

Bread and Roses - Vocals

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

F6 Gm7

Am7 Gm7

F6 Gm7

Am7 Gm7

F F Bb Bb

we come march- ing, march- ing in the

C7 C7 F F

beau- ty of the day, a

F F Bb Bb

mil- lion dark- ened kitch- ens, a

15 F Bb F F
thou- sand mill lofts gray are

17 A D7 Gm Gm
bright- ened by the beau- ty a

19 Gm D7 Bb F
sud- den sun dis- clo- ses, and the

21 Bb Bb F F
peo- ple hear us sing- ing, "Bread and

23 C C7 F F
Ros- es, Bread and Ros- es!" As

25 F F Bb Bb
we come march- ing, march- ing, we

27 C7 C7 F F
bat- tle too for men for

29 F F Bb Bb
they are in this strug- gle, and to-

31 F Bb F F
geth- er we can win. Our

33 A D7 Gm Gm
lives shall not be sweat- ed from

35 Gm D7 Bb F
birth un- til life clos- es. Hearts can

37 Bb Bb F F
starve as well as bod- ies: "Give us

39 C C7 F F
Bread, but give us Ros- es." As

41 F F Bb Bb
we come march- ing, march- ing, a

43 C7 C7 F F
hun- dred mil- lion dead go

45 F F Bb Bb
cry- ing through our sing- ing their

47 F Bb F F
an- cient cry for bread. Small

49 A D7 Gm Gm
art and love and beau- ty their

51 Gm D7 Bb F
drudg- ing spir- its knew. Yes, it

53 Bb Bb F F
is bread we fight for, but we

55 C C7 F F
fight for ros- es, too. As

57 F F Bb Bb
we come march- ing, march- ing, we're

59 C7 C7 F F
stand- ing proud and tall; the

61 F F Bb Bb
ris- ing of the wo- men is the

63 ris- ing of us all. No

65 more the drudge and id- ler, ten that

67 toil where one re- pos- es, but a

69 shar- ing of life's glo- ries: "Bread and

71 Ros- es, Bread and Ros- es!"

73

75 As

77 we come march- ing, march- ing, in the

C7 C7 F F

79 beau- ty of the day, a

F F Bb Bb

81 mil- lion dark- ened kitch- ens and a

F Bb F F

83 thou- sand mill lofts gray are

A D7 Gm Gm

85 bright- ened by the beau- ty a

Gm D7 Bb F

87 sud- den sun dis- clos- es, and the

Bb Bb F F

89 peo- ple hear us sing- ing, "Bread and

C C7 F F

91 Ros- es, Bread and Ros- es!"

F F F F

93

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains two notes, both labeled with the letter 'F'. The first 'F' is positioned above the first space (F4), and the second 'F' is positioned above the second space (F5). The staff ends with a double bar line. The page number '95' is located below the first few lines of the staff.

Bread and Roses - Soloist

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

F6

Gm7

Am7

Gm7

First system of musical notation in 4/4 time, featuring a treble and bass clef. A vertical bar line is present at the beginning of the second measure.

F6

Gm7

Am7

Gm7

Second system of musical notation. The treble clef staff contains a measure with a fermata and a note, with a '57 Trumpet' annotation. A measure number '5' is written in the left margin.

F

F

Bb

Bb

C7

C7

F

F

Third system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. A measure number '9' is written in the left margin.

F

F

Bb

Bb

F

Bb

F

F

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. A measure number '13' is written in the left margin.

