

# Are You a Wobbly?

Joe Foley

George L. Cobb

Brightly and with animation all through, but not fast

Musical score for the first system, measures 1-4. The score is in 4/4 time. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes with various accidentals. The bass line consists of quarter notes and eighth notes.

Musical score for the second system, measures 5-8. The piano part continues with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 7. The melody in the right hand includes slurs and accents. The bass line features eighth notes and quarter notes.

Musical score for the third system, measures 9-12. The vocal line begins in measure 9 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Hel - lo there, work - er, how do you do?". The piano accompaniment is in the left hand with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment.

11  
8  
You're up a - gainst it, broke, hun - gry, too. Don't be sur - prised

14  
8  
you're re - cog-nized. I know a slave by the look in his eyes.

17  
8  
You want what I want: well, that's lib - er - ty. You're frown-ing face seems to

20  
8  
tell it to me. Where there's a will, Bill, there is a way, Bill.

23

8 So lis-ten to what I say: Are you a Wob-bly? Then lis-ten,

26

8 Bud-dy, For the One Big U - nion bec-kons to you: The Work-er's

29

8 U - nion, the In - dus-trial U - nion. Tell eve-ry slave you see a-long the

32

8 line: It makes no dif-frence what your col - or, Creed or sex or kind.

35  
8

If you're a work-er, then it's kick right in and join. Be - come a Wob - bly and then we'll

38  
8

prob-ab - ly Free our - selves from sla - ver - y.

41  
8

You

45  
8

like the i - de - a, but then you say, "How can we do it? When

48  
8 is the day?" When all the la-dies and all the ba-bies

51  
8 And eve-ry man who works for a wage Gets in the U - nion, One

54  
8 U - nion Grand, All hands to - geth - er, we'll make our de-mand.

57  
8 When you and I, Bill, lay down our tools, Bill, Fold up our arms, Bill, and

60  
8  
walk off the job. Are you a Wob-bly? Then lis-ten, Bud-dy, For the

63  
8  
One Big U - nion bec-kons to you: The Work-er's U - nion, the In - dus-trial

66  
8  
U - nion. Tell eve-ry slave you see a - long the line: It makes no

69  
8  
dif-frence what your col - or, Creed or sex or kind. If you're a work-er, then it's kick

72  
8 right in and join. Be - come a Wob - bly and then we'll prob - ab - ly Free

75  
8 our - selves from sla - ver - y. Are you a Wob-bly? Then lis - ten,

78  
8 Bud - dy, For the One Big U - nion bec - kens to you: The Work - er's

81  
8 U - nion, the In - dus - trial U - nion. Tell eve - ry slave you see a - long the

84

8 line: It makes no dif-frence what your col - or, Creed or sex or kind.

87

8 If you're a work - er, then it's kick right in and join. Be - come

89

8 a Wob - bly and then we'll prob - ab - ly Free

91

8 our - selves from sla - ver - y.