

Battle Hymn of the New Socialist Party

Leon Rosselson

Andante

A2 F#m7 Bm7 E7

The

A E7

5 cloth cap and the work-ing class, as im - a - ges are dat - ed. For

A

7 we are La - bour's a - vant - garde, and we were ed - u - cat - ed. By

E7

9 tax ad-just-ments, we have planned to in - sti - tute the Pro-mised Land. And

A

12 just to show we're still sin-cere, we sing The Red Flag once a year. Firm

A E7

15 prin-ci - ples and pol - i - ces are o - pen to ob - jec - tions. And a

A

17 stream-lined par - ty im-age is the way to win e - lec - tions. So

E7

19 raise the um - bre-la high, the bowl - er hat, the col - lege tie. We'll

A

22 stand u - nit - ed, raise a cheer, and sing The Red Flag once a year. It's

A E7

25 one step for - ward, one step back. Our dance is dev - 'lish dar - ing. A

A

27 left-ward shuf - fle, right-ward tack, then pause to take our bear - ing. We'll

E7

29 re-form the coun - try but by bit so no - bo - dy will no - tice it. Then

A

32 ev - er af - ter, nev - er fear, we'll sing The Red Flag once a year. We

A E7

35 will not cease from men-tal fight till eve - ry wrong is right - ed and

A

37 all men are e - qual quite and all our lead - ers knight - ed for

E7

we are sure if we per - sist to make the New Year's Hon - ours list._____ Then

A

eve - ry loy - al la - bour peer will sing The Red Flag once a year._____ So

A

E7

vote for us and not for them, we're just as true to NA - TO, and

A

we'll be calm and Brit-ish when we steer the ship of state - O._____

Slower

No Chords

We'll stand as firm as them to show we're

pat - ri - ot - ic gen - tle-men. God— save the Queen! Though

A

a tempo

man to man shall broth-ers be, de - ter - ence is our pol - i - cy. So

E7

raise the mush-room cloud on high, with - tin their shades we'll live and die._____ Though

A

cow - ards flinch and trai - tors sneer, we'll sing The Red Flag once a year._____

Battle Hymn of the New Socialist Party - Acoustic Guitar

Leon Rosselson

The score is written for acoustic guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4, with some changes to 2/4 and back to 4/4. The music is primarily composed of block chords and rhythmic patterns. Chord labels include A2, F#m7, Bm7, E7, and A. The score includes various time signature changes: 4/4, 2/4, and 4/4. The notation includes stems, beams, and slurs for the chords, and some melodic lines with notes and rests.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords A and E7 are indicated above the staff. The music consists of a series of chords and some melodic lines.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Chords A and E7 are indicated above the staff. The music features a mix of chords and melodic phrases.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Chords A and E7 are indicated above the staff. The music continues with chords and melodic lines.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains rests, indicating a section of the music where the guitar is silent.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 and 3/4 time signatures. Chords A and E7 are indicated above the staff. The music includes rests and chordal textures.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Chords A and E7 are indicated above the staff. The music features chords and melodic lines.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Chords A and E7 are indicated above the staff. The music consists of chords and melodic phrases.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains rests, indicating a section of the music where the guitar is silent.

Battle Hymn of the New Socialist Party--Rhodes Electric Piano

Leon Rosselson

A2 F#m7 Bm7 E7 A E7

A E7 A

A E7 A

E7 A

A E7 A E7 A

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including chords and melodic lines. The bass staff begins with a bass clef and the same key signature and time signature. It contains corresponding bass lines. Above the treble staff, the chords A, E7, A, E7, and A are indicated.

A E7

The second system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains several measures of music, including chords and melodic lines. The bass staff begins with a bass clef and the same key signature and time signature. It contains corresponding bass lines. Above the treble staff, the chords A and E7 are indicated.

A E7 A

The third system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains several measures of music, including chords and melodic lines. The bass staff begins with a bass clef and the same key signature and time signature. It contains corresponding bass lines. Above the treble staff, the chords A, E7, and A are indicated.

A E7 A

The fourth system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains several measures of music, including chords and melodic lines. The bass staff begins with a bass clef and the same key signature and time signature. It contains corresponding bass lines. Above the treble staff, the chords A, E7, and A are indicated.

E7 A

The fifth system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains several measures of music, including chords and melodic lines. The bass staff begins with a bass clef and the same key signature and time signature. It contains corresponding bass lines. Above the treble staff, the chords E7 and A are indicated.

A E7

Musical notation for the first system, featuring treble and bass staves in A major with a 4/4 time signature. The piece concludes with a 2/4 time signature change. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

A A

Musical notation for the second system, continuing the piece in A major with a 4/4 time signature. The treble staff shows a melodic line with a fermata, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

Battle Hymn of the New Socialist Party - Acoustic String Bas

Leon Rosselson

A2 F#m7 Bm7 E7 A E7 A

E7 A A

E7 A E7

A A E7 A

E7 A

A E7 A E7

A A E7 A