A D7 Gm Gm Gm D7 Bb F

17

Bb Bb F F C C7 F F

21

F F Bb Bb C7 C7 F F

25

F F Bb Bb F Bb F F

29

A D7 Gm Gm Gm D7 Bb F

33

Bb Bb F F C C7 F F

37

F F Bb Bb C7 C7 F F

41

F F Bb Bb F Bb F F

45

A D7 Gm Gm Gm D7 Bb F

49

Bb Bb F F C C7 F F

53

F F Bb Bb C7 C7 F F

57

F F Bb Bb F Bb F F

61

A D7 Gm Gm Gm D7 Bb F

65

Bb Bb F F C C7 F F

69

F F Gm7 Am7 Gm7

73

F F Bb Bb C7 C7 F F

F F Bb Bb F Bb F F

A D7 Gm Gm Gm D7 Bb F

Bb Bb F F C C7 F F

F F F F F F

Bread and Roses - French Horns

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

F6

Gm7

Am7

Gm7

1 French Horn

F6

Gm7

Am7

Gm7

F

F

Bb

Bb

C7

C7

F

F

F

F

Bb

Bb

F

Bb

F

F

A

D7

Gm

Gm

Gm

D7

Bb

F

Bb

Bb

F

F

C

C7

F

F

F

F

Bb

Bb

C7

C7

F

F

F

F

Bb

Bb

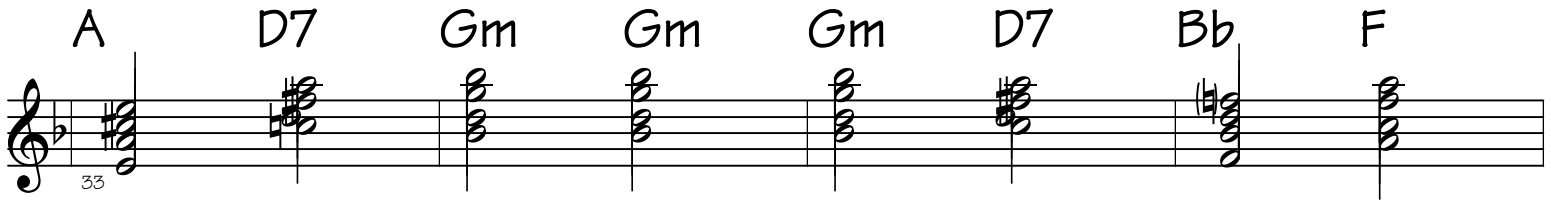
F

Bb

F

F

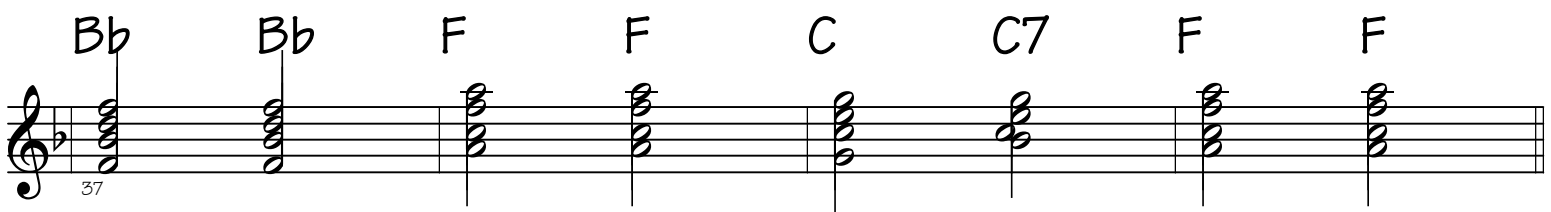
A D7 Gm Gm Gm D7 Bb F



33

Detailed description: This system contains measures 33 through 40. The notes are: A (33), D7 (34), Gm (35), Gm (36), Gm (37), D7 (38), Bb (39), and F (40). The notes are written as vertical stems with chord symbols above them.

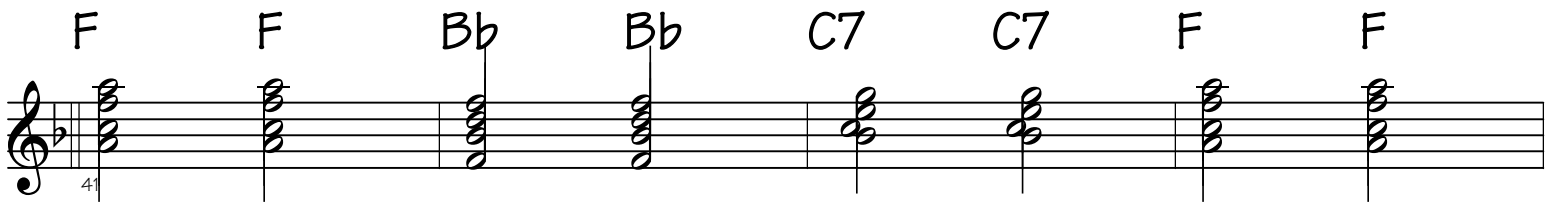
Bb Bb F F C C7 F F



37

Detailed description: This system contains measures 37 through 44. The notes are: Bb (37), Bb (38), F (39), F (40), C (41), C7 (42), F (43), and F (44). The notes are written as vertical stems with chord symbols above them.

