

Christians at War

John F. Kendrick

Arthur Sullivan

Capo at 1st Fret

f

D G F#m BmD Em A7 D A

On - ward, Chris - tian sol - diers! Du - ty's way is plain: Slay your Chris - tian

Bm E E7 A A7 D A7

6

neigh - bors or by them be slain. Pul - pi - teers are spout - ing

D A7 D G D G E7

11

ef - fer - ve - scent swill: God a - bove is call - ing you to rob and rape and

A A7 D A A7 D

16

kill; All your acts are sanc - ti - fied by the Lamb on high;

A7 F#m Bm D G A7 D G D D G

21

If you love the Ho - ly Ghost, go mur - der, pray and die. On - ward, Chris - tian

F#m Bm D Em A7 D A Bm

26

sol - diers! Rip and tear and smite! Let the gen - tle Je - sus

E E7 A A7 D A7 D A7 D

31

bless your dyn - a - mite. Splin - ter skulls with shrap - nel; fer - til - ize the

G D G E7 A A7

36

sod: Folks who do not speak your tongue de - serve the curse of God.

D A A7 D A7

41
Smash the doors of eve-ry home; pret - ty maid-ens seize: Use your might and

F#m Bm D G A7 D G D D G F#m BmD

46
sa - cred right to treat them as you please. On - ward, Chris - tian sol - diers!

Em A7 D A Bm E E7

51
Eat and drink your fill! Rob with blood - y fin - gers; Christ O. K.'s the

A A7 D A7 D A7 D G

56
bill. Steal the farm - ers' sav - ings; take their grain and meat:

D G E7 A A7 D

61
E - ven though the child - ren starve, the Sav - ior's bums must eat. Burn the peas - ants'

A A7 D A7 F#m Bm D

66
cot - tag - es, and or - phans leave be - reft; In Je - ho - vah's ho - ly name, wreak

G A7 D G D D G F#m BmD Em A7

71
ru - in right and left. On - ward, Chris - tian sol - diers! Drench the land with

D A Bm E E7 A

76
gore! Mer - cy is a weak - ness all the gods ab - hor.

A7 D A7 D A7 D G

81 Bay - o - net the ba - bies; jab the moth - ers, too. Hoist the cross of

D G E7 A A7 D A

86 Cal - va - ry to hal - low all you do. File your bul - lets' nos - es flat, and

A7 D A7 F#m Bm D G A7

91 poi - son eve - ry well; God de - crees your en - e - mies must all go plumb to

D G D D G F#m Bm D Em A7 D

96 hell. On - ward, Chris - tian sol - diers! Blight - ing all you meet,

A Bm E E7 A A7

101 Tramp - ling hu - man free - dom un - der pi - ous feet, Praise the Lord whose

D A7 D A7 D G

106 dol - lar sign dupes his fav - ored race! Make the for - eign trash re - spect your

D G E7 A A7 D A A7

111 bul - lion brand of grace. Trust in mock sal - va - - tion and serve as pi - rates'

D A7 F#m Bm D G A7 D G D

116 tools; His - tor - y will say of you: "That pack of God damned fools.

Christians at War - Vocals

Arthur Sullivan (tune)
John F. Kendrick (lyrics)

Eb Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

23 Harmonica

Eb Ab Gm Cm Eb Fm Bb7 Eb

23 Harmonica

On-ward, Chris-tian sol-diers! Du-ty's way is plain:

Bb Cm F F7 Bb

Slay your Chris-tian neigh-bors or by them be slain.

Bb7 Eb Bb7 Eb Bb7 Eb Ab

Pul-pi-teers are spout-ing ef-fer-ves-cent swill:

Eb Ab F7 Bb Bb7

God a-bove is call-ing you to rob and rape and kill;

Eb Bb Bb7 Eb

All your acts are sanc-ti-fied by the lamb on high;

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

If you love the Ho-ly Ghost, go mur-der, pray and die.

Eb
Ab
Gm
Cm Eb Fm
Bb7
Eb

On-ward, Chris-tian sol-diers! Rip and tear and smite.

