

A Worker's Plea

T-Bone Slim

George W. Meyer

Moderato (con espressione)

First system of musical notation, measures 1-5. The piece is in G major and common time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 6-10. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

Third system of musical notation, measures 11-15. The vocal line begins in measure 11 with the lyrics "Old Ken-tuc - ky cra-dled me when I was". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Fourth system of musical notation, measures 16-20. The vocal line continues with the lyrics "young; Then O - hi - o hir-ed me: I sure got stung;". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

21
8
Night and day I've la-bored since: Shuck-ing corn and fill-ing bins; And

25
8
now, they say, my long, long rest be - gins. *rall.*

29
8
'Tuck me to sleep in my old 'tuc-ky home;

33
8
Cov - er me with ro - ses, grav - el: an - y - thing but stone;

37
8
Then let the dew drop a tear on my grave Like a

41
8
to - ken nev-er spo - ken to a bro - ken - heart - ed slave;

45
8
I ain't had a bit of rest: I ain't had a bit of rest: mas - ters thought it was-n't best;

49
8
Thought that I could rest the best af - ter I "go west."

53

8 'Tuck me to bed in my old Ken - tuc - ky home; Let me

57

8 lay there, stay there, cov - er me up with loam.

61

8

65

8 Old Ken - tuc - ky cra - dled me: 'tis e - ven true;

69
8 Since I came to I - o - wa, she worked me too;

73
8 Eve - ry state in all this land Used me for a hi-red hand; But

77
8 why I'm broke why I fail to un - der - stand.

81
8 'Tuck me to sleep in my old 'tuc-ky home;

85
8
Cov - er me with ro - ses, grav - el: an - y - thing but stone;

89
8
Then let the dew drop a tear on my grave Like a

93
8
to - ken nev - er spo - ken to a bro - ken - heart - ed slave;

97
8
I ain't had a bit of rest: I mas - ters thought it was - n't best;

101
8 Thought that I could rest the best af - ter I "go west."

105
8 'Tuck me to bed in my old Ken - tuc-ky home; Let me

109
8 lay there, stay there, cov-er me up with loam.

113
8 *mf*

117
8 Mi - gra - tor - y work - ing folk, I'm on my way;

121
8 I am done with sun and sand and new - mown hay;

125
8 I have worked from sun to sun; Noth - ing have I ev - er won; And

129
8 now, thank God, my har - vest - ing is done.

133

8 'Tuck me to sleep in my old 'tuc-ky home;

137

8 Cov - er me with ro - ses, grav - el: an - y - thing but stone;

141

8 Then let the dew drop a tear on my grave Like a

145

8 to - ken nev - er spo - ken to a bro - ken - heart - ed slave;

149
8 I ain't had a bit of rest: mas - ters thought it was-n't best;

153
8 Thought that I could rest the best af - ter I "go west."

157
8 'Tuck me to bed in my old Ken - tuc-ky home; Let me

161
8 lay there, stay there, cov-er me up with loam.

165
8 'Tuck me to sleep in my old 'tuc-ky home;

169
8 Cov - er me with ro - ses, grav - el: an - y - thing but stone;

173
8 Then let the dew drop a tear on my grave Like a

177
8 to - ken nev - er spo - ken to a bro - ken - heart - ed slave;

181
8 I ain't had a bit of rest: mas - ters thought it was-n't best;

185
8 Thought that I could rest the best af - ter I "go west."

189
8 'Tuck me to bed in my old Ken - tuc-ky home; Let me

193
8 lay there, stay there, cov-er me up with loam.