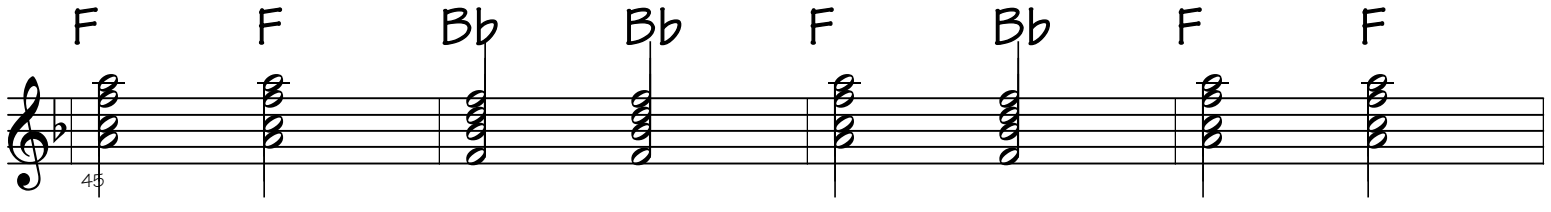
F F Bb Bb C7 C7 F F



41

Detailed description: This system contains measures 41 through 48. The notes are: F (41), F (42), Bb (43), Bb (44), C7 (45), C7 (46), F (47), and F (48). The notes are written as vertical stems with chord symbols above them.

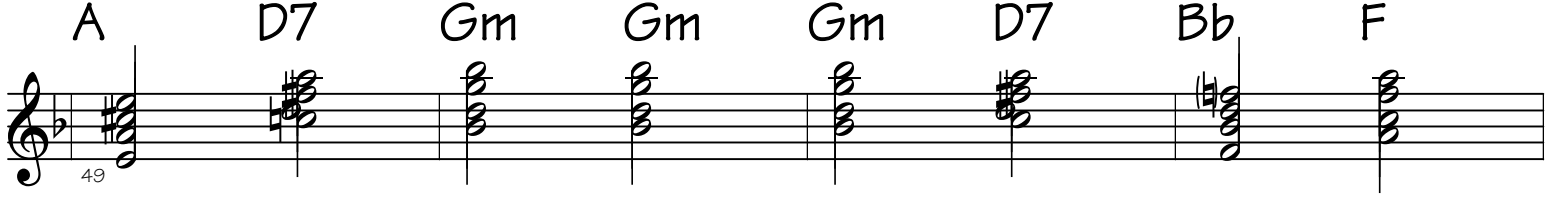
F F Bb Bb F Bb F F



45

Detailed description: This system contains measures 45 through 52. The notes are: F (45), F (46), Bb (47), Bb (48), F (49), Bb (50), F (51), and F (52). The notes are written as vertical stems with chord symbols above them.

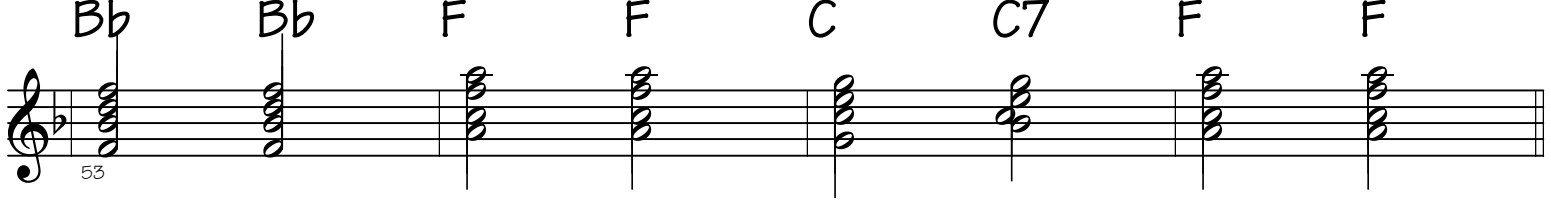
A D7 Gm Gm Gm D7 Bb F



49

Detailed description: This system contains measures 49 through 56. The notes are: A (49), D7 (50), Gm (51), Gm (52), Gm (53), D7 (54), Bb (55), and F (56). The notes are written as vertical stems with chord symbols above them.

