

# Amazing Boss

(Tune: "Amazing Grace")

Bill Crum

♩ = 100  
C F C F G

8

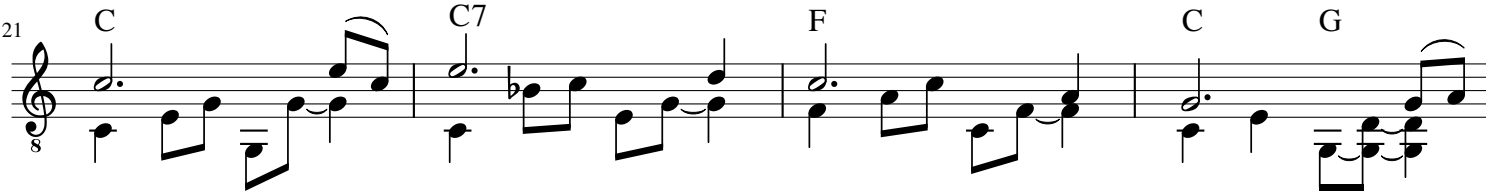
5 C C7 F C G  
- maz - ing\_ Boss who hi\_ - red me And\_

9 C Am Em G  
told me\_ what to\_ do, I've\_

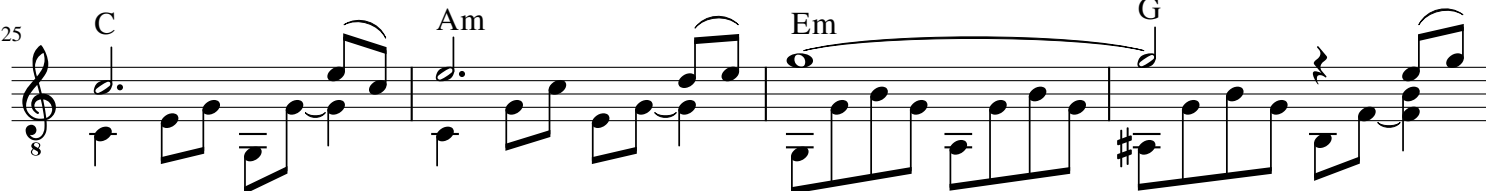
13 C C7 F C G  
made more. crap than he can\_ sell. Now,

17 C Am G7 C F C G  
I must\_ bid a - dieu. The\_

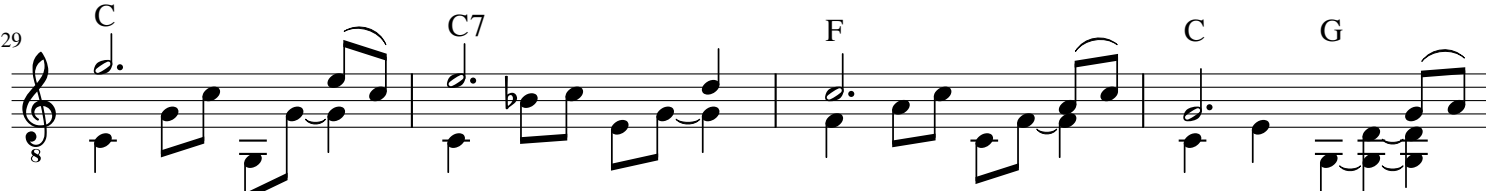
Detailed description: This is a musical score for a song titled "Amazing Boss" by Bill Crum. The score is written in 4/4 time with a tempo of 100 beats per minute. It features a treble clef and a key signature of one flat (B-flat). The music is divided into five systems, each with a measure number (8, 5, 9, 13, 17) and a measure rest (8). The lyrics are: "- maz - ing\_ Boss who hi\_ - red me And\_ told me\_ what to\_ do, I've\_ made more. crap than he can\_ sell. Now, I must\_ bid a - dieu. The\_". The score includes various chords such as C, F, C7, G, Am, Em, and G7. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The lyrics are placed below the notes, with some words underlined. The score ends with a double bar line.

