

What We Want

Joe HILL

Percy WENRICH

Adagio

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a whole rest followed by measures 2, 3, 4, 5, and 6, each with a whole rest. Measure 7 contains a half note G4. The piano accompaniment starts with a bass clef staff containing a whole rest, followed by a series of chords and eighth notes in the right hand and bass notes in the left hand. The system concludes with a double bar line and a repeat sign.

The second system of the musical score contains vocal lines and piano accompaniment. The vocal line starts with measure 8, featuring a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. Measure 9 continues with quