

25 Am G Am G Em Am
You who drive us for your pow - er, You who shaped the world we know,

29 C G Am C G Am E
Turn and face your vic - tims' fu - ry, Face the wolf pack at your door.---

33 Am G Am G Em Am
Bab - y-lon is fall__ - en, fall - en, fall - en; Bab - y-lon is fall__ - en to rise no more.

37 Am G Am G Em Am
We who served you, poor and driv - en, We who suf - fered the laws you made,

41 Am G Am G Em Am
We re - claim the years we have giv - en, Smash your pow'r and break your blade.

45 C G Am C G Am E
See your doom reach out to take you With the em - pires gone be - fore.---

49 Am G Am G Em Am Am
Bab - y-lon is fall__ - en, fall - en, fall - en; Bab - y-lon is fall__ - en to rise no more.

Babylon Updated (Melody)

Am G Am G Em Am

1 74 Flute

2 3 4

Am G Am G Em Am

5 6 7 8

Wel- come, day so long a- wait- ed! Wel- come, hour of great re- lease!

Am G Am G Em Am

9 10 11 12

See all peo- ples lib- er- a- ted Stand in free- dom, walk in peace.

C G Am C G Am E

13 14 15 16

Fall- en are the chains that dragged us Down to slav- 'ry, off to war.

Am G Am G Em Am

17 18 19 20

Bab- y-lon is fall- en, fall- en, fall- en; Bab- y-lon is fall- en to rise no more.

Am G Am G Em Am

21 22 23 24

Mas- ters in your high stone tow- er, You who ord- er us here be- low,

Am G Am G Em Am

25 26 27 28

You who drive us for your pow- er, You who shaped the world we know,

C G Am C G Am E

29 30 31 32

Turn and face your vic- tims' fu- ry, Face the wolf pack at your door.

Am G Am G Em Am

35 36 37 38

Bab- y-lon is fall- en, fall- en, fall- en; Bab- y-lon is fall- en to rise no more.

Am G Am G Em Am

39 40 41 42

We who served you, poor and driv- en, We who suf- fered the laws you made,

Am G Am G Em Am

43 44 45 46

We re- claim the years we have giv- en, Smash your pow'r and break your blade.

C G Am C G Am E

47 48 49 50

See your doom reach out to take you With the em- pires gone be- fore.

Am G Am G Em Am

51 52 53 54

Bab- y-lon is fall- en, fall- en, fall- en; Bab- y-lon is fall- en to rise no more.

Am

55 56

Babylon Updated (Rhodes Electric Piano)

Am G Am G Em Am

1 Rhodes Electric Piano

2 3 4

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The first staff (treble clef) has a whole note chord of Am (A2, C3, E3). The second staff (bass clef) has a whole note chord of Am (A2, C3, E3). Measure 2 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 3 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 4 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note.

Am G Am G Em Am

5 6 7 8

Detailed description: This system contains measures 5 through 8. Measure 5 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 6 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 7 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 8 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note.

Am G Am G Em Am

9 10 11 12

Detailed description: This system contains measures 9 through 12. Measure 9 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 10 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 11 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note. Measure 12 has a treble clef with a G4 quarter note, a G4-G4 dyad quarter note, and a G4-G4 dyad quarter note. The bass clef has a G2 quarter note, a G2-A2 quarter note, and a G2-A2 quarter note.

C G Am C G Am E

13 14 15 16

Detailed description: This system contains measures 13 through 16. Measure 13 has a treble clef with a C4 quarter note, a C4-G4 quarter note, and a C4-G4 quarter note. The bass clef has a C2 quarter note, a C2-G2 quarter note, and a C2-G2 quarter note. Measure 14 has a treble clef with a C4 quarter note, a C4-G4 quarter note, and a C4-G4 quarter note. The bass clef has a C2 quarter note, a C2-G2 quarter note, and a C2-G2 quarter note. Measure 15 has a treble clef with a C4 quarter note, a C4-G4 quarter note, and a C4-G4 quarter note. The bass clef has a C2 quarter note, a C2-G2 quarter note, and a C2-G2 quarter note. Measure 16 has a treble clef with a C4 quarter note, a C4-G4 quarter note, and a C4-G4 quarter note. The bass clef has a C2 quarter note, a C2-G2 quarter note, and a C2-G2 quarter note.

Am G Am G Em Am

17 18 19 20

This system contains measures 17 through 20. The top staff (treble clef) features chords and melodic lines, while the bottom staff (bass clef) provides a bass line. Measure 17 starts with an Am chord. Measure 18 has a G chord. Measure 19 has an Am chord. Measure 20 has G, Em, and Am chords.