21  Boss has said that all good things Ex\_

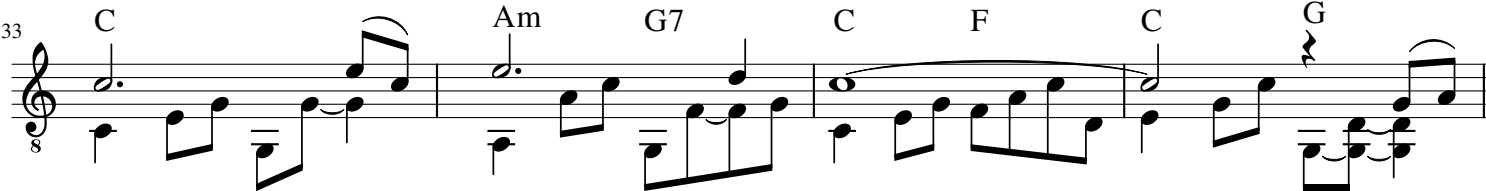
Chords: C, C7, F, C, G

25  - ist for us some - where. We'd.


Chords: C, Am, Em, G

29  loud - ly sing our thanks to Boss, If\_

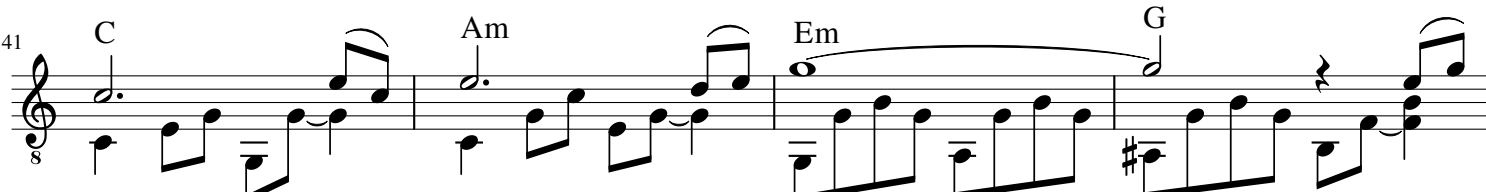
Chords: C, C7, F, C, G

33  we could breathe the air. Now,

Chords: C, Am, G7, C, F, C, G

37  Boss is sure an S - O - B, But\_

Chords: C, C7, F, C, G

41  he's no - bod - y's clown. He'll.

Chords: C, Am, Em, G

45  
8  
C C7 F C G  
hire me and fire you To

49  
8  
C Am G7 C F C G  
keep our wa - ges down. The

53  
8  
C C7 F C G  
time is now to or - ga - nize A

57  
8  
C Am Em G  
U - nion of our class And

61  
8  
C C7 F C G  
teach that turk - ey hon - est toil. It'll

65  
8  
C Am G7 C F C  
knock him on his ass.

# Amazing Boss (Fretless Electric Bass)

1 36 Fretless Elec. Bass

Chords: C, F, C, F, G

Measure 1: C chord, fretless bass line with triplets (3, 3, 3) and a 5th fret note.

Measure 2: F chord, fretless bass line with triplets (3, 3, 3) and a 5th fret note.

Measure 3: C chord, fretless bass line with triplets (3, 3, 3) and a 2nd fret note.

Measure 4: F and G chords, fretless bass line with notes 1, 6, 7.

Chords: C, C7, F, C, G

Measure 5: C chord, fretless bass line with notes 8, 8, 8 and a 3rd fret note.

Measure 6: C7 chord, fretless bass line with triplets (3, 3, 3) and a 6th fret note.

Measure 7: F chord, fretless bass line with notes 1, 1, 1, 1, 1 and a 7th fret note.

Measure 8: C and G chords, fretless bass line with triplets (3, 3, 3) and a 3rd fret note.

Chords: C, Am, Em, G

Measure 9: C chord, fretless bass line with triplets (3, 3, 3) and a 9th fret note.

Measure 10: Am chord, fretless bass line with notes 5, 0, 5, 5, 5 and a 10th fret note.

