

A Las Barricadas!

English Paraphrase by Jan Oostng and Carlos Cortez

CNT (Spanish Civil War)

4

Dm Am B7 Em

5

Em B7 Em

Ma - li - ci - ous tor - ments hang in the air, Clouds of obscur - it - y dim our sight.

9

Em B7 Em

Though we're to meet pain and death, A - gainst the en - e - my, we must call the debt. By

13

G D7 Em

far, free - dom is the most pre - cious thing, So let's fight for it with faith and val - or.

17

Em B7 Em

Raise high the flag of rev - o - lu - tion which will car - ry our peo - ple to e - man - ci - pa - tion.

21

Em B7 Em

Raise high the flag of rev - o - lu - tion which will car - ry our peo - ple to e - man - ci - pa - tion. On your

25

G D7 Em

feet! March in - to bat - tle working peo - ple. We must de - feat the re - ac - tion.

29

Em B7 Em

To the bar - ri - cades, To the bar - ri - cades, For the triumph of our Con - fed - er - a - tion!

33

Em B7 Em

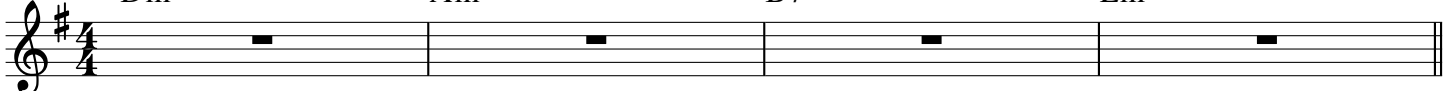
To the bar - ri - cades, To the bar - ri - cades, For the tri - umph of our Con - fed - er - a - tion!

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Dm Am B7 Em




5 Em B7 Em




Ne - gras tor-men - tas a - gi - tan los ai - res, Nu - bes os - cu - ras nos im - pe - den ver;

9 Em B7 Em



Aun que nos es - pe re el do - lor y la muer - te, Con - tra el en - i - mi - go nos lla - ma el de - ber. E
A -

13 G D7 Em



bien mas pre - cia - do es la Li - ber - tad, Lu - che - mos por e - lla con fe y va - lor,

17 Em B7 Em



Al - ta la bande - ra re - vo - lu - cio - na - ria que lle - ve - ra el pue - blo a la e - man - ci - pa - cion.,

21 Em B7 Em



Al - ta la bande - ra re - vo - lu - cio - na - ria que lle - ve - ra el pue - blo a la e - man - ci - pa - cion. En

25 G D7 Em



pie el pu - e - blo o - bre - ro a la ba - ta - lla, Hay que der - ro - car a la re - ac - cion.

29 Em B7 Em



A las barri - ca - das, a las bar - ri - ca - das, por el tri - un - fo de la Confed - er - a - cion!

33 Em B7 Em



A las barri - ca - das, a las bar - ri - ca - das, por el tri - un - fo de la Confed - er - a - cion!

A Las Barricadas! (Accordion)

Dm Am B7 Em

1 22 Accordion 2 3 4

Em B7 Em

5 6 7 8

Ne-gras tor-men-tas a-gi-tan los ai-res, Nu-bes os-cu-ras nos im-pe-den ver;

Em B7 Em

9 10 11 12

Aun-que nos es-pe-re el do-lor y la muer-te, Con-tra el en-i-mi-go nos lla-ma el de-ber. E

G D7 Em

13 14 15 16

bien mas pre-cia-do es la Li-ber-tad, Lu-che-mos por e-lla con fe y va-lor,

Em B7 Em

17 18 19 20

Al-ta la ban-de-ra re-vo-lu-cio-na-ria Que lle-ve-ra el pue-b-lo a la e-man-ci-pa-cion.

Em B7 Em

Al- ta la ban-de- ra re-vo- lu- cio- na- ria Que lle- ve- ra el pueb- lo a la e- man- ci- pa- cion. En

G D7 Em

pie el pu- e- blo o- bre- ro, a la ba- ta- lia, Hay que der- ro- car a la re- ac- cion.

Em B7 Em

A las bar- ri- ca- das, a las bar- ri- ca- das, Por el tri- un- fo de la Con- fed- er- a- cion!

Em B7 Em

A las bar- ri- ca- das, a las bar- ri- ca- das, Por el tri- un- fo de la Con- fed- er- a- cion!