Bb Cm
F
F7
Bb

Let the gen-tle Je-sus bless your dyn-a-mite.

Bb7
Eb
Bb7 Eb
Bb7 Eb
Ab

Splin-ter skulls with shrap-nel; fer-til-ize the sod:

Eb
Ab
F7
Bb
Bb7

Folks who do not speak your tongue de-serve the curse of God.

Eb
Bb
Bb7
Eb

Smash the doors of eve-ry home; pret-ty maid-ens seize:

Bb7
Gm
Cm Eb
Ab
Bb7
Eb
Ab
Eb

Use your might and sac-red right to treat them as you please.

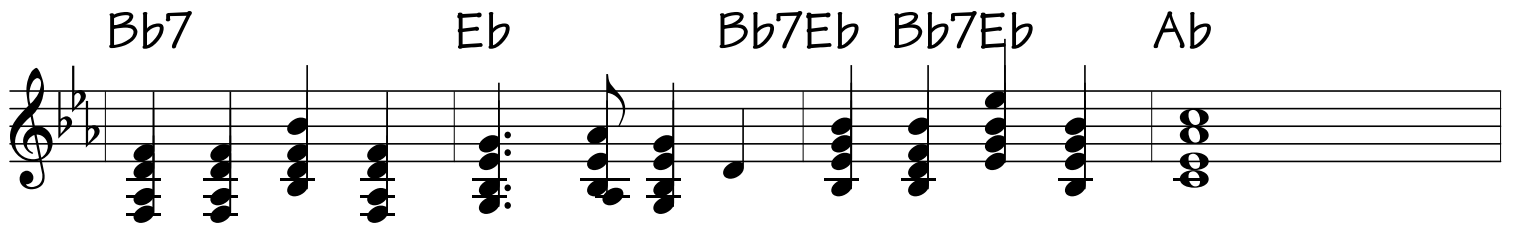
Eb
Ab
Gm
Cm Eb
Fm
Bb7
Eb

On-ward, Chris-tian sol-diers! Eat and drink your fill;

Bb Cm
F
F7
Bb

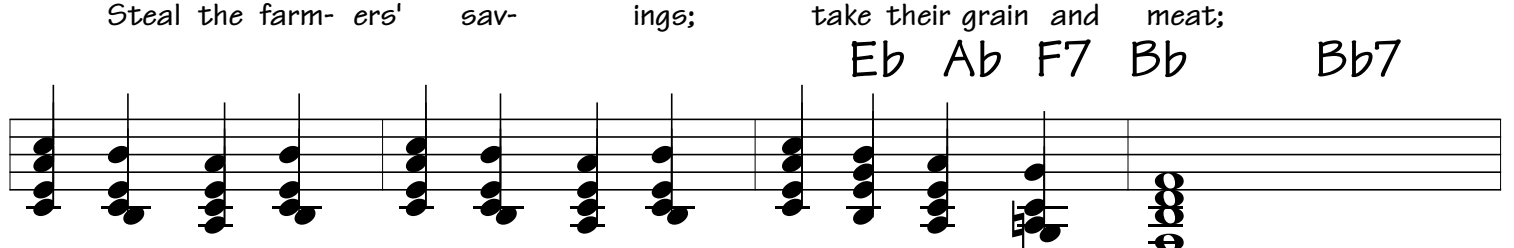
Rob with blood-y fing-ers; Christ O. K.'s the bill;

Bb7 Eb Bb7Eb Bb7Eb Ab



Steal the farm- ers' sav- ings; take their grain and meat;

