

Capitalism's Endless Chain

(from the Rebel Song Book, Rand School, NY, 1935)

The musical score is written in 3/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'We steal a million from the poor to' are written below the notes. Above the staff, the chords C, Am, D7, and G are indicated. The second staff starts at measure 6 and continues the melody with the lyrics 're-invest that million till it steals another million from the poor to re-in-'. The third staff starts at measure 11 and continues with 'vest that million till it steals another million from the poor to'. The fourth staff starts at measure 15 and continues with 're-invest that million till it steals another million from the poor to re-in-'. The fifth staff starts at measure 20 and continues with 'vest that million till it steals another million from the poor to'. The sixth staff starts at measure 24, marked 'FADE OUT...', and continues with 're-invest that million till it steals another million from the poor to re-in-'. The seventh staff starts at measure 29 and continues with 'vest that million till it steals another million from the poor to...'. The chords Dm and Em are indicated above the staves from measure 6 onwards.

C Am D7 G

We_ steal_ a mil - lion_ from_ the poor_ to

6 Dm Em Dm Em Dm Em Dm Em Dm Em

re - in - vest that mil - lion till it steals an - oth - er mil - lion from the poor to re - in -

11 Dm Em Dm Em Dm Em Dm Em

vest that mil - lion till it steals an - oth - er mil - lion from the poor to

15 Dm Em Dm Em Dm Em Dm Em Dm Em

re - in - vest that mil - lion till it steals an - oth - er mil - lion from the poor to re - in -

20 Dm Em Dm Em Dm Em Dm Em Dm Em

vest that mil - lion till it steals an - oth - er mil - lion from the poor to

FADE OUT...

24 Dm Em Dm Em Dm Em Dm Em Dm Em

re - in - vest that mil - lion till it steals an - oth - er mil - lion from the poor to re - in -

29 Dm Em Dm Em Dm Em Dm Em

vest that mil - lion till it steals an - oth - er mil - lion from the poor to...

Capitalism's Endless Chain - Piano

C Am D7 G Dm Em Dm Em

7

Dm Em Dm Em Dm Em Dm Em Dm Em

Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em

13

Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em

19

Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em

Musical notation for measures 25-30. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, with a measure rest in measure 25 and 29. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. Measure numbers 25 and 31 are indicated on the left side of the staves.

Dm Em Dm Em Dm Em

Musical notation for measures 31-33. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, with a measure rest in measure 33. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. Measure numbers 31 and 33 are indicated on the left side of the staves.

Capitalism's Endless Chain - Tuba

C Am D⁷ G Dm Em Dm Em Dm Em D⁹m Em



Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em



¹⁷Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em



²⁵Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em Dm Em



³³Dm Em