37

A Las Barricadas! (Acoustic Guitar)

1 25 Nylon String Guitar

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a chord symbol above it: Dm, Am, B7, and Em. The notes are primarily eighth notes in a rhythmic pattern. The bottom staff is a guitar tab with six lines. It contains the same four measures, with fret numbers (0-9) and string numbers (1-6) indicating fingerings. Measure 1 starts with a '1' above the first measure. Measure 2 starts with a '2' above the first measure. Measure 3 starts with a '3' above the first measure. Measure 4 starts with a '4' above the first measure.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a chord symbol above it: Em, Em, B7, and Em. The notes are primarily eighth notes in a rhythmic pattern. The bottom staff is a guitar tab with six lines. It contains the same four measures, with fret numbers (0-9) and string numbers (1-6) indicating fingerings. Measure 5 starts with a '5' above the first measure. Measure 6 starts with a '6' above the first measure. Measure 7 starts with a '7' above the first measure. Measure 8 starts with an '8' above the first measure.

The third system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a chord symbol above it: Em, Em, B7, and Em. The notes are primarily eighth notes in a rhythmic pattern. The bottom staff is a guitar tab with six lines. It contains the same four measures, with fret numbers (0-9) and string numbers (1-6) indicating fingerings. Measure 9 starts with a '9' above the first measure. Measure 10 starts with a '10' above the first measure. Measure 11 starts with an '11' above the first measure. Measure 12 starts with a '12' above the first measure.

G D7 Em

Tab

Em B7 Em

Tab

Em B7 Em

Tab

G D7 Em

Tab

Em B7 Em

30 31 32 33

Tab

Em B7 Em

34 35 36 37 38

Tab

39

Tab

A Las Barricadas! (Nylon String Guitar #1)

1 25 Nylon String Guitar

Dm Am B7 Em

Tab

1 3 1 1 3 1 2 2 0 2 2 2 2 2 0 2 2 2 4 2 4 2 2 2 7 4 2 7 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 1 through 4. Measure 1 is marked with a Dm chord and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 2 is marked with an Am chord and contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 3 is marked with a B7 chord and contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 4 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Em B7 Em

Tab

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 4 2 2 2 7 4 2 7 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 6 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 7 is marked with a B7 chord and contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 8 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Em B7 Em

Tab

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 4 2 2 7 4 2 7 0 0 0 0 0 0 0 0 2 2 2 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 10 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 11 is marked with a B7 chord and contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 12 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3).

G D7 Em

Tab

3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 1 5 2 10 1 1 5 1 12 1 5 10 1 2 5 10 1 1 5 1 12 1 5 10 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a G chord and contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 14 is marked with a D7 chord and contains a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 15 is marked with a D7 chord and contains a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 16 is marked with an Em chord and contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Em B7 Em

17 18 19 20

Tab

Em B7 Em

21 22 23 24

Tab

G D7 Em

25 26 27 28

Tab

Em B7 Em

29 30 31 32

Tab

Em B7 Em

33 34 35 36

Tab

37

Tab

0 0 0 0 0 0

2 2 2 2

G D7 Em

Tab

Em B7 Em

Tab

Em B7 Em

Tab

G D7 Em

Tab

Em B7 Em

Tab

Em B7 Em

Tab

Tab

A Las Barricadas! (Acoustic String Bass)

Chords: Dm, Am, B7, Em, Em

Tab: 5 5 5 5 | 5 5 5 5 | 2 4 4 | 0 2 2 | 7 7 7 7 | 7 9 7

33 Acoustic String Bass

Chords: B7, Em, Em, B7, Em

Tab: 7 9 9 7 | 2 4 2 | 0 0 2 | 0 0 0 | 2 4 6 | 0 2 0

Chords: G, D7, Em, Em

Tab: 5 7 5 | 5 7 5 | 5 7 7 | 0 2 2 | 0 2 2 | 0 2 0

B7 Em 4-4 Em B7 Em

Tab 2 2 2 2 2 2 2 2 2 2 2 4 2 2 4-4 2 2 2 0

19 20 21 22 23 24

G D7 Em Em

Tab 5 5 5 5 7 5 7-7 5 0 2 2 2 2-2 2 2 4 2

25 26 27 28 29 30

B7 Em 4-4 Em B7 Em

Tab 7 9 9 2 2 0 2 2 0 2 0 2 4 6 0 2 2

31 32 33 34 35 36

Tab 0 0 0 0

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