Eb Ab F7 Bb Bb7



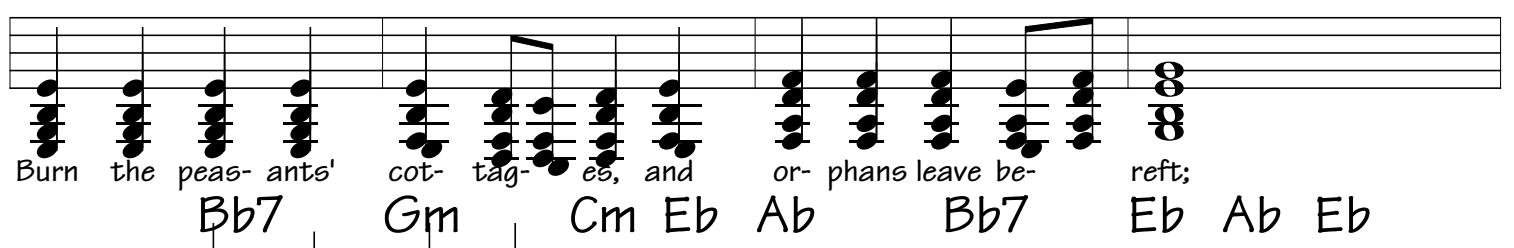
E- ven though the child- ren starve, the Sav- ior's bums must eat.

Eb Bb Bb7 Eb



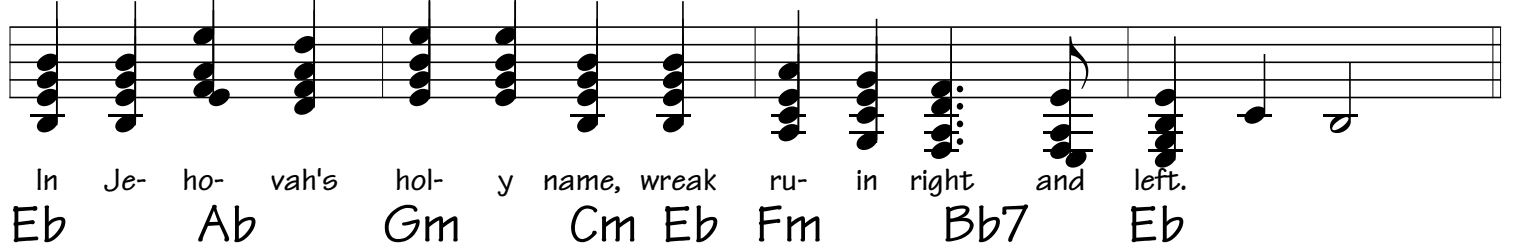
Burn the peas- ants' cot- tag- es, and or- phans leave be- reft;

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb



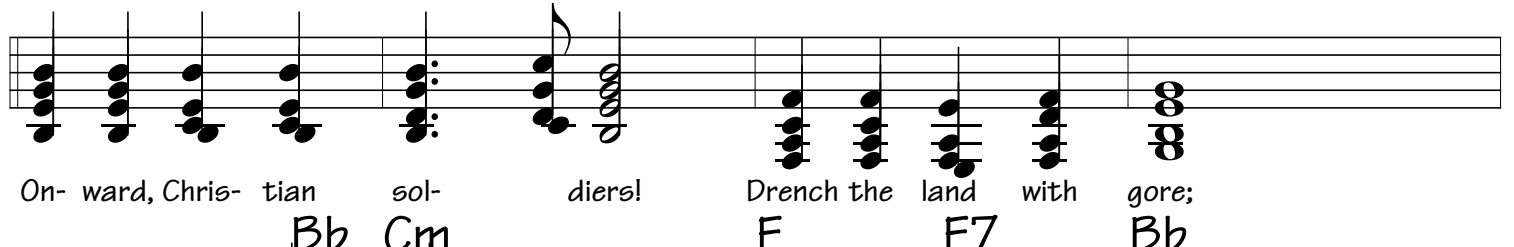
In Je- ho- vah's hol- y name, wreak ru- in right and left.

