

# Working Folk

Moderato

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the bass clef with a whole rest, then moves to the right hand with a melody of eighth notes. The dynamic marking *mf* is placed above the piano staff. The system concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

The second system begins with a treble clef staff containing a whole rest. The piano accompaniment continues with a melody of eighth notes. The dynamic marking *mf* is placed above the piano staff. The system concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

Oh, work-ing folk, oh, can't you see Your

The third system begins with a treble clef staff containing a whole rest. The piano accompaniment continues with a melody of eighth notes. The dynamic marking *mf* is placed above the piano staff. The system concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

class still lives in sla-ver-y, That you, yes, you, and you a-lone Can the

The fourth system begins with a treble clef staff containing a whole rest. The piano accompaniment continues with a melody of eighth notes. The dynamic marking *mf* is placed above the piano staff. The system concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

mas-ter class o-ver-throw? And yet how hard it is to see You

19  
8  
cring-ing at your mas-ter's knee To beg that which is yours by right And

23  
8  
you could have through your own might. Oh, Work - ing folk, Oh,

*colla voce.* *a tempo*

28  
8  
Work - ing folk, The days may come the days may go, But till you or - gan -

32  
8  
ize to fight, The mas - ter class won't grant your right.

*colla voce.* *a tempo*

37

8

43

8

Oh work - ing folk, you know we're right; Come or - gan-ize and

47

8

use your might. The In - dus-trial Work-ers lead the way; So come and join our

51

8

band to-day. For there's work-ers and child-ren to be freed From this life of

55  
8  
sla-ver-y. The mills and fac - t'ries claim their toll, So work-ers, will you

59  
8  
claim your own? Oh, Work - ing folk, Oh, Work - ing folk, The

*colla voce.* *a tempo*

64  
8  
days may come the days may go, But till you or - gan - ize to fight, The

*colla voce.*

69  
8  
mas - ter class won't grant your right. Oh, work - ing folk!

*a tempo* *colla voce.*