of its field of blue, Boast of the dead whose

32
blood was shed for the peace of the likes of you." "I'll

35
have no more," and he waved once more His wrench in a force - ful

38
way, "Of the cunning creed of the Rus - sian breed, But I

41
stand for the U. S. A. I'm sick of your fads and your

44

wild - eyed lads. Don't flour - ish your flag so red Where

Detailed description: This system contains measures 44, 45, and 46. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts with a dotted quarter note on 'wild', followed by eighth notes for 'eyed lads'. Measure 45 begins with a quarter rest, then a quarter note on 'Don't', followed by eighth notes for 'flour - ish your flag so'. Measure 46 features a dotted quarter note on 'red' and a quarter note on 'Where'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

47

I can see or at night there'll be Tall can - dles a - round your

Detailed description: This system contains measures 47, 48, and 49. The vocal line starts with a quarter note on 'I', followed by eighth notes for 'can see or at'. Measure 48 begins with a quarter rest, then a quarter note on 'night', followed by eighth notes for 'there'll be Tall'. Measure 49 features a quarter note on 'can - dles', eighth notes for 'a - round', and a quarter note on 'your'. The piano accompaniment continues with chords and a bass line.

50

head." "So tip your hat to a flag like that, Thank

Detailed description: This system contains measures 50, 51, and 52. Measure 50 starts with a dotted quarter note on 'head.' and a quarter note on '"So'. Measure 51 begins with a quarter rest, then a quarter note on 'tip', followed by eighth notes for 'your hat to a'. Measure 52 features a quarter note on 'flag', eighth notes for 'like that,', and a quarter note on 'Thank'. The piano accompaniment includes a double bar line between measures 50 and 51.

53

God for its stripes and stars; Thank God you are here, where the

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a quarter note on 'God', followed by eighth notes for 'for its stripes and'. Measure 54 begins with a quarter rest, then a quarter note on 'stars;', followed by eighth notes for 'Thank God you are here, where the'. Measure 55 features a quarter note on 'God', eighth notes for 'you are here, where the'. The piano accompaniment includes a key signature change to three flats (E-flat major or C minor) in measure 54.

56

roads are clear, A - way from the kings and czars. And

Detailed description: This system contains measures 56, 57, and 58. Measure 56 starts with a quarter note on 'roads', followed by eighth notes for 'are clear, A -'. Measure 57 begins with a quarter rest, then a quarter note on 'way from the kings and'. Measure 58 features a quarter note on 'czars.', eighth notes for 'And'. The piano accompaniment continues with chords and a bass line.