Eb Ab Gm Cm Eb Fm Bb7 Eb



On- ward, Chris- tian sol- diers! Drench the land with gore;

Bb Cm F F7 Bb



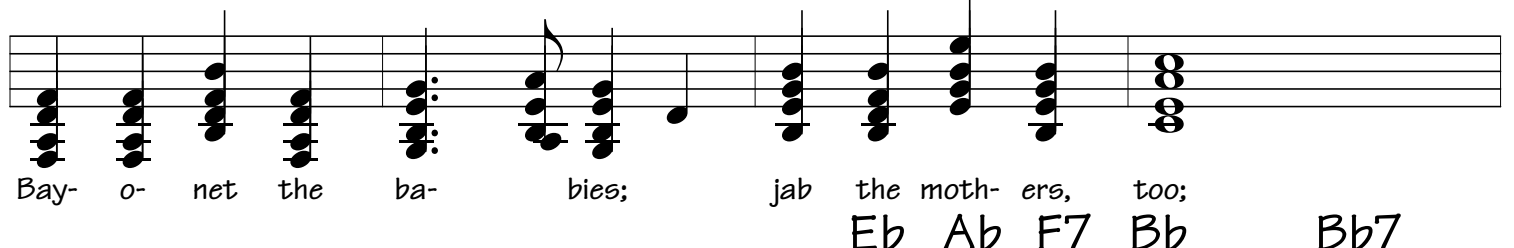
Mer- cy is a weak- ness all the gods ab- hor.

Bb7 Eb Bb7Eb Bb7Eb Ab

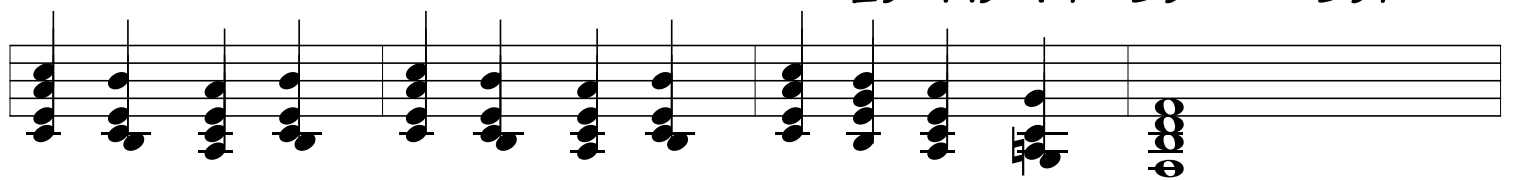


Bay- o- net the ba- bies; jab the moth- ers, too;

Eb Ab F7 Bb Bb7



Hoist the cross of Cal- va- ry to hal- low all you do.



Hoist the cross of Cal- va- ry to hal- low all you do.

Eb Bb Bb7 Eb

File your bul- lets' nos- es flat, and poi- son eve- ry well;

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

God de- crees your e- ne- mies must all go plumb to hell.

Eb Ab Gm Cm Eb Fm Bb7 Eb

On- ward, Chris- tian sol- diers! Blight- ing all you meet,

Bb Cm F F7 Bb

Tramp- ling hu- man free- dom un- der pi- ous feet,

Bb7 Eb Bb7 Eb Ab

Praise the Lord whose dol- lar sign dupes his fav- ored race!

Eb Ab F7 Bb Bb7

Make the for- eign trash re- spect your bul- lion brand of grace.

Eb Bb Bb7 Eb

Trust in mock sal- va- tion, and serve as pi- rates' tools;

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

His- tor- y will say of you: "That pack of God- -damned fools!"

Christians at War - Acoustic Guitar

Arthur Sullivan (tune)
John F. Kendrick (lyrics)

Chords: Eb Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

26 Acoustic Guitar

Tab

Chords: Eb Ab Gm Cm Eb Fm Bb7 Eb

Chords: Bb Cm F F7 Bb

Chords: Bb7 Eb Bb7Eb Bb7Eb Ab

Eb Ab F7 Bb Bb7

Tab

Eb Bb Bb7 Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Eb Ab Gm Cm Eb Fm Bb7 Eb

Bb Cm F F7 Bb

Bb7 Eb Bb7Eb Bb7Eb Ab

Tab

Eb Ab F7 Bb Bb7

Eb Bb Bb7 Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Eb Ab Gm Cm Eb Fm Bb7 Eb

Bb Cm F F7 Bb

Tab

Bb7 Eb Bb7Eb Bb7Eb Ab

Eb Ab F7 Bb Bb7

Eb Bb Bb7 Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Chord progression: Eb Ab Gm Cm Eb Fm Bb7 Eb

