

Box Factory

Faith Nolan

G2 D7sus G2

8

5 Emi C D Emi

8 worked in a box fac - tor - y From 6:00 a. m. to 3:00. I

9 C

8 On - ly nine-teen, and in tip - top form, And I'd be ti - red ev - 'ry morn;

11 D Emi

8 I'd be tired ev - 'ry morn; I'd be ti - red ev - 'ry morn.

13 B7 Emi B7 Emi

8 There's no u-nion to help me fight an - y-way. There's no u-nion in a sweat shop place.

17 Emi C D G2

8 We'd

21 Emi C D Emi

8 go to lunch for a half - hour. The boss would use our time to lec-ture us on pow - er.

25 C

8 He said, "You bet-ter move fast - er, or your job will soon be gone;

27 D Emi

8 Or your job will soon be gone." He'd lie and drone on and on.

29 B7 Emi B7 Emi

8 There's no u-nion to help me fight an - y-way. There's no u-nion in a sweat shop place.

33 Emi C D G2
 8 Back to the

37 Emi C D Emi
 8 ma__chine and where it and I would race, mov-ing a-long at a hell of a pace.

41 C
 8 I'd talk to oth - er work - ers; most__ turned__ a - way__

43 D Emi
 8 "You'll lose your__ job if you com - plain,"__ they'd say.

45 B7 Emi B7 Emi
 8 There's no u-nion to help me fight an - y-way. There's no u-nion in a sweat shop place.

49 Emi C D G2
 8 I'd

53 Emi C D Emi
 8 go__ to the wash__ -room and let the tears flow._____

57 C
 8 Tired and an-gry, stand-ing up a - lone, I need-ed mon - ey for food and rent.

59 D Emi
 8 The price of dig - nit - y was the mon - ey I spent.

61 B7 Emi B7 Emi
 8 There's no u-nion to help me fight an - y-way. There's no u-nion in a sweat shop place.

65
 8

Box Factory (Finger Electric Bass)

Faith Nolan

G2 D7sus G2

Tab

3 3 5 5 3 3 0

1 34 Finger Electric Bass 2 3 4

Em C D Em

Tab

0 3 3 5 5 2 2

5 6 7 8

Em C D Em

Tab

0 0 3 3 5 5 0 0

9 10 11 12

B7 Em B7 Em

Tab

2 2 2 2 0 0 2 2 0 2 2 2 6 2 2

13 14 15 16

Em C D G2

Tab

0 0 0 0 3 3 3 3 5 5 5 5 3 3 3 3 0

17 18 19 20

Em C D Em

Tab

0 3 3 5 5 2 2

21 22 23 24

Em C D Em

Tab

0 0 3 3 5 5 0 0

25 26 27 28

B7 Em B7 Em

Tab

2 2 2 6 2 2 2 2 2 2 2 2

29 30 31 32

Em C D G2 Em

Tab

0 0 0 0 3 3 3 3 5 5 5 5 3 3 0

33 34 35 36

Em C D Em

Tab

0 0 3 3 5 5 2 2

37 38 39 40

Em C D Em

Tab

0 0 3 3 5 5 0 2 2 2

41 42 43 44

B7 Em B7 Em

4

Tab 2 2 4 2 0 0 0 0 2 2 2 6 2 2

45 46 47 48

Em C D G2

7

Tab 0 0 0 0 3 3 3 8 5 5 7 5 3 3 5 3 0

49 50 51 52

Em C D Em

Tab 0 3 3 5 5 2 2

53 54 55 56

Em C D Em

Tab 0 0 3 3 5 5 0 0

57 58 59 60

B7 Em B7 Em

Tab 2 2 2 2 0 0 0 0 2 2 2 6 2 2

61 62 63 64

Em C D Em

5 7

Tab 0 0 2 0 3 3 5 8 5 5 7 5 2 2

65 66 67 68

Box Factory (Acoustic Piano)

Faith Nolan

Musical notation for measures 1-4. Chords: G2, D7sus, G2. Measure 1 includes the instruction "1 Acoustic Piano".

Musical notation for measures 5-8. Chords: Em, C, D, Em.

Musical notation for measures 9-12. Chords: Em, C, D, Em.

Musical notation for measures 13-16. Chords: B7, Em, B7, Em.

Musical notation for measures 17-20. Chords: Em, C, D, G2.

Em C D Em

21 22 23 24

Em C D Em

25 26 27 28

B7 Em B7 Em

29 30 31 32

Em C D G2 Em

33 34 35 36

Em C D Em

37 38 39 40

Em C D Em

41 42 43 44

B7 Em B7 Em

45 46 47 48

Detailed description: This system contains measures 45 to 48. Measure 45 has a B7 chord in the treble and a whole note in the bass. Measure 46 has an Em chord in the treble and a whole note in the bass. Measure 47 has a B7 chord in the treble and a half note in the bass. Measure 48 has an Em chord in the treble and a half note in the bass.