Measure 11: Em chord, fretless bass line with notes 0, 0, 0, 0 and a 11th fret note.

Measure 12: G chord, fretless bass line with triplets (3, 3, 3) and a 12th fret note.

Chords: C, C7, F, C, G

Measure 13: C chord, fretless bass line with triplets (3, 3, 3) and a 13th fret note.

Measure 14: C7 chord, fretless bass line with triplets (3, 3, 3) and a 14th fret note.

Measure 15: F chord, fretless bass line with notes 1, 1, 1, 1 and a 15th fret note.

Measure 16: C and G chords, fretless bass line with triplets (3, 3, 3) and a 16th fret note.

C Am G7 C F C G

Tab 3 3 3 3 5 5 3 3 3 3 1 1 3 3 3 3

17 18 19 20

C C7 F C G

Tab 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3

21 22 23 24

C Am Em G

Tab 3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3

25 26 27 28

C C7 F C G

Tab 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 30 31 32

C Am G7 C F C G

Tab 3 3 3 3 5 5 3 3 3 3 1 1 3 3 3 3

33 34 35 36

C C7 F C G

Tab 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3

37 38 39 40

C Am Em G

Tab 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 10 10 10 10 10

41 42 43 44

C C7 F C G

Tab 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

45 46 47 48

C Am G7 C F C G

Tab 3 3 3 3 3 5 5 3 3 3 3 3 1 1 3 3 3 3

49 50 51 52

C C7 F C G

Tab 3 3 3 3 3 3 3 2 3 3 3 3 5 3 3 3 3 3

53 54 55 56

C Am Em G

Tab 3 3 3 3 5 0 5 5 0 0 0 2 5 5 5 5

57 58 59 60

C C7 F C G

Tab 8 3 8 10 8 8 8 7 8 8 8 5 3 3 5 5 5

61 62 63 64

C Am G7 C F C

Tab 8 8 8 3 2 5 5 3 3 3 1 1 1 3 3 3 3

65 66 67 70

Tab 3

71

# Amazing Boss (Acoustic Piano)

C F C F G

1 Acoustic Piano

2 3 4

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a C major chord in the bass and a C major triad in the treble. Measure 2 features an F major chord in the bass and a moving line in the treble. Measure 3 has a C major chord in the bass and a moving line in the treble. Measure 4 contains an F major chord in the bass and a G major chord in the treble.

C C7 F C G

5 6 7 8

Detailed description: This system contains measures 5 through 8. Measure 5 has a C major chord in the bass and a C major triad in the treble. Measure 6 features a C7 chord in the bass and a moving line in the treble. Measure 7 has an F major chord in the bass and a moving line in the treble. Measure 8 contains a C major chord in the bass and a G major chord in the treble.

C Am Em G

9 10 11 12

Detailed description: This system contains measures 9 through 12. Measure 9 has a C major chord in the bass and a moving line in the treble. Measure 10 features an Am chord in the bass and a moving line in the treble. Measure 11 has an Em chord in the bass and a moving line in the treble. Measure 12 contains a G major chord in the bass and a moving line in the treble.

C C7 F C G

13 14 15 16

Detailed description: This system contains measures 13 through 16. Measure 13 has a C major chord in the bass and a moving line in the treble. Measure 14 features a C7 chord in the bass and a moving line in the treble. Measure 15 has an F major chord in the bass and a moving line in the treble. Measure 16 contains a C major chord in the bass and a G major chord in the treble.



C Am G7 C F C G

17 18 19 20

This system contains measures 17 through 20. Measure 17 is a whole chord C. Measure 18 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of Am. Measure 19 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of G7. Measure 20 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. The treble clef part consists of chords and moving lines in measures 18-20.

C C7 F C G

21 22 23 24

This system contains measures 21 through 24. Measure 21 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. Measure 22 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C7. Measure 23 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of F. Measure 24 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. The treble clef part consists of chords and moving lines in measures 21-24.