Chord progression: Bb Cm F F7 Bb

Chord progression: Bb7 Eb Bb7Eb Bb7Eb Ab

Chord progression: Eb Ab F7 Bb Bb7

Chord progression: Eb Bb Bb7 Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab

Eb Ab Gm Cm Eb Fm Bb7 Eb

Bb Cm F F7 Bb

Bb7 Eb Bb7Eb Bb7Eb Ab

Eb Ab F7 Bb Bb7

Eb Bb Bb7 Eb

Tab

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Christians at War - Nylon String Guitar

Arthur Sullivan (tune)
John F. Kendrick (lyrics)

25 Nylon String Guitar

Chords: Eb, Bb7, Gm, Cm, Eb, Ab, Bb7, Eb, Ab, Eb

Tab: 4 3 4 1 1 3 3 3 3 3 4 1 3 1 3 4 3 4

5 3 1 3 3 3 5 5 4 6 6 6 1 3 1 1 5 3 4

3 4 3

Chords: Eb, Ab, Gm, Cm, Eb, Fm, Bb7, Eb

Tab: 4 3 1 1 1 3 3 3 3 3 1 1 1 1 1 3 4 3 4 3

1 1 1 1 3 5 3 0 3 1 3 1 3 1 1 3 4 3 4 3

3 1 1 1 1 1 1 3 1 1 3 1 1 1

Chords: Bb, Cm, F, F7, Bb

Tab: 4 3 4 3 1 1 3 1 3 1 1 1 1 1 1 3 3 3 3 3

1 3 4 3 5 1 3 1 0 1 3 1 2 2 1 1 3 3 3 3

1 1 1 0 1 3 1 2 2 1 1 3 3 3 3

Chords: Bb7, Eb, Bb7Eb, Bb7Eb, Ab

Tab: 1 1 3 3 1 4 3 4 3 3 3 1 3 3 3 4 4 1 1 1 1

1 1 3 1 1 3 4 3 3 3 3 3 3 3 5 3 4 1 1 1 1

1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb7 Eb Bb7Eb Bb7Eb Ab

Tab

Eb Ab F7 Bb Bb7

Eb Bb Bb7 Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Eb Ab Gm Cm Eb Fm Bb7 Eb

Bb Cm F F7 Bb

Tab

Bb7 Eb Bb7Eb Bb7Eb Ab

Eb Ab F7 Bb Bb7

Eb Bb Bb7 Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Chords: Eb, Ab, Gm, Cm, Eb, Fm, Bb7, Eb

Chords: Bb, Cm, F, F7, Bb

Chords: Bb7, Eb, Bb7Eb, Bb7Eb, Ab

Chords: Eb, Ab, F7, Bb, Bb7

Chords: Eb, Bb, Bb7, Eb

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab

Eb Ab Gm Cm Eb Fm Bb7 Eb

Bb Cm F F7 Bb

Bb7 Eb Bb7Eb Bb7Eb Ab

Eb Ab F7 Bb Bb7

Eb Bb Bb7 Eb

Tab: 1 3 4 3 3 4 3 | 1 1 3 3 3 3 | 3 1 3 1 3 1 3 3 | 4 3 4 3 3 4

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab: 4 3 1 1 3 | 3 5 3 5 3 3 | 4 1 1 3 3 4 | 3 4 3 4 3 4

Christians at War - Acoustic String Bass

Arthur Sullivan (tune)
John F. Kendrick (lyrics)

Chords: Eb Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab: 6 6 3 3 6 4 6 5 6 4 6

33 Acoustic String Bass

The first system of music consists of a guitar tab and a bass staff. The guitar tab has three measures: the first measure has a single '6' on the top line; the second measure has a '6' on the second line and a '3' on the third line; the third measure has a '3' on the third line, a '6' on the second line, a '4' on the first line, a '6' on the second line, and a '5' on the third line. The fourth measure has a '6' on the second line, a '4' on the first line, and a '6' on the second line. The bass staff shows a 4/4 time signature with a key signature of two flats (Bb and Eb). The notes are: Eb (half), Bb (quarter), Gm (quarter), Cm (quarter), Eb (quarter), Ab (quarter), Bb7 (quarter), Eb (quarter), Ab (quarter), and Eb (quarter).