Am G Am G Em Am

21 22 23 24

This system contains measures 21 through 24. The top staff (treble clef) features chords and melodic lines, while the bottom staff (bass clef) provides a bass line. Measure 21 starts with an Am chord. Measure 22 has a G chord. Measure 23 has an Am chord. Measure 24 has G, Em, and Am chords.

Am G Am G Em Am

25 26 27 28

This system contains measures 25 through 28. The top staff (treble clef) features chords and melodic lines, while the bottom staff (bass clef) provides a bass line. Measure 25 starts with an Am chord. Measure 26 has a G chord. Measure 27 has an Am chord. Measure 28 has G, Em, and Am chords.

C G Am C G Am E

29 30 31 32

This system contains measures 29 through 32. The top staff (treble clef) features chords and melodic lines, while the bottom staff (bass clef) provides a bass line. Measure 29 starts with a C chord. Measure 30 has a G chord. Measure 31 has an Am chord. Measure 32 has C, G, Am, and E chords.

Am G Am G Em Am

33 34 35 36

This system contains measures 33 through 36. The top staff (treble clef) features chords and melodic lines, while the bottom staff (bass clef) provides a bass line. Measure 33 starts with an Am chord. Measure 34 has a G chord. Measure 35 has an Am chord. Measure 36 has G, Em, and Am chords.

Am G Am G Em Am

37 38 39 40

This system contains measures 37 through 40. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic accompaniment. Measure 37 starts with an Am chord. Measure 38 has a G chord. Measure 39 has an Am chord. Measure 40 has G, Em, and Am chords.

Am G Am G Em Am

41 42 43 44

This system contains measures 41 through 44. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic accompaniment. Measure 41 starts with an Am chord. Measure 42 has a G chord. Measure 43 has an Am chord. Measure 44 has G, Em, and Am chords.

C G Am C G Am E

45 46 47 48

This system contains measures 45 through 48. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic accompaniment. Measure 45 starts with a C chord. Measure 46 has G and Am chords. Measure 47 has C and G chords. Measure 48 has Am and E chords.

Am G Am G Em Am

49 50 51 52

This system contains measures 49 through 52. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic accompaniment. Measure 49 starts with an Am chord. Measure 50 has a G chord. Measure 51 has an Am chord. Measure 52 has G, Em, and Am chords.

Am

55 56

This system contains measures 55 and 56. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic accompaniment. Measure 55 starts with an Am chord. Measure 56 has an Am chord.

Am G Am G Em Am

37 38 39 40

Tab

Am G Am G Em Am

41 42 43 44

Tab

C G Am C G Am E

45 46 47 48

Tab

Am G Am G Em Am

49 50 51 52

Tab

Am

55 56

Tab

Babylon Updated (Nylon String Guitar)

Am G Am G Em Am

1 25 Nylon String Guitar

Tab: 0 2 2 2 1 2 2 1 3 5 4 5 3 4 5 5 7 5 5 4 2 0 0 2 2 2

Detailed description: This system contains the first four measures of the piece. The first measure is in Am and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B1, D2. The second measure is in G and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B2, D2. The third measure is in Am and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B2, D2. The fourth measure is in G, Em, and Am, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, B2, D2.

Am G Am G Em Am

Tab: 0 2 2 2 1 2 2 2 3 0 0 0 0 0 5 5 5 5 5 5 3 3 3 0 0 1 2 1

Detailed description: This system contains measures 5 through 8. Measure 5 is in Am, measure 6 is in G, measure 7 is in Am, and measure 8 is in G, Em, and Am. The notation includes melodic lines and bass lines with fingerings and fret numbers.

Am G Am G Em Am

Tab: 0 2 2 2 1 2 2 1 3 5 4 5 3 4 5 7 5 7 5 5 7 0 0 0 0 0 0 1 2

Detailed description: This system contains measures 9 through 12. Measure 9 is in Am, measure 10 is in G, measure 11 is in Am, and measure 12 is in G, Em, and Am. The notation includes melodic lines and bass lines with fingerings and fret numbers.

C G Am C G Am E

Tab: 3 2 0 2 0 0 0 5 5 5 5 5 5 5 5 5 5 0 0 0 5 5 5 4 5 4

Detailed description: This system contains measures 13 through 16. Measure 13 is in C, measure 14 is in G, measure 15 is in Am, and measure 16 is in C, G, Am, and E. The notation includes melodic lines and bass lines with fingerings and fret numbers.

