

J. E. Sinclair

# The Worker's Funeral Hymn

William H. Monk

Heart that was brave in Free-dom's ho-ly train, Striv-ing to

The first system of musical notation for the hymn. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Heart that was brave in Free-dom's ho-ly train, Striv-ing to".

8 break the mas-ter's cru-el chain; Here by your grave, we pledge our-selves a - new

The second system of musical notation, starting at measure 8. It consists of three staves. The lyrics are: "break the mas-ter's cru-el chain; Here by your grave, we pledge our-selves a - new".

15 Nev-er to rest un-til your dreams come true. Sleep, Work-er, sleep, strong

The third system of musical notation, starting at measure 15. It consists of three staves. The lyrics are: "Nev-er to rest un-til your dreams come true. Sleep, Work-er, sleep, strong".

21 hearts the watch will keep, Till through the dark-ness Earth's new dawn shall creep;

The fourth system of musical notation, starting at measure 21. It consists of three staves. The lyrics are: "hearts the watch will keep, Till through the dark-ness Earth's new dawn shall creep;".

27

Flow - ers we lay in si - lence where you dream, Soft as the snow that feeds the

33

moun - tain stream. Un - der the red car - na - tion and the rose,

39

Sleep sweet - ly on, the sleep no wak - ing knows; Sol - dier of toil, a

45

trib - ute here we bring: Love's last fare - well in brok - en song we sing!