Em C D G2

49 50 51 52

Detailed description: This system contains measures 49 to 52. Measure 49 has an Em chord in the treble and a whole note in the bass. Measure 50 has a C chord in the treble and a whole note in the bass. Measure 51 has a D chord in the treble and a whole note in the bass. Measure 52 has a G2 chord in the treble and a whole note in the bass.

Em C D Em

53 54 55 56

Detailed description: This system contains measures 53 to 56. Measure 53 has an Em chord in the treble and a whole note in the bass. Measure 54 has a C chord in the treble and a whole note in the bass. Measure 55 has a D chord in the treble and a whole note in the bass. Measure 56 has an Em chord in the treble and a whole note in the bass.

Em C D Em

57 58 59 60

Detailed description: This system contains measures 57 to 60. Measure 57 has an Em chord in the treble and a whole note in the bass. Measure 58 has a C chord in the treble and a whole note in the bass. Measure 59 has a D chord in the treble and a whole note in the bass. Measure 60 has an Em chord in the treble and a whole note in the bass.

B7 Em B7 Em

61 62 63 64

Detailed description: This system contains measures 61 to 64. Measure 61 has a B7 chord in the treble and a half note in the bass. Measure 62 has an Em chord in the treble and a whole note in the bass. Measure 63 has a B7 chord in the treble and a whole note in the bass. Measure 64 has an Em chord in the treble and a whole note in the bass.

Em C D Em

65 66 67 68

Detailed description: This system contains measures 65 to 68. Measure 65 has an Em chord in the treble and a whole note in the bass. Measure 66 has a C chord in the treble and a whole note in the bass. Measure 67 has a D chord in the treble and a whole note in the bass. Measure 68 has an Em chord in the treble and a whole note in the bass.

Box Factory (Acoustic Guitar)

Faith Nolan

Musical notation for measures 1-4. Chords: G2, D7sus, G2. Includes a '120 Acoustic Guitar' label.

Tab: 3 0 2 0 0 2 0 | 0 2 1 3 3 1 2 | 0 2 3 0 2 0 | 0 2 0 0 2 0

Musical notation for measures 5-8. Chords: Em, C, D, Em. Includes fret numbers 5, 6, 7, 8.

Tab: 2 0 0 0 2 | 3 2 0 1 1 0 2 | 0 2 3 2 3 2 | 0 0 0 2 0 2

Musical notation for measures 9-12. Chords: Em, C, D, Em. Includes fret numbers 9, 10, 11, 12.

Tab: 0 0 2 0 0 0 | 0 1 0 1 0 2 | 0 2 3 2 3 2 | 0 2 2 2 2 2

Musical notation for measures 13-16. Chords: B7, Em, B7, Em. Includes fret numbers 13, 14, 15, 16.

Tab: 2 4 4 4 4 4 | 0 0 0 0 0 | 2 4 4 4 4 4 | 0 0 0 0 0

Musical notation for measures 17-20. Chords: Em, C, D, G2. Includes fret numbers 17, 18, 19, 20.

Tab: 0 0 0 0 2 | 0 0 1 0 1 0 | 2 3 2 3 2 | 0 3 0 0 2 0

Em C D Em

21 22 23 24

Tab 0 0 0 0 2 3 2 2 2 2 2 2 2 2 0 3 2 3 3 0 0 0 0 2

Em C D Em

25 26 27 28

Tab 0 0 0 0 0 0 1 0 1 0 0 1 0 2 3 2 3 2 3 0 0 0 0 2 2

B7 Em B7 Em

29 30 31 32

Tab 2 2 4 2 4 2 0 0 0 0 2 2 2 2 4 2 2 4 2 2 0 0 0 2

Em C D G2 Em

33 34 35 36

Tab 0 0 0 0 0 1 0 1 2 0 2 3 2 3 2 3 3 0 0 0 0 0 0 2

Em C D Em

37 38 39 40

Tab 2 0 0 0 2 0 1 0 0 1 0 2 3 2 3 2 0 0 0 0 0 0 0 0

Em C D Em

41 42 43 44

Tab 2 0 0 0 2 3 5 5 5 3 5 5 5 0 2 2 2 2 2 2 2 0 0 0 2

Box Factory (Electric Piano)

Faith Nolan

G2

D7sus

G2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em¹ (Electric Piano 2), C², D³, Em⁴.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em⁵, C⁶, D⁷, Em⁸.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B⁹, Em¹⁰, B¹¹, Em¹².

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em¹³, C¹⁴, D¹⁵, G¹⁶.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em¹⁷, C¹⁸, D¹⁹, Em²⁰.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em²¹, C²², D²³, Em²⁴.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B²⁵, Em²⁶, B²⁷, Em²⁸.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em²⁹, C³⁰, D³¹, G³², Em.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em³³, C³⁴, D³⁵, Em³⁶.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em³⁷, C³⁸, D³⁹, Em⁴⁰.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: 41, 42, 43, 44.