C Am Em G

25 26 27 28

This system contains measures 25 through 28. Measure 25 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. Measure 26 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of Am. Measure 27 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of Em. Measure 28 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of G. The treble clef part consists of chords and moving lines in measures 25-28.

C C7 F C G

29 30 31 32

This system contains measures 29 through 32. Measure 29 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. Measure 30 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C7. Measure 31 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of F. Measure 32 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. The treble clef part consists of chords and moving lines in measures 29-32.

C Am G7 C F C G

33 34 35 36

This system contains measures 33 through 36. Measure 33 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. Measure 34 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of Am. Measure 35 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of G7. Measure 36 has a bass line with a quarter note G2, an eighth note A2, and a quarter note B2, with a chord of C. The treble clef part consists of chords and moving lines in measures 33-36.

C C7 F C G

37 38 39 40

This system contains measures 37 through 40. The chords are C, C7, F, C, and G. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef consists of a whole note C3, followed by quarter notes D3, E3, and F3.

C Am Em G

41 42 43 44

This system contains measures 41 through 44. The chords are C, Am, Em, and G. The melody in the treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef has a whole note C3, followed by quarter notes D3, E3, and F3.

C C7 F C G

45 46 47 48

This system contains measures 45 through 48. The chords are C, C7, F, C, and G. The melody in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef has a whole note C3, followed by quarter notes D3, E3, and F3.

C Am G7 C F C G

49 50 51 52

This system contains measures 49 through 52. The chords are C, Am, G7, C, F, C, and G. The melody in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef has a whole note C3, followed by quarter notes D3, E3, and F3.

C C7 F C G

53 54 55 56

This system contains measures 53 through 56. The chords are C, C7, F, C, and G. The melody in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef has a whole note C3, followed by quarter notes D3, E3, and F3.

C Am Em G

57 58 59 60

C C7 F C G

61 62 63 64

C Am G7 C F C

65 66 67 70

71

# Amazing Boss (Acoustic Guitar)

C F C F G

1 26 Acoustic Guitar

1 2 3 4

Tab: 5 5 5 5 5 5 | 7 5 7 7 5 7 | 5 5 5 5 5 5 | 6 5 7 4 3 5

Detailed description: This block contains the first four measures of the piece. The top staff is in 4/4 time with a treble clef. Measure 1 (C) has a 7th fret barre and notes G4, A4, B4, C5. Measure 2 (F) has a 7th fret barre and notes G4, A4, B4, C5. Measure 3 (C) has a 7th fret barre and notes G4, A4, B4, C5. Measure 4 (F G) has a 7th fret barre and notes G4, A4, B4, C5. The bottom staff shows guitar tablature for each measure.

C C7 F C G

5 6 7 8

Tab: 5 5 5 5 5 5 | 5 3 5 5 3 5 | 6 5 7 6 5 7 5 | 5 5 5 3 3 4 4 5

Detailed description: This block contains measures 5 through 8. Measure 5 (C) has a 5th fret barre and notes G4, A4, B4, C5. Measure 6 (C7) has a 5th fret barre and notes G4, A4, B4, C5. Measure 7 (F) has a 7th fret barre and notes G4, A4, B4, C5. Measure 8 (C G) has a 5th fret barre and notes G4, A4, B4, C5. The bottom staff shows guitar tablature for each measure.

C Am Em G

9 10 11 12

Tab: 5 5 5 5 5 5 | 5 5 7 5 7 5 | 8 9 8 9 9 9 | 5 4 3 5 4 5

Detailed description: This block contains measures 9 through 12. Measure 9 (C) has a 5th fret barre and notes G4, A4, B4, C5. Measure 10 (Am) has a 5th fret barre and notes G4, A4, B4, C5. Measure 11 (Em) has an 8th fret barre and notes G4, A4, B4, C5. Measure 12 (G) has a 5th fret barre and notes G4, A4, B4, C5. The bottom staff shows guitar tablature for each measure.

