

# You Can't Stop the March of the Toilers

Richard Brazier

David T. Shaw

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line is silent in this system.

Musical notation for the second system, measures 5-8. The key signature and time signature remain the same. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line begins with the word "You" in measure 8.

Musical notation for the third system, measures 9-12. The key signature and time signature remain the same. The vocal line continues with the lyrics: "can't stop the march of the toil-ers On their way to true lib - er -". The piano part continues with a mezzo-piano (*mp*) dynamic.

12  
ty; Vain are the plans of the spoil-ers To

15  
keep the work-ing class in sla-ver - y; The mas - ters in great fear are

18  
trem-bling For the Work - ers' ban-ner is un - furled In

21  
one u - nion, they are now as - sem-bling: The In - dus-tri - al Work-ers of the

24 *f*

World. Their ban - ner red waves for you; It's the

27

em - blem of a u - nion true; The on - ly u - nion for

30

toil - ers Is the In - dus - tri - al Work - ers of the World.

33 *mf*

The

37

In - dus - trial Work - ers are lead-ing The work-ers on to lib - er -

40

ty; The cause of the toil - ers they're plead-ing To

43

lead them out of wage sla-ver - y; The star of in-dus - trial u - nion-ism is

46

burn-ing; It gleams u-pon our ban-ner-red un - furred; The

49

hearts of the work-ers now are turn-ing To the In - dus - tri - al Work-ers of the

52

*f*

World. Their ban - ner red waves for you; It's the

*mf*

55

em - blem of a u - nion true; The on - ly u - nion for

58

toil - ers Is the In - dus - tri - al Work-ers of the World.