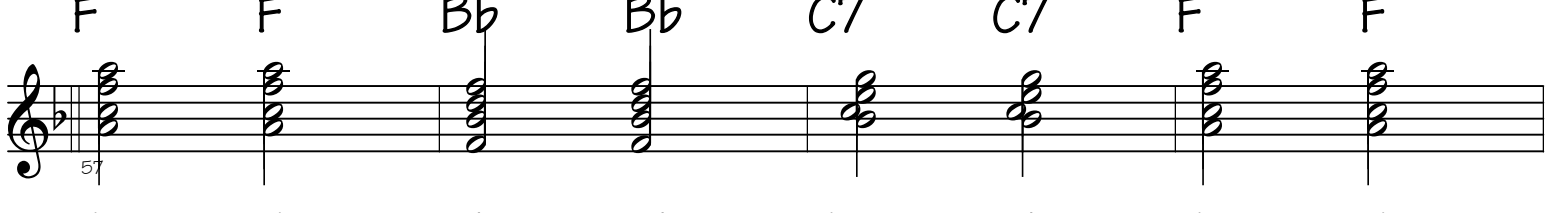
Bb Bb F F C C7 F F



53

Detailed description: This system contains measures 53 through 60. The notes are: Bb (53), Bb (54), F (55), F (56), C (57), C7 (58), F (59), and F (60). The notes are written as vertical stems with chord symbols above them.

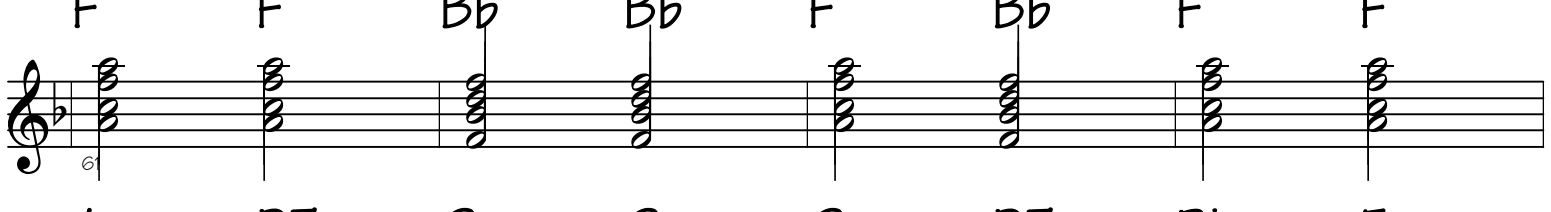
F F Bb Bb C7 C7 F F



57

Detailed description: This system contains measures 57 through 64. The notes are: F (57), F (58), Bb (59), Bb (60), C7 (61), C7 (62), F (63), and F (64). The notes are written as vertical stems with chord symbols above them.

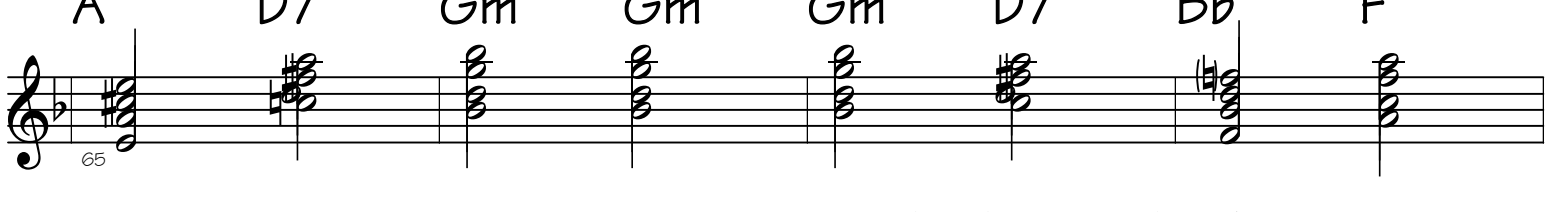
F F Bb Bb F Bb F F



61

Detailed description: This system contains measures 61 through 68. The notes are: F (61), F (62), Bb (63), Bb (64), F (65), Bb (66), F (67), and F (68). The notes are written as vertical stems with chord symbols above them.

