

The Bosses Will in Slavery Hold You

El Gato Rojo

G G G G7

The boss - es will in sla - ver - y hold you; The

C C C C

5 boss - es will in sla - ver - y hold you (one of these days); The

G G B7 Em

9 boss - es will in sla - ver - y hold you, If you

D G C G

13 don't join the u - nion one of these days.

G G G G7

17 For Sol - i - dar - i - ty will help you

C C C C

21 For Sol - i - dar - i - ty will help you (get a big raise);

G G B7 Em

25 For Sol - i - dar - i - ty will help you, If you

D G C G

29 will join the u - nion one of these days.

G G G G7

33 So join with us in One Big U - nion;

Detailed description: This is the first musical staff, numbered 33. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in the fourth measure. The lyrics are "So join with us in One Big U - nion;" with hyphens under "U - nion".

C C C C

37 So join with us in One Big U - nion (do it to - day);

Detailed description: This is the second musical staff, numbered 37. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the G4 note in the fourth measure. The lyrics are "So join with us in One Big U - nion (do it to - day);" with hyphens under "U - nion" and "to - day".

G G B7 Em

41 So join with us in One Big U - nion, For the

Detailed description: This is the third musical staff, numbered 41. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in the fourth measure. The lyrics are "So join with us in One Big U - nion, For the" with hyphens under "U - nion".

D G C G

45 One Big U - nion is the on - ly way.

Detailed description: This is the fourth musical staff, numbered 45. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in the fourth measure. The lyrics are "One Big U - nion is the on - ly way." with hyphens under "U - nion" and "on - ly".

G G G G7

49 We'll give the boss a pick and shov - el;

Detailed description: This is the fifth musical staff, numbered 49. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in the fourth measure. The lyrics are "We'll give the boss a pick and shov - el;" with hyphens under "shov - el".

C C C C

53 We'll give the boss a pick and shov - el (one of these days);

Detailed description: This is the sixth musical staff, numbered 53. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the G4 note in the fourth measure. The lyrics are "We'll give the boss a pick and shov - el (one of these days);" with hyphens under "shov - el" and "these days".

G G B7 Em

57 We'll give the boss a pick and shov - el; We'll make

Detailed description: This is the seventh musical staff, numbered 57. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in the fourth measure. The lyrics are "We'll give the boss a pick and shov - el; We'll make" with hyphens under "shov - el".

D G C G

61 him earn his liv - ing one of these days.

Detailed description: This is the eighth musical staff, numbered 61. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in the fourth measure. The lyrics are "him earn his liv - ing one of these days." with hyphens under "liv - ing".

The Bosses Will in Slavery Hold You - Acoustic Piano

El Gato Rojo

D G C G

Acoustic Piano

G G7

C

G B7 Em

D G C G

G G7

C

G B7 Em

D G C G

G G7

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The first measure is marked with a 'G' chord. The second measure is marked with a 'G7' chord. The music includes various note values, including quarter notes, eighth notes, and beamed sixteenth notes, with some notes tied across measures.

C

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The first measure is marked with a 'C' chord. The music features a consistent rhythmic pattern with eighth notes in the bass and quarter notes in the treble.

G B7 Em

The third system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The first measure is marked with a 'G' chord, the second with a 'B7' chord, and the third with an 'Em' chord. The music includes various note values and rests.

D G C G

The fourth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The first measure is marked with a 'D' chord, the second with a 'G' chord, the third with a 'C' chord, and the fourth with a 'G' chord. The music includes various note values and rests.

G G7

The fifth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The first measure is marked with a 'G' chord, and the second with a 'G7' chord. The music includes various note values and rests.

C

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains complex chords and melodic lines, while the bass staff has a simpler accompaniment pattern.

G B7 Em

Musical notation for the second system, continuing the piece with the same clefs and key signature. It includes a guitar part on a higher staff and continues the piano accompaniment in the lower staves.

D G C

Musical notation for the third system, concluding the piece with the same clefs and key signature. The notation includes a guitar part and piano accompaniment.

The Bosses Will in Slavery Hold You - Rock Organ

El Gato Rojo

[9 Rock Organ]

This musical score is for a Rock Organ piece, specifically page 2 of "The Bosses Will in Slavery Hold You". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of chords, many with slurs and ties, and melodic lines with slurs and ties. The second staff features a prominent four-measure chordal passage with a long slur. The third staff continues with similar chordal and melodic patterns. The fourth staff shows a change in articulation with a 'p' (piano) marking. The fifth staff has a 'p' marking and a long slur. The sixth staff features a 'p' marking and a long slur. The seventh staff has a 'p' marking and a long slur. The eighth staff has a 'p' marking and a long slur. The ninth staff has a 'p' marking and a long slur. The tenth staff has a 'p' marking and a long slur. The score concludes with a double bar line.

