

The Worn Out Slave

George Lambert

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1 2 3 4

Old

poco rall. *a tempo*

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has rests for measures 1-4, with the word 'Old' appearing at the end of measure 4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and chords. A tempo change is indicated by a hairpin and the text 'poco rall.' over measures 3 and 4, followed by 'a tempo' at the end of measure 4.

5 6 7 8 9

man, you're canned; you can no long - er stay. Old man, you

Detailed description: This system contains measures 5 through 9. The vocal line (treble clef) has lyrics: 'man, you're canned; you can no long - er stay. Old man, you'. The piano accompaniment (grand staff) continues with chords and eighth notes. Measure 8 features a key signature change to one sharp (F#).

10 11 12 13 14

can no long - er earn your pay. We who have em - ployed you

Detailed description: This system contains measures 10 through 14. The vocal line (treble clef) has lyrics: 'can no long - er earn your pay. We who have em - ployed you'. The piano accompaniment (grand staff) continues with chords and eighth notes. Measure 13 features a key signature change to two sharps (F# and C#).

15 16 17 18 19

for a long, long time Know that you are use - less at the pres - ent

rit. e dim.

20 21 22 23 24

time. For years, I've tried to sat - is - fy, But

a tempo

25 26 27 28 29

now you are dis - charg - ing me. My hands are

appassionato

30 31 32 33 34

worn; my health is gone. You have - n't an - y

35 36 37 38 39

sym-pa-thy. If you dis - charge me now, I know that

40 41 42 43 44

you Will drive me to in - san-i - ty. Old

45 46 47 48 49

man, you've worked and nev - er lost a day; Old man, you've

50 51 52 53 54

worked and al - ways earned your pay. If you have no mon - ey,

55 56 57 58 59

there are lots the same. Try and live with - out it. We are not to

60 61 62 63 64

blame. For years, I've tried to sat - is - fy, But

65 66 67 68 69

now you are dis - charg-ing me. My hands are

70 71 72 73 74

worn; my health is gone. You have - n't an - y

75 76 77 78 79

sym-pa-ty. ——— If you dis - charge me now, I know that

80 81 82 83 84

you Will drive me to in - san-i - ty. ——— For

poco rit.

85 86 87 88 89

years, I've tried to sat - is - fy, But now you

90 91 92 93 94

are dis - charg-ing me. ——— My hands are worn; my

95 96 97 98

health is gone. You have - n't an - y

99 100 101 102 103

sym-pa-thy. If you dis - charge me now, I know that

104 105 106 107 108

you Will drive me to in - san-i - ty.