A D7 Gm Gm Gm D7 Bb F



65

Detailed description: This system contains measures 65 through 72. The notes are: A (65), D7 (66), Gm (67), Gm (68), Gm (69), D7 (70), Bb (71), and F (72). The notes are written as vertical stems with chord symbols above them.

Bb Bb F F C C7 F F
 69

F F Gm7 Am7 Gm7
 75

F F Bb Bb C7 C7 F F
 77

F F Bb Bb F Bb F F
 81

A D7 Gm Gm Gm D7 Bb F
 85

Bb Bb F F C C7 F F
 89

F F F F F F
 93

Bread and Roses - Strings

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

F6 Gm7 Am7 Gm7

49 Strings

F6 Gm7 Am7 Gm7

F F Bb Bb C7 C7 F F

F F Bb Bb F Bb F F

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a similar eighth-note pattern. Measure 14 features a treble clef staff with a whole rest and a bass clef staff with a dense eighth-note accompaniment. Measure 15 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 16 has a treble clef staff with a whole rest and a bass clef staff with eighth notes.

A D7 Gm Gm Gm D7 Bb F

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 18 has a treble clef staff with a whole rest and a bass clef staff with a dense eighth-note accompaniment. Measure 19 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 20 has a treble clef staff with a whole rest and a bass clef staff with eighth notes.

Bb Bb F F C C7 F F

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 22 has a treble clef staff with eighth notes and a bass clef staff with a dense eighth-note accompaniment. Measure 23 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 24 has a treble clef staff with eighth notes and a bass clef staff with eighth notes.

F F Bb Bb C7 C7 F F

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 26 has a treble clef staff with eighth notes and a bass clef staff with a dense eighth-note accompaniment. Measure 27 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 28 has a treble clef staff with eighth notes and a bass clef staff with eighth notes.

F F Bb Bb F Bb F F

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29 starts with a treble clef staff containing a continuous eighth-note pattern. The bass clef staff contains a continuous eighth-note pattern. Measure 30 has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note pattern. Measure 31 has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note pattern. Measure 32 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern.

A D7 Gm Gm Gm D7 Bb F

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measure 33 has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note pattern. Measure 34 has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note pattern. Measure 35 has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note pattern. Measure 36 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern.

Bb Bb F F C C7 F F

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure 37 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern. Measure 38 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern. Measure 39 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern. Measure 40 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern.

F F Bb Bb C7 C7 F F

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measure 41 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern. Measure 42 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern. Measure 43 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern. Measure 44 has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a continuous eighth-note pattern.

F F Bb Bb F Bb F F

Musical notation for measures 45-48, featuring a treble and bass staff. Measure 45 starts with a treble clef and a bass clef. The bass line is active throughout, while the treble line has rests in measures 46 and 47.

A D7 Gm Gm Gm D7 Bb F

Musical notation for measures 49-52, featuring a treble and bass staff. Measure 49 starts with a treble clef and a bass clef. The bass line is active throughout, while the treble line has rests in measures 49 and 50.

Bb Bb F F C C7 F F

Musical notation for measures 53-56, featuring a treble and bass staff. Measure 53 starts with a treble clef and a bass clef. The bass line is active throughout, while the treble line has rests in measures 53 and 54.

F F Bb Bb C7 C7 F F

Musical notation for measures 57-60, featuring a treble and bass staff. Measure 57 starts with a treble clef and a bass clef. The bass line is active throughout, while the treble line has rests in measures 57 and 58.

F F Bb Bb F Bb F F

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note patterns, with a measure rest in measure 63. The bass staff contains a steady eighth-note accompaniment. Measure numbers 61, 62, 63, and 64 are indicated on the left side of the treble staff.