Chords: Eb Ab Gm Cm Eb Fm Bb7 Eb

Tab: 6 3 4 3 3 6 8 8 6 6 6

The second system of music consists of a guitar tab and a bass staff. The guitar tab has three measures: the first measure has a '6' on the top line, a '3' on the second line, and a '4' on the third line; the second measure has a '3' on the third line, a '3' on the second line, and a '6' on the first line; the third measure has an '8' on the top line, an '8' on the second line, and a '6' on the third line. The fourth measure has a '6' on the second line and a '6' on the first line. The bass staff shows a 4/4 time signature with a key signature of two flats. The notes are: Eb (half), Ab (quarter), Gm (quarter), Cm (quarter), Eb (quarter), Fm (quarter), Bb7 (quarter), and Eb (quarter).

Chords: Bb Cm F F7 Bb

Tab: 6 6 6 3 3 1 1 6 1

The third system of music consists of a guitar tab and a bass staff. The guitar tab has three measures: the first measure has a '6' on the top line, a '6' on the second line, and a '6' on the third line; the second measure has a '3' on the third line and a '3' on the second line; the third measure has a '1' on the first line and a '1' on the second line. The fourth measure has a '6' on the second line and a '1' on the first line. The bass staff shows a 4/4 time signature with a key signature of two flats. The notes are: Bb (half), Cm (quarter), F (quarter), F7 (quarter), and Bb (quarter).

Chords: Bb7 Eb Bb7Eb Bb7Eb Ab

Tab: 6 1 6 6 6 6 6 6 6

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab has three measures: the first measure has a '6' on the top line and a '1' on the first line; the second measure has a '6' on the second line, a '6' on the first line, and a '6' on the second line; the third measure has a '6' on the second line, a '6' on the first line, and a '6' on the second line. The fourth measure has a '6' on the second line and a '6' on the first line. The bass staff shows a 4/4 time signature with a key signature of two flats. The notes are: Bb7 (half), Eb (quarter), Bb7Eb (quarter), Bb7Eb (quarter), and Ab (quarter).

Chords: Eb Ab F7 Bb Bb7

Tab: 6 6 6 6 4 6 4 1 6 6

Chords: Eb Bb Bb7 Eb

Tab: 6 6 6 1 6 6 5 6 6

Chords: Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab: 6 6 3 3 6 4 6 6 4 6

Chords: Eb Ab Gm Cm Eb Fm Bb7 Eb

Tab: 6 3 4 3 3 6 1 6 6 6

Chords: Bb Cm F F7 Bb

Tab: 6 6 6 3 3 3 1 1 6 1

Bb7 Eb Bb7Eb Bb7Eb Ab

Tab

6 1 6 6 6 6 6 3 6 6

6 6 6 6 Eb Ab F7 Bb Bb7

6 6 4 6 4 1 6 6

Eb Bb Bb7 Eb

6 6 6 1 6 1 6 6 6

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

6 6 3 3 6 4 6 5 6 4 6

Eb Ab Gm Cm Eb Fm Bb7 Eb

6 4 5 5 3 6 1 6 6 6

Bb Cm F F7 Bb

Tab 6 6 6 3 3 1 1 6 1

The first system of music consists of two staves. The top staff is a guitar tab with a key signature of two flats (Bb and Cm). It contains three measures: the first measure has notes 6, 6, 6; the second measure has notes 3, 3; and the third measure has notes 1, 1, 6, 1. The bottom staff is a bass line in the same key signature, with notes corresponding to the tab: Bb, Bb, Bb, Cm, Cm, F, F, Bb, Bb.

Bb7 Eb Bb7Eb Bb7Eb Ab

6 8 5 6 6 6 6 6 6 6 6

The second system of music consists of two staves. The top staff is a guitar tab with a key signature of two flats. It contains four measures: the first measure has notes 6, 8, 5; the second measure has notes 6, 6, 6; the third measure has notes 6, 6, 6; and the fourth measure has notes 6, 6. The bottom staff is a bass line with notes: Bb, Bb, Eb, Eb, Eb, Bb, Bb, Bb, Ab, Ab.