C C7 F C G

13 14 15 16

Tab: 5 5 5 5 5 5 | 5 3 5 3 3 5 | 7 5 6 7 5 7 | 5 5 4 3 5

Detailed description: This block contains measures 13 through 16. Measure 13 (C) has a 5th fret barre and notes G4, A4, B4, C5. Measure 14 (C7) has a 5th fret barre and notes G4, A4, B4, C5. Measure 15 (F) has a 7th fret barre and notes G4, A4, B4, C5. Measure 16 (C G) has a 5th fret barre and notes G4, A4, B4, C5. The bottom staff shows guitar tablature for each measure.

C Am G7 C F C G

17 18 19 20

Tab 5 5 5 5 5 7 5 5 4 3 5 5 5 8 7 5 5 5 5 3 3 5 4

C C7 F C G

21 22 23 24

Tab 5 5 5 5 5 5 5 3 5 5 3 5 3 5 6 6 7 5 6 5 5 4 3 5 8

C Am Em G

25 26 27 28

Tab 5 5 5 5 5 5 7 5 7 5 7 9 8 8 9 9 8 4 3 3 5 4 3

C C7 F C G

29 30 31 32

Tab 5 5 5 5 5 5 5 3 5 5 3 5 3 6 5 7 6 5 7 5 5 5 3 3 5 4 3

C Am G7 C F C G

33 34 35 36

Tab 5 5 5 5 5 5 5 5 3 3 4 5 5 5 6 5 5 5 3 4 5 5 8

C C7 F C G

37 38 39 40

Tab 5 5 5 5 5 5 5 3 5 5 3 5 7 5 6 7 5 7 5 5 4 3 5

C Am Em G

41 42 43 44

Tab 5 5 5 5 5 5 7 5 7 7 5 7 8 9 8 9 9 9 3 4 3 4 5 4

C C7 F C G

45 46 47 48

Tab 5 5 5 5 5 5 5 3 5 3 5 3 7 5 6 7 5 7 5 5 4 3 5

C Am G7 C F C G

49 50 51 52

Tab 5 5 5 5 5 5 5 5 3 4 3 5 3 3 5 3 8 7 5 5 5 3 4

C C7 F C G

53 54 55 56

Tab 5 5 5 5 5 5 5 3 5 3 5 3 6 5 7 6 5 7 5 5 5 3 4

C Am Em G

57 58 59 60

Tab 5 5 5 5 5 5 5 5 7 5 7 5 8 9 8 9 9 9 3 4 3 4 5 4

C C7 F C G

61 62 63 64

Tab 5 5 5 5 5 5 9 11 11 11 6 6 6 5 7 5 5 5 5 3 3 4

C Am G7 C F C

65 66 67 70

Tab 5 5 5 5 5 5 7 5 5 4 3 5 5 5 5 5 5 5 5 5 5

71

Tab 5 5 5 8

# Amazing Boss (Strings)

C F C F G

C 149 Strings C7<sup>2</sup> F<sup>3</sup> C<sup>4</sup> G

C<sup>5</sup> Am Em G<sup>8</sup>

C<sup>9</sup> C<sup>9</sup> F<sup>11</sup> C<sup>12</sup> G

C<sup>13</sup> Am G7 C<sup>15</sup> F C<sup>16</sup> G

C<sup>17</sup> C<sup>9</sup> F<sup>9</sup> C<sup>20</sup> G

C<sup>21</sup> Am Em G<sup>24</sup>

C<sup>25</sup> C<sup>9</sup> F<sup>27</sup> C<sup>28</sup> G

C<sup>29</sup> Am G7 C<sup>31</sup> F C<sup>32</sup> G

C<sup>33</sup> C<sup>34</sup> C<sup>35</sup> C<sup>36</sup>



C

C7

F

C

G

37 C 38 Am 39 Em 40 G

41 C 42 C7 43 F 44 C G

45 C 46 Am 47 G7 48 C F C G

49 C 50 C7 51 F 52 C G

53 C 54 Am 55 Em 56 G

57 C 58 C7 59 F 60 C G

61 C 62 Am 63 G7 64 C F C

65 C 66 Am 67 G7 68 C F C

69 C

71 C