

Anonymous

C G7 Dm7 G7 C

Big Joe

Earl Robinson

C

F

I dreamed I saw Big Joe last night a - live as you and

The first system of the score is in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, A2, B2, C3 and a treble line of G4, A4, B4, C5. The lyrics are: "I dreamed I saw Big Joe last night a - live as you and".

me. — Says I, "But Joe, you're ten years dead." "I nev - er died," says he. — "I

The second system continues the melody and piano accompaniment. The lyrics are: "me. — Says I, 'But Joe, you're ten years dead.' 'I nev - er died,' says he. — 'I".

nev - er died," says he. "In Mos-cow, Joe, by God," says I, "they

The third system continues the melody and piano accompaniment. The lyrics are: "nev - er died," says he. 'In Mos-cow, Joe, by God,' says I, 'they".

killed you in your bed. — They framed you at that con - gress, Joe." Says

The fourth system concludes the melody and piano accompaniment. The lyrics are: "killed you in your bed. — They framed you at that con - gress, Joe." Says".

20

D7 G C G7 C

Joe, "But I ain't dead." Says Joe, "But I ain't dead." "Big

25

C F C

Joe ain't dead," he says to me. "Big Joe ain't nev - er died. Where

29

C F C D7 G

bur - eau - crats drive Cad - il - lacs, Big Joe is at their side. Big

33

C G7 C C

Joe is at their side." And stand - ing there as big as life and

38 F C C F C D7

smil ing with his eyes, — Joe says, "What I for - got to kill went on to ter - ror -

43 G C G7 C C

ize, — went on to ter - ror - ize." "From Brost - Li - tovs k to

48 F C C

Vlad - i - vos - tok in eve - ry mine and mill, — Big Joe's old bud - dies

52 F C D7 G C G7 C

run the show, so I'm the lead - er still. — So I'm the lead - er still."