59
don't you speak of the bol - she - vik. I'm sick of that stuff, I

62
am. One God, one flag, that's the creed I brag; I'm

65
boost-ing for Un - cle Sam." The 'for - eign' man looked at

68
Dan Mc-Gann And in per-fect Eng - lish said: "I can - not see for the

72
life of me What you have got in your head. You

75

boast and brag 'bout the grand old flag And the foes you put to

78

rout When you have - n't a pot in which to piss Or a

81

win - dow to throw it out." "You howl and kick 'bout the

84

bol - she - vik, The an - arch - ist and the Wob. You de - fend this rot - ten

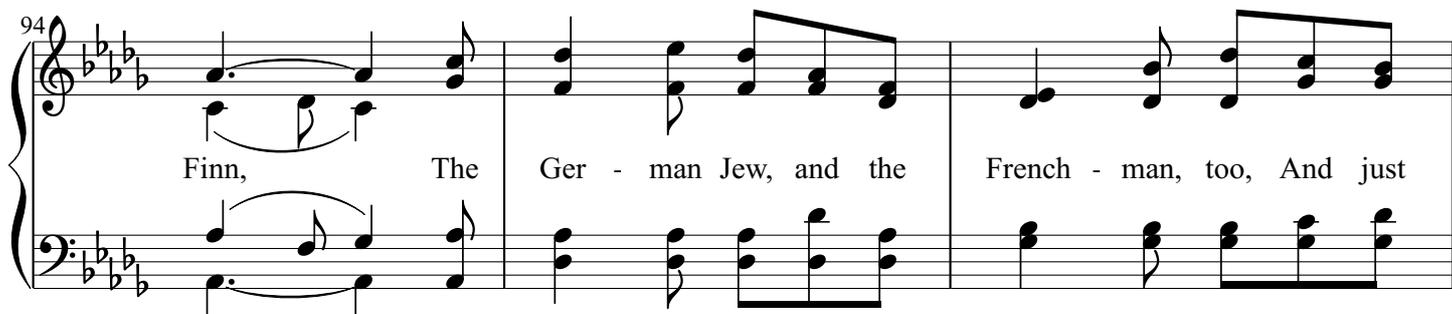
88

sys - tem when You don't e - ven own your job. Im - mi -

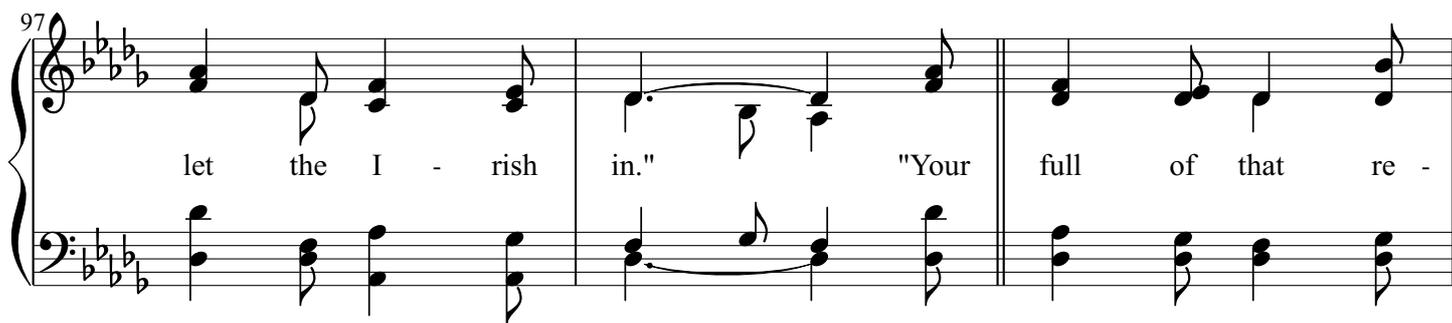
91
gra - tion laws would be 'jake' with you If they keep out the Rus - sian



94
Finn, The Ger - man Jew, and the French - man, too, And just



97
let the I - rish in." "Your full of that re -



100
li - gious bunk, And the priest on your life has a lease. You're



103
not e - ven blest, like some of the rest, With the sense that God gave



106
geese. You're a rank dis - grace to the hu - man race; You're

109
one of those grand mis takes, Who came from the land, from which

112
I un - der - stand, St. Pat - rick drove the snakes." "The

115
boss told you, and you think it's so, And I guess it is at

118
that, That your head is a place on the top of your face, Which is

121
meant to hold your hat. If a thought ev - er en - tered your

124
i - vor - y dome, Which I am in - clined to doubt, You

127
would not rest till you'd done your best To drive the 'for - eign - er'

130
out." "You kick a - bout the stran - gers here, But

133
you give no rea - son why; And with - out these so-called 'for - eign - ers,'

137

How would you get by? You're work - ing for an En - glish-man; You

Detailed description: This system contains measures 137 through 140. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts with a quarter note on 'How', followed by eighth notes for 'would you get by?'. There is a half-note rest for 'You're', then quarter notes for 'work - ing for an'. The phrase 'En - glish-man;' is set to a half note, and 'You' is on a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

141

room with a French Can - uck; You board in a Swe - dish

Detailed description: This system contains measures 141 through 143. The vocal line has a half-note rest for 'room with a French', followed by a quarter note for 'Can - uck;'. There is a half-note rest for 'You', then quarter notes for 'board in a Swe - dish'. The piano accompaniment continues with chords and moving lines.

144

rest - au - rant Where a Dutch - man cooks your chuck." "You

Detailed description: This system contains measures 144 through 146. The vocal line has a half-note rest for 'rest - au - rant Where a', followed by quarter notes for 'Dutch - man cooks your chuck."'. There is a half-note rest for '"You'. The piano accompaniment continues with chords and moving lines.

147

buy your clothes from a Ger - man Jew, Your shoes from a Rus - sian

Detailed description: This system contains measures 147 through 149. The vocal line has quarter notes for 'buy your clothes from a', quarter notes for 'Ger - man Jew,', a half-note rest for 'Your', and quarter notes for 'shoes from a Rus - sian'. The piano accompaniment continues with chords and moving lines.

150

Pole, And you place your hope in a fas - cist pope To

Detailed description: This system contains measures 150 through 152. The vocal line has a half-note rest for 'Pole,', quarter notes for 'And you place your hope in a', a half-note rest for 'fas - cist pope', and a quarter note for 'To'. The piano accompaniment continues with chords and moving lines.

153

save your I - rish soul. You're an eigh - teen - car - at

Detailed description: This system contains three measures of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 154 features a half-note chord in the treble. Measure 155 ends with a quarter note G4.

156

scis - sor - bill; You're a reg - u - lar brain - less gem. But the

Detailed description: This system contains three measures. The melody in the treble clef has a rising line: quarter notes G4, A4, B-flat4, C5, followed by a half note D5. The bass line continues with eighth-note accompaniment. Measure 157 has a half-note chord in the treble. Measure 158 ends with a quarter note G4.

159

time's at hand when you'll have to stand For the things you now con -

Detailed description: This system contains three measures. The melody in the treble clef has a rising line: quarter notes G4, A4, B-flat4, C5, followed by a half note D5. The bass line continues with eighth-note accompaniment. Measure 160 has a half-note chord in the treble. Measure 161 ends with a quarter note G4.

162

denn." "So throw a - way your Still - son wrench, You

Detailed description: This system contains three measures. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line continues with eighth-note accompaniment. Measure 163 has a half-note chord in the treble. Measure 164 ends with a quarter note G4.

165

boos - ter for Un - cle Sam, For the lan - guage you use, when you're

Detailed description: This system contains three measures. The melody in the treble clef has a rising line: quarter notes G4, A4, B-flat4, C5, followed by a half note D5. The bass line continues with eighth-note accompaniment. Measure 166 has a half-note chord in the treble. Measure 167 ends with a quarter note G4.

168
full of booze, Does-n't scare me worth a damn. Go

171
fight and be damned for your glor - i - ous flag And the boss who is rob - bing

174
you. One U - nion Grand, that's where I stand; I'm

177
boost-ing the O. B. U. One U - nion Grand, that's

180
where I stand; I'm boost - ing the O. B. U.