

# Working Folk, Do You Hear?

Richard Brazier

James Kendis and Herman Paley

C Trumpet

Piano

*f*

*f*

*mf*

Work-ing folk,

This system shows the beginning of the piece. The C Trumpet part starts with a whole rest for four measures, then plays a short phrase starting with a half note G4. The Piano part begins with a dynamic of *f* and consists of a series of chords and moving lines in both hands. The lyrics 'Work-ing folk,' are written above the piano staff.

C Tpt.

Pno.

5

do you hear — com - ing near, more near, — An

This system contains the vocal line for the C Trumpet and the piano accompaniment. The C Trumpet part starts at measure 5 and sings the lyrics 'do you hear — com - ing near, more near, — An'. The piano accompaniment continues with a steady accompaniment pattern.

C Tpt.

Pno.

7

arm - y's migh — - ty tread? 'Tis the In -

This system continues the vocal line and piano accompaniment. The C Trumpet part starts at measure 7 and sings the lyrics 'arm - y's migh — - ty tread? 'Tis the In -'. The piano accompaniment continues with the same accompaniment pattern.

9

C Tpt.

dus - trial Band — march - ing through the land, — And great

Pno.

11

C Tpt.

truths are by them spread. They

Pno.

13

C Tpt.

do not speak — to the mild and meek; — They

Pno.

15

C Tpt.

on - ly ask — all men, "Who

Pno.

17

C Tpt.

will u - nite — to win the work - ers' fight — And o - ver -

Pno.

19

C Tpt.

throw their mas - ters' might?" Then the

Pno.

21

C Tpt.

work — — — — — - ers will cease sigh - ing, sigh - ing; Joy will

Pno.

23

C Tpt.

beam from eve - ry eye. — — — — — No

Pno.

25

C Tpt.

more — — — — — will we be toil - ing, toil - ing From

Pno.

27

C Tpt.

morn till night draws nigh When you

Pno.

29

C Tpt.

join the In - dus - trial Work - ers. Work - ers of the

Pno.

31

C Tpt.

world, you must u - nite To gain your

Pno.

33

C Tpt. rights \_\_\_\_\_ and win your fights; You will

Pno.

35

C Tpt. win them by and by. *f* The—

Pno. *f* *mf*

38

C Tpt. work - ers heard— and their hearts were stirred— When asked to

Pno.

40

C Tpt.

join this u — - nion grand. They said

Pno.

42

C Tpt.

with a cheer, — "We will join right here — And give the

Pno.

44

C Tpt.

In - dus - trial Work - ers — a hand — — For we can

Pno.

46

C Tpt.

plain - ly see — the end of sla - ver - y — If we

Pno.

48

C Tpt.

join you in — your fight. — So, one and

Pno.

50

C Tpt.

all, we swear — To do our share — To o - ver -

Pno.



52

C Tpt.

throw our mas - ters' might. Then the

Pno.

54

C Tpt.

work - ers will cease sigh - ing, sigh - ing; Joy will

Pno.

56

C Tpt.

beam from eve - ry eye. No

Pno.

58

C Tpt.

more \_\_\_\_\_ will we be toil - ing, toil - ing From

Pno.

60

C Tpt.

morn till night draws nigh When you

Pno.

62

C Tpt.

join the In - dus - trial Work - ers. Work - ers of the

Pno.

64

C Tpt.

world, you must u - nite To gain your

Pno.

66

C Tpt.

rights and win your fights; You will

Pno.

68

C Tpt.

win them by and by.

Pno.