

The Workers' Battle Cry for Freedom

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The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a mezzo-forte (*mf*) dynamic marking and the lyrics "Yes, we'll".

The second system of the musical score continues the vocal line with the lyrics "ral - ly from the mines, boys, and fields of wav - ing grain, To". The piano accompaniment is marked mezzo-piano (*mp*) and features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The system concludes with a sharp sign (#) above a note in the piano part.

The third system of the musical score continues the vocal line with the lyrics "shout the Work - ers' bat - tle cry for free - dom; And we'll". The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand. The system concludes with a sharp sign (#) above a note in the piano part.

9
ral - ly from the work - shops where mil - lions have been slain, To

11
shout the Work - ers' bat - tle cry for free - dom. One

mp

13
U - nion for - ev - er! Hur - rah, boys, hur - rah!

mf

15
Down with tra - di - tion! Let's raise the Wood - en Claw. Then we'll

17
8

ral - ly from the sweat - shops, from brush to Poor Man's Lane, To

19
8

shout the Work - ers' bat - tle cry for free - dom.

21

mf

We shall

f

25

mp

ral - ly to the call, boys, on eve - ry sea and shore, To

27

shout the Work - ers bat - tle cry for free - dom; We shall

29

stand with fold - ed arms and for Mas - ters slave no more, And

31

shout the Work - ers' bat - tle cry for free - dom. One

mp

33

U - nion for - ev - er! Hur - rah, boys, hur - rah!

mf

35
8
Down with tra - di - tion! Let's raise the Wood - en Claw. Then we'll

37
8
ral - ly from the sweat - shops, from brush to Poor Man's Lane, To

39
8
shout the Work - ers' bat - tle cry for free - dom.

41
mf
When the

45

world is stand - ing still and the Mas - ters cry for peace, Let's

mp

47

shout the Work - ers' bat - tle cry for free - dom; When they

49

don the o - ver-alls, then the work - ing class will cease To

51

shout the Work - ers' bat - tle cry for free - dom. One

mp

53
8

U - nion for - ev - er! Hur - rah, boys, hur - rah!

mf

55
8

Down with the Gun - men! Let's raise the Wood - en Paw! When we've

57
8

gath - ered in the Camp, in the Jun - gle, on the Train, Let's

59
8

shout the Work - ers' bat - tle cry for free - dom!