6 Eb Ab F7 Bb Bb7

6 6 6 4 6 4 1 6 6

The third system of music consists of two staves. The top staff is a guitar tab with a key signature of two flats. It contains four measures: the first measure has notes 6, 6; the second measure has notes 6, 6; the third measure has notes 4, 6, 4, 1; and the fourth measure has notes 6, 6. The bottom staff is a bass line with notes: Eb, Eb, Ab, Ab, F7, Bb, Bb7.

Eb Bb Bb7 Eb

6 6 6 1 6 1 6 6 6

The fourth system of music consists of two staves. The top staff is a guitar tab with a key signature of two flats. It contains four measures: the first measure has notes 6, 6; the second measure has notes 6, 1; the third measure has notes 6, 1, 6; and the fourth measure has notes 6, 6. The bottom staff is a bass line with notes: Eb, Bb, Bb7, Eb.

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

6 6 3 3 6 4 6 5 6 4 6

The fifth system of music consists of two staves. The top staff is a guitar tab with a key signature of two flats. It contains four measures: the first measure has notes 6, 6; the second measure has notes 3, 3, 6; the third measure has notes 4, 6, 5; and the fourth measure has notes 6, 4, 6. The bottom staff is a bass line with notes: Bb7, Gm, Cm, Eb, Ab, Bb7, Eb, Ab, Eb.

Chords: Eb Ab Gm Cm Eb Fm Bb7 Eb

Tab: 6 4 3 3 6 1 6 6

Chords: Bb Cm F F7 Bb

Tab: 6 6 6 3 3 6 1 1 6 1

Chords: Bb7 Eb Bb7Eb Bb7Eb Ab

Tab: 6 1 6 6 6 6 6 6 3 6 6

Chords: Eb Ab F7 Bb Bb7

Tab: 6 6 6 6 4 6 4 1 6 6

Chords: Eb Bb Bb7 Eb

Tab: 6 6 6 1 6 1 6 6

Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab 6 6 9 5 8 6 4 6 6 4 6 5

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a treble clef, showing fret numbers 6, 6, 9, 5, 8, 6, 4, 6, 6, 4, 6, and 5 across four measures. The bass staff is on a single staff with a bass clef and a key signature of two flats (Bb), showing a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, and D4.

Eb Ab Gm Cm Eb Fm Bb7 Eb

6 3 4 3 3 6 1 6 5 6 6

The second system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a treble clef, showing fret numbers 6, 3, 4, 3, 3, 6, 1, 6, 5, 6, and 6 across four measures. The bass staff is on a single staff with a bass clef and a key signature of two flats (Bb), showing a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, and D4.

Bb Cm F F7 Bb

6 6 6 3 3 1 3 3 6 1

The third system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a treble clef, showing fret numbers 6, 6, 6, 3, 3, 1, 3, 3, 6, and 1 across four measures. The bass staff is on a single staff with a bass clef and a key signature of two flats (Bb), showing a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, and D4.

Bb7 Eb Bb7Eb Bb7Eb Ab

6 1 6 6 6 6 6 6 6 6

The fourth system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a treble clef, showing fret numbers 6, 1, 6, 6, 6, 6, 6, 6, 6, and 6 across four measures. The bass staff is on a single staff with a bass clef and a key signature of two flats (Bb), showing a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, and D4.

Eb Ab F7 Bb Bb7

6 6 6 6 4 6 4 1 6 6

The fifth system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a treble clef, showing fret numbers 6, 6, 6, 6, 4, 6, 4, 1, 6, and 6 across four measures. The bass staff is on a single staff with a bass clef and a key signature of two flats (Bb), showing a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, and D4.

Chords: Eb Bb Bb7 Eb

Tab: 6 5 8 | 6 1 | 6 1 | 6 6

Chords: Bb7 Gm Cm Eb Ab Bb7 Eb Ab Eb

Tab: 6 6 9 | 5 8 6 | 4 6 5 | 6 4 6 5