

When You Wear that Button

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Tempo di marcia (not too fast)

The first system of the musical score consists of three measures. The top staff is a treble clef with a whole rest in each measure. The bottom two staves are a grand staff in 4/4 time with a key signature of two flats. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket spans the final two measures of this system.

The second system of the musical score consists of four measures. The top staff is a treble clef with a whole rest in each measure. The bottom two staves are a grand staff in 4/4 time with a key signature of two flats. The music continues with a mezzo-forte (*mf*) dynamic. The right hand features more complex chordal textures and melodic lines, including a first ending bracket over the last two measures. The left hand maintains the eighth-note accompaniment, with dynamics shifting to mezzo-piano (*mp*) in the final two measures.

The third system of the musical score consists of three measures. The top staff is a treble clef with a whole rest in the first measure, followed by a vocal line starting at measure 8. The lyrics are: "I met him in Da - ko - ta when the har - vest-ing was o'er; A". The bottom two staves are a grand staff in 4/4 time with a key signature of two flats. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays chords and the left hand plays the eighth-note accompaniment. A first ending bracket spans the final two measures of this system.

11

"Wob" he was, I saw by the but - ton that he wore. He was

13

talk - ing to a bunch of slaves in the jun - gles near the tracks; He

15

said, "You guys whose homes are on your backs, Why

17

don't you stick to - geth - er with the "Wob-blies" in one band And

19 *poco rall*

fight to change con - di - tions for the work - ers in this land?" "When

21 *Slowly*

you wear that but-ton, the "Wob-blies" red but-ton And car-ry their red, red

24

card, No need to hike, boys, a -

26

long these old pikes, boys, eve - ry "Wob-bly" will be your

28

pard. The boss will be leer-y; the "stiffs" will be cheer-y When

31 *poco rall.*

we hit John Farm - er hard. They will all be af-fright-ed When

34

we stand u - nit - ed And car-ry that red, red card."

37 *a tempo* *mf*

The

41

"stiffs" all seemed de - light - ed when they heard him talk that way. They

43

said, "We need more pay and a short - er work - ing day." The

45

"Wob - bly" said, "You'll get these things with - out the slight - est doubt If you'll

47

or - gan - ize to knock the boss - es out. If you'll

49

join the One Big U - nion and wear their badge of lib - er - ty, You'll

51

poco rall.

strike that blow all slaves must strike if they would be free." "When

53

Slowly

you wear that but-ton, the "Wob-blies" red but-ton And car-ry their red, red

56

card, No need to hike, boys, a -

58

long these old pikes, boys, eve - ry "Wob-bly" will be your

60

pard. The boss will be leer-y; the "stiffs" will be cheer-y When

63

poco rall.

we hit John Farm - er hard. They will all be af-fright-ed When

poco rall.

66

we stand u - nit - ed And car-ry that red, red card." "When

f

mp

Slowly

69

you wear that but-ton, the "Wob-blies" red but-ton And car-ry their red, red

72

card, No need to hike, boys, a -

74

long these old pikes, boys, eve - ry "Wob-bly" will be your

76

pard. The boss will be leer-y; the "stiffs" will be cheer-y When

79 *poco rall.*

we hit John Farm - er hard. They will all be af-fright-ed When

82

we stand u - nit - ed And car - ry that red, red card."

mf