Am G Am G Em Am

17 18 19 20

5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 7 5 4 2 0 2 2 2

Am G Am G Em Am

21 22 23 24

0 2 2 2 1 2 2 1 0 0 0 0 0 0 5 5 5 5 7 5 3 0 0 1 2 1

Am G Am G Em Am

25 26 27 28

0 2 2 1 0 1 2 2 3 5 4 3 3 4 5 7 5 5 5 5 5 7 0 0 0 1 2

C G Am C G Am E

29 30 31 32

3 5 5 5 3 3 4 5 5 5 5 5 5 5 5 5 3 4 3 5 4 5 4 5

Am G Am G Em Am

33 34 35 36

5 7 5 5 5 7 5 3 3 4 3 3 4 5 5 5 5 7 5 5 4 2 0 1 2

Am G Am G Em Am

37 38 39 40

Tab: 0 1 2 0 1 2 | 3 3 4 3 4 | 7 5 7 5 7 | 0 0 0 0 2 2 2

Am G Am G Em Am

41 42 43 44

Tab: 0 2 2 1 2 2 | 3 5 4 3 4 5 | 5 5 5 5 7 | 3 3 3 0 2 2

C G Am C G Am E

45 46 47 48

Tab: 0 3 3 4 | 7 5 7 5 7 | 5 5 5 5 0 0 | 5 5 7 6 4 6

Am G Am G Em Am

49 50 51 52

Tab: 7 5 5 5 7 | 3 0 0 0 0 | 7 5 7 5 7 | 0 0 2 0 2 2

Am

55 56

Tab: 0 2 2 1 2 2 | 0 3 3 0

Babylon Updated (Acoustic String Bass)

Am G Am G Em Am

Tab

5 5 0 0 5 | 5 5 5 5 5 5 | 5 0 5 5 5 5 | 3 0 0

1 33 Acoustic String Bass 2 3 4

The first system of music consists of four measures. The guitar tab is written on a six-line staff. Measure 1 (Am) has notes 5, 5, 0, 0, 5. Measure 2 (G) has notes 5, 5, 5, 5, 5, 5. Measure 3 (Am) has notes 5, 0, 5, 5, 5, 5. Measure 4 (G Em Am) has notes 3, 0, 0. The bass staff is in 4/4 time and contains a melodic line of eighth and quarter notes corresponding to the chords.

Am G Am G Em Am

Tab

0 0 5 5 | 5 5 5 5 5 | 5 0 5 5 | 3 0 5

5 6 7 8

The second system of music consists of four measures. The guitar tab is written on a six-line staff. Measure 5 (Am) has notes 0, 0, 5, 5. Measure 6 (G) has notes 5, 5, 5, 5, 5. Measure 7 (Am) has notes 5, 0, 5, 5. Measure 8 (G Em Am) has notes 3, 0, 5. The bass staff continues the melodic line from the first system.

Am G Am G Em Am

Tab

5 5 0 5 | 5 5 5 5 | 5 0 5 5 | 3 0 5

9 10 11 12

The third system of music consists of four measures. The guitar tab is written on a six-line staff. Measure 9 (Am) has notes 5, 5, 0, 5. Measure 10 (G) has notes 5, 5, 5, 5. Measure 11 (Am) has notes 5, 0, 5, 5. Measure 12 (G Em Am) has notes 3, 0, 5. The bass staff continues the melodic line.

C G Am C G Am E

Tab

3 3 | 5 5 0 5 | 3 3 | 5 0

13 14 15 16

The fourth system of music consists of four measures. The guitar tab is written on a six-line staff. Measure 13 (C) has notes 3, 3. Measure 14 (G Am) has notes 5, 5, 0, 5. Measure 15 (C G) has notes 3, 3. Measure 16 (Am E) has notes 5, 0. The bass staff concludes the piece with a final note.

Am G Am G Em Am

Tab

5 5 0 0 5 | 5 5 5 5 5 | 5 5 0 0 5 | 3 0 0

17 18 19 20

Am G Am G Em Am

Tab

0 0 0 5 | 3 3 3 | 0 0 5 5 | 3 0 5

21 22 23 24

Am G Am G Em Am

Tab

5 5 0 5 | 5 5 5 5 5 | 5 5 5 | 3 0 5 7 8 5

25 26 27 28

C G Am C G Am E

Tab

3 3 | 5 5 0 5 | 3 3 | 0 0 0 0

29 30 31 32

Am G Am G Em Am

Tab

5 5 5 | 3 3 3 | 5 5 0 5 | 3 0 5 5

33 34 35 36

Am G Am G Em Am

Tab

5 5 0 5 | 5 5 5 5 | 5 5 5 | 3 0 5 5

37 38 39 40

Am G Am G Em Am

Tab

5 5 5 | 5 5 5 5 5 | 5 0 5 5 | 3 0 0

41 42 43 44

C G Am C G Am E

Tab

3 3 3 | 5 0 5 5 | 3 3 3 3 | 5 0

45 46 47 48

Am G Am G Em Am

Tab

5 5 0 5 | 5 5 5 5 5 | 5 5 0 0 5 | 3 0 5 7 8 5

49 50 51 52

Am

Tab

5 5 0 0 0 | 5

55 56