

The Woman's Fight

Anonymous

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Allegretto

2 3 4 5 6 7 8

9 *f* 10 11 12

Soft may she slum - ber on the breast of mo - ther earth,

13 14 15 16

One who worked nob - ly for the world's re - birth.

17 18 19 20

In the heart of wo - man dwells a wish to heal all pain.

21 22 23 24

Let her learn to help man to cast off each chain.

coll voce

slower

25 26 27 28

Wo - man, oh, ——— wo - man, leave your fet - ters in the past;

a tempo

29 30 31 32

Rise and claim your ——— birth - right and be free at last.

coll voce

Tenderly \triangleright *Slen:*

33 34 35 36

37 38 39 40

41 42 43 44

Mo - ther, wife, and mai - den, in your hands, great pow - er lies.

45 46 47 48

Give it all to free - dom, strength, and sac - ri - fice.

49 50 51 52

Far a - cross the hill - top breaks the light of com - ing day.

53 54 55 56

Still the fight is wait - ing, then be up and a - way.

57 58 59 60

Wo - man, oh, ——— wo - man, leave your fet - ters in the past;

61 62 63 64

Rise and claim your ——— birth - right and be free at last.

65 66 67 68

Musical score for measures 65-68. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 65 is a whole rest in the treble. Measures 66-68 feature a piano (p) dynamic. The right hand plays chords in measures 66-67 and triplets in measures 68. The left hand plays eighth notes in measures 66-67 and chords in measure 68.

69 70 71 72

Musical score for measures 69-72. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 69 is a whole rest in the treble. Measures 70-72 feature a piano (p) dynamic. The right hand plays chords in measures 70-71 and triplets in measure 72. The left hand plays eighth notes in measures 70-71 and chords in measure 72.