A D7 Gm Gm Gm D7 Bb F

Musical notation for measures 65-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note patterns, with a measure rest in measure 65. The bass staff contains a steady eighth-note accompaniment. Measure numbers 65, 66, 67, and 68 are indicated on the left side of the treble staff.

Bb Bb F F C C7 F F

Musical notation for measures 69-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note patterns. The bass staff contains a steady eighth-note accompaniment. Measure numbers 69, 70, 71, and 72 are indicated on the left side of the treble staff.

F F Gm7 Am7 Gm7

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chord symbols for F, F, Gm7, Am7, and Gm7. The bass staff contains single notes corresponding to the chords. Measure numbers 73, 74, 75, and 76 are indicated on the left side of the treble staff.

F F Bb Bb C7 C7 F F

F F Bb Bb F Bb F F

A D7 Gm Gm Gm D7 Bb F

Bb Bb F F C C7 F F

The image shows a musical score for strings, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into six measures by vertical bar lines. Above the treble staff, the letter 'F' is written above each measure, indicating the chord. The notes are as follows:

- Measure 1: Treble staff has a whole note chord (F, A, C, E-flat); Bass staff has a whole note chord (F, A, C, E-flat).
- Measure 2: Treble staff has a whole note chord (F, A, C, E-flat); Bass staff has a whole note chord (F, A, C, E-flat).
- Measure 3: Treble staff has a dotted half note chord (F, A, C, E-flat); Bass staff has a dotted half note chord (F, A, C, E-flat).
- Measure 4: Treble staff has a quarter note chord (F, A, C, E-flat); Bass staff has a quarter note chord (F, A, C, E-flat).
- Measure 5: Treble staff has a quarter note chord (F, A, C, E-flat); Bass staff has a quarter note chord (F, A, C, E-flat).
- Measure 6: Treble staff has a whole note chord (F, A, C, E-flat); Bass staff has a whole note chord (F, A, C, E-flat).

There are some additional markings: a '93' in the first measure of the bass staff, and a '93' in the first measure of the treble staff. The score ends with a double bar line at the end of the sixth measure.

Bread and Roses - Choir Ahs

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

F6 Gm7 Am7 Gm7

53 Choir Aahs

F6 Gm7 Am7 Gm7

F F Bb Bb C7 C7 F F

F F Bb Bb F Bb F F

A D7 Gm Gm Gm D7 Bb F

Musical staff system 1, measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble clef staff has a '17' written below the first measure. The bass clef staff has a '17' written below the first measure. The system is empty of notes.

Bb Bb F F C C7 F F

Musical staff system 2, measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble clef staff has a '21' written below the first measure. The bass clef staff has a '21' written below the first measure. The system is empty of notes.

F F Bb Bb C7 C7 F F

Musical staff system 3, measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble clef staff has a '25' written below the first measure. The bass clef staff has a '25' written below the first measure. The system is empty of notes.

F F Bb Bb F Bb F F

Musical staff system 4, measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble clef staff has a '29' written below the first measure. The bass clef staff has a '29' written below the first measure. The system is empty of notes.

A D7 Gm Gm Gm D7 Bb F

Musical staff system 5, measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble clef staff has a '33' written below the first measure. The bass clef staff has a '33' written below the first measure. The system is empty of notes.

Bb Bb F F C C7 F F

37

A musical staff system consisting of a treble clef staff and a bass clef staff. The treble clef staff has a treble clef and a flat key signature. The bass clef staff has a bass clef and a flat key signature. The system is divided into four measures.

F F Bb Bb C7 C7 F F

41

A musical staff system consisting of a treble clef staff and a bass clef staff. The treble clef staff has a treble clef and a flat key signature. The bass clef staff has a bass clef and a flat key signature. The system is divided into four measures.

F F Bb Bb F Bb F F

45

A musical staff system consisting of a treble clef staff and a bass clef staff. The treble clef staff has a treble clef and a flat key signature. The bass clef staff has a bass clef and a flat key signature. The system is divided into four measures.

A D7 Gm Gm Gm D7 Bb F

49

A musical staff system consisting of a treble clef staff and a bass clef staff. The treble clef staff has a treble clef and a flat key signature. The bass clef staff has a bass clef and a flat key signature. The system is divided into four measures.

