

Are You a Scabby?

Dave Bostock and Colby Peters

Tune: "Are You from Dixie?"

$\text{♩} = 120$

Piccolo
B \flat Clarinet
Horn in F
B \flat Trumpet
Trombone
Tuba

The first system of the score is for the instrumental introduction. It consists of six staves: Piccolo, B \flat Clarinet, Horn in F, B \flat Trumpet, Trombone, and Tuba. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Clarinet parts play a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and rhythmic patterns.

4

Hel - lo there, strang_ -er, how

The second system begins with a vocal line on a single staff, starting at measure 4. The lyrics are "Hel - lo there, strang_ -er, how". The vocal line is accompanied by the same instrumental ensemble as in the first system. The instrumental parts continue with their respective parts, providing a steady accompaniment for the vocal line.

7

do you do? I have got some -thing to say to you.

10

Don't be surprised. I recognized. I know a scab -by by the

13

look in her/his eyes. Well, we've been a - walk - ing this pick - et line. We

16

all need a job but you're do - ing mine. The boss is laugh - ing.

19

In-junc-tion is read. If there was an-y jus-tice, you would all be

22

dead. Are you a scab-by?_____ I said a scab-by!_____ Do you

25

lick the bot-tom of man-age-ment's shoes?_ Are you a scab-by?_____ I said a

28

scab - by!_____ Do you wear knee pads when the boss calls on you?_

30

And will you wash the floor and scrub the toilet

32

with your tongue? And beg for more when all the dirt - y

34

work is done... Are you a scab-by?_____ Then, lis-ten, scab-by!_____ 'Cause this

37

u - nion's gun-ning for you!_____

40

You've got the boss, but we've got the might.

42

You've got the law, but we've got the right.

44

We were locked out;_____ some were knocked out._____

46

But you black - leg scum, you were on - ly bought out!_____ Well,_____

go back to work___ and get down on your knees._____ The___

boss is a - com - ing, and he's hard to please. Fawn and ca - res - s him.

53

You bow and you stoop. You're e-nough, by God, to make a mag-got

56

puke! Are you a scab-by? I said a scab-by! Do you

59

lick the bot-tom of man-age-ment's shoes?_ Are you a scab-by?_____ I said a

62

scab - by!_____ Do you wear knee pads when the boss calls on you?_

64

And will you wash the floor and scrub the toilet

66

with your tongue? And beg for more when all the dirt - y

work is done... Are you a scab-by?_____ Then, lis-ten, scab-by!_____ 'Cause this

u - nion's gun-ning for you!_____

74

Musical score for measures 74-76. The score is arranged in six staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom two are in bass clef. The music consists of complex rhythmic patterns with many beamed notes and rests.

77

Musical score for measures 77-79. The score is arranged in six staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom two are in bass clef. The music includes vocal lines with lyrics and instrumental accompaniment.

Are you a scab - by? I said a

scab-by! Do you lick the bot-tom of man-age-ment's shoes? Are you a

scab - by? I said a scab - by! Do you wear

85

knee pads when the boss calls on you? And will you

87

wash the floor and scrub the toilet with your tongue? And

Musical score for measures 89-90. The score includes a vocal line with lyrics and four instrumental staves (piano, guitar, bass, and drums). The key signature is one sharp (F#), and the time signature is 4/4.

Lyrics for measures 89-90:
 beg for more when all the dirt - y work is done. — Are you a

Musical score for measures 91-92. The score includes a vocal line with lyrics and four instrumental staves (piano, guitar, bass, and drums). The key signature is one sharp (F#), and the time signature is 4/4.

Lyrics for measures 91-92:
 scab-by? — Then, lis-ten, scab-by! — 'Cause this u-nion's gun-ning for you! —