The Bosses Will in Slavery Hold You - Clav

El Gato Rojo

D G C G

Clav

Tab 3 3 3 2 3 3 2 4 0 4 1 3

G G7

0 0 0 0 0 0 3 0 3 3 3 3 3 3 1 3 3

C

0 1 0 1 1 3 3 3 3 3 3 3

G B7 Em

0 0 2 0 0 2 0

D G C G

Tab: 2 0 3 0 0, 0 0 0, 3 3 3 3 3 3, 3 3 3, 3 3 3 3 3 3

G G7

Tab: 3 3 2 0 3, 3 3 3 3 3 3, 3 3 2 0 3, 3 2 3 3

C

Tab: 0 0 1, 0 0 3, 0 0 0 0 0 0, 0 0 0 0 1 2 2

G B7 Em

Tab: 3 3 2, 3 3 3 3 3 3, 2 1 2 4, 0 0 0 0 0

D G C G

Tab: 4 2 0, 3 3 2 3 3, 1 3 3, 0 0 0 0 0

G **G7**

Tab: 3 3 3 3 3 3 2 | 3 3 3 3 3 3 | 3 3 2 0 3 3 | 0 2 3 3 2 3

C

Tab: 3 3 3 | 3 3 3 | 1 1 1 | 0 1

G **B7** **Em**

Tab: 3 0 0 2 | 3 0 3 | 2 2 0 2 | 0 2 0 2 0 0

D **G** **C** **G**

Tab: 0 0 0 4 | 0 0 0 | 2 0 | 0 0 0 0 0 0 0 0

G **G7**

Tab: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 2 0 3 3 | 4 0 3 4 3 1 3

C

Tab

G B7 Em

D G C

The Bosses Will in Slavery Hold You - Fingered Electric Bass

El Gato Rojo

Tab

D G C G

34 Finger Electric Bass

G G7

C

G B7 Em

Chords: D, G, C, G

Tab: 5 5 5 5 5 5 | 5 5 7 5 5 5 5 | 8 3 3 3 3 3 3 | 5 5 5 5 5 5 5

Chords: G, G7

Tab: 5 5 5 5 6 7 | 5 5 5 5 5 7 5 | 5 5 7 5 5 8 4 | 5 5 8 5 5 8 5

Chord: C

Tab: 8 8 8 8 8 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Chords: G, B7, Em

Tab: 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 2 2 2 2 5 2 | 2 2 2 2 2 2 5 2

Chords: D, G, C, G

Tab: 5 5 7 5 5 7 5 | 5 5 5 5 5 5 5 | 8 8 8 8 8 8 | 10 10 10 10 10 10 10

G **G7**

Tab: 10 10 10 10 10 10 10 10 10 10 10 10 10 12 | 3 3 3 3 3 3 | 5 5 5 5 5 5 8 5

C

Tab: 8 8 8 8 8 8 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

G **B7** **Em**

Tab: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 2 2 4 2 2 4 2 | 2 2 2 2 5 2

D **G** **C** **G**

Tab: 5 5 5 5 5 5 5 | 5 5 7 5 5 7 5 | 8 3 5 3 3 5 3 5 | 5 5 5 5 5 5 5 5

G **G7**

Tab: 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 0 | 3 3 3 3 3 3 3 3

C

Tab 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

The first system of music is for a C chord. The top staff shows a guitar tab with a sequence of triplets: 3 3 5, 3 3 5, 3 3 5, 3 3 5, 3 3 5, 3 3 5, 3 3 5. The bottom staff shows the corresponding bass line, which consists of eighth notes in a triplet pattern, with a grace note (v) under the first note of the first triplet.

G B7 Em

5 5 7 5 5 7 5 5 7 5 5 7 5 7 7 7 7 7 7 7 7 7 10 7 7 7

The second system contains three measures. The first measure is for a G chord with a tab of 5 5 7 5 5 7. The second measure is for a B7 chord with a tab of 5 5 7 5 5 7 5. The third measure is for an Em chord with a tab of 7 7 7 7 7 7 7 7 10 7 7 7. The bass line features eighth-note triplets in each measure, with grace notes (v) under the first note of the first and third triplets.

D G C

10 10 10 10 10 5 5 5 5 5 5 5 5 8 8 8 8 8 3 3

The third system contains three measures. The first measure is for a D chord with a tab of 10 10 10 10 10 5 5. The second measure is for a G chord with a tab of 5 5 5 5 5 5 5 5. The third measure is for a C chord with a tab of 8 8 8 8 8 3 3. The bass line consists of eighth-note triplets in each measure.