Bb Bb F F C C7 F F

53

A musical staff system consisting of a treble clef staff and a bass clef staff. The treble clef staff has a treble clef and a flat key signature. The bass clef staff has a bass clef and a flat key signature. The system is divided into four measures.

F F Bb Bb C7 C7 F F

F F Bb Bb F Bb F F

A D7 Gm Gm Gm D7 Bb F

Bb Bb F F C C7 F F

F F Gm7 Am7 Gm7

77

F F Bb Bb C7 C7 F F

F F Bb Bb F Bb F F

81

A D7 Gm Gm Gm D7 Bb F

85

Bb Bb F F C C7 F F

89

F F F F F F

93

Bread and Roses - Timpani

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

48 Timpani

F6 Gm7 Am7 Gm7

5

F6 Gm7 Am7 Gm7

9

F F Bb Bb C7 C7 F F

13

F F Bb Bb F Bb F F

17

A D7 Gm Gm Gm D7 Bb F

21

Bb Bb F F C C7 F F

25

F F Bb Bb C7 C7 F F

29

F F Bb Bb F Bb F F

33 A D7 Gm Gm Gm D7 Bb F

37 Bb Bb F F C C7 F F

41 F F Bb Bb C7 C7 F F

45 F F Bb Bb F Bb F F

49 A D7 Gm Gm Gm D7 Bb F

53 Bb Bb F F C C7 F F

57 F F Bb Bb C7 C7 F F

61 F F Bb Bb F Bb F F

65 A D7 Gm Gm Gm D7 Bb F

69
Bb Bb F F C C7 F F

75
F F Gm7 Am7 Gm7

77
F F Bb Bb C7 C7 F F

81
F F Bb Bb F Bb F F

85
A D7 Gm Gm Gm D7 Bb F

89
Bb Bb F F C C7 F F

93
F F F F F F

Bread and Roses - Drums (Orchestra)

Poet: James Oppenheim
Ani DiFranco & Utah Phillips

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure marked 'Orchestra' and a chord of F6. The second staff starts with Am7 and includes two measures with a '7' over the notes. The third staff starts with F6 and includes a measure with Gm7. The fourth staff starts with Am7 and includes a measure with Gm7 and a '3' over the notes. The fifth staff starts with F and includes measures with F, Bb, and Bb. The sixth staff starts with C7 and includes measures with C7, F, and F. The seventh staff starts with F and includes measures with F, Bb, and Bb. The eighth staff starts with F and includes measures with Bb, F, and F. The ninth staff starts with A and includes measures with D7, Gm, and Gm. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

19 Gm D7 Bb F

21 Bb Bb F F

23 C C7 F F

25 F F Bb Bb

27 C7 C7 F F

29 F F Bb Bb

31 F Bb F F

33 A D7 Gm Gm

35 Gm D7 Bb F

37 Bb Bb F F

39 C C7 F F

41 F F Bb Bb

43 C7 C7 F F

45 F F Bb Bb

47 F Bb F F

49 A D7 Gm Gm

51 Gm D7 Bb F

53 Bb Bb F F

55 C C7 F F

57 F F Bb Bb

59 C7 C7 F F

61 F F Bb Bb

63 F Bb F F

65 A D7 Gm Gm

67 Gm D7 Bb F

69 Bb Bb F F

71 C C7 F F

73 F F Gm7

Am7 Gm7

F F Bb Bb

This image shows a bass line for the song "Bread and Roses". The music is written in bass clef with a key signature of one flat (Bb). The piece consists of ten staves of music. The first staff begins with a C7 chord and a triplet of eighth notes. The second staff features an F chord and a Bb chord, each with a triplet of eighth notes. The third staff has a Bb chord and an F chord. The fourth staff starts with an A5 chord and a D7 chord, both with triplets, followed by a Gm chord. The fifth staff contains a Gm chord and a Bb chord. The sixth staff has a Bb chord and an F chord. The seventh staff begins with a C chord and a C7 chord, followed by an F chord. The eighth staff features an F chord and another F chord. The ninth staff has an F chord and a 7-measure phrase. The tenth staff concludes with an F chord and a 7-measure phrase. The notation includes various chord symbols, triplet markings, and a 7-measure phrase marking.