

Aragon Mill

Si Kahn

E E/C# B7 E

At the

5 E E/C# E

east end of town, at the foot of the hill, Stands a

9 B7 A E

chim - ney so tall that says Ar - a - gon Mill. But there's

14 E E/C# E

no smoke at all com - ing out of the stack For the

18 B7 A E

mill has pulled out, and it ain't com - ing back. And the

23 E

on - ly tune I hear is the sound of the wind As it

27 B7 A E

blows through the town: weave and spin, weave and spin. Now I'm

32 E E/C# E

too old to change, and I'm too young to die. And there's

36 B7 A E
no place to go for my old man and I. There's no

41 E E/C# E
child - ren at all in the nar - row, emp - ty streets. Now the

45 B7 A E
looms have all gone. It's so qui - et I can't sleep. And the

50 E
on - ly tune I hear is the sound of the wind As it

54 B7 A E
blows through the town: weave and spin, weave and spin. Now the

59 E E/C# E
mill has shut down; it's the on - ly life I know. Tell me

63 B7 A E
where will I go; tell me where will I go. And the

68 E B7
on - ly tune I hear is the sound of the wind As it blows through the town: weave and

74 A E
spin, weave and spin.

Aragon Mill - Vocals

Si Kahn

E E/C# B7 E E

At the east end of

E/C# E

town, at the foot of the hill, Stands a

B7 A E

chim-ney so tall that says Ar-a-gon Mill.

E E/C#

But there's no smoke at all com-ing out of the

E B7 A

stack

E E

For the mill has pulled out, and it ain't com-ing

E E

back. And the on-ly tune I hear is the

B7

25 sound of the wind As it blows through the town: weave and

A E E

29 spin, weave and spin. Now, I'm too old to

E/C# E B7

33 change, and I'm too young to die, And there's no place to

A E

37 go for my old man and I. There's no

E E/C# E

41 child- ren at all in the nar- row, emp- ty streets. Now the

B7 A E

45 looms have all gone, it's so qui-et I can't sleep.

E

49 And the on- ly tune I hear is the sound of the

B7 A

53 wind As it blows through the town: weave and spin, weave and

E E

57 spin. Now the mill has shut down. It's the on-

E/C# E B7

61 ly life I know. Tell me, where will I go? Tell me,

A E E

65 where will I go? And the on- ly tune I

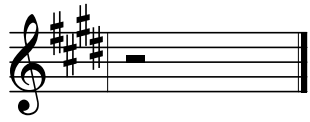
E/C# E B7

69 hear is the sound of the wind As it blows through the

A E E

73 town: weave and spin, weave and spin.

78 end



Aragon Mill - Acoustic Guitar

Si Kahn

E E/C# B7 E E E/C#

Musical notation for the first system, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes. Measure 7 includes a '7' indicating a seventh fret.

E B7 A E

Musical notation for the second system, measures 8-12. The notation continues from the first system. Measure 10 includes a 'v' indicating a vibrato mark.

E E/C# E B7

Musical notation for the third system, measures 13-18. Measure 13 includes a '13' indicating a thirteenth fret.

A E E

Musical notation for the fourth system, measures 19-24. Measure 19 includes a '19' indicating a nineteenth fret.

B7 A E

25

E E/C# E B7

31

A E E E E E

37

E/C# E B7 A E E

43

E E E E E B7

49

E E E E E E

A E E

55

E/C# E B7 A E

61

E E/C# E B7

67

A E E

73

Aragon Mill - Nylon String Guitar #1

Si Kahn

E E/C# B7 E E E/C#

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains six measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing six measures of music with notes and rests. Chord symbols E, E/C#, B7, E, E, and E/C# are placed above the top staff. A '7' is written above the seventh measure of the bottom staff.

E B7 A E

The second system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains five measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing five measures of music with notes and rests. Chord symbols E, B7, A, and E are placed above the top staff.

E E/C# E B7

The third system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains six measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing six measures of music with notes and rests. Chord symbols E, E/C#, E, and B7 are placed above the top staff. The number '13' is written below the first measure of the bottom staff.

A E E

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains six measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing six measures of music with notes and rests. Chord symbols A, E, and E are placed above the top staff. The number '19' is written below the first measure of the bottom staff.

25

B7 A E

31

E E/C# E B7

37

A E E

43

E/C# E B7 A E

49

E B7

A E E

55

E/C# E B7 A E

61

E E/C# E B7

67

A E E

73

Aragon Mill - Nylon String Guitar #2

Si Kahn

This musical score is for a nylon string guitar in the key of E major (indicated by three sharps: F#, C#, G#) and a 2/4 time signature. The piece consists of eight staves of music. The notation includes various guitar-specific techniques such as barre (indicated by a '1' or '2' on the staff), natural harmonics (indicated by a '7' on the staff), and triplets (indicated by a '3' over a group of notes). Chord diagrams are placed above the staff lines, with labels for E, E/C#, B7, and A. The score concludes with the page number 37 in the bottom left corner.

The image displays six staves of guitar tablature for the piece 'Aragon Mill'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first five staves are in 4/4 time, while the sixth staff transitions to 2/4 time. The tablature includes various chord voicings and melodic lines, with specific chords labeled above the staff: E/C#, E, B7, A, and B7. The notation uses numbers 1-6 for fret positions and 'x' for muted strings. The sixth staff features a double bar line, a change in time signature to 2/4, and a final chord voicing.

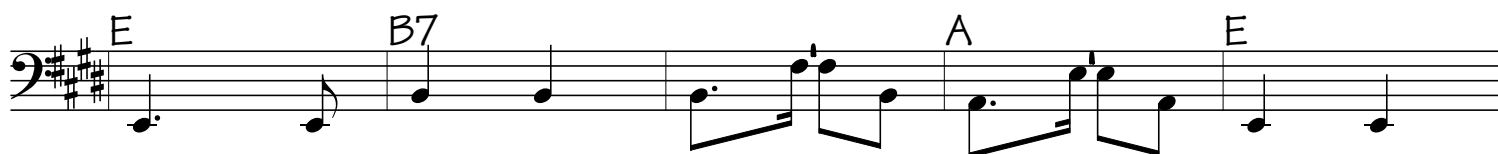
Aragon Mill - Acoustic String Bass

Si Kahn

1
E E/C# B7 E E E/C#



2
E B7 A E



13
E E/C# E B7



19
A E E



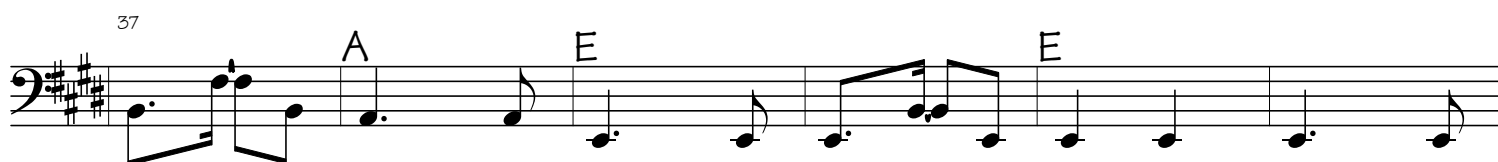
25
B7 A E



31
E E/C# E B7



37
A E E



43 E/C# E B7 A E

49 E B7

55 A E E

61 E/C# E B7 A E

67 E E/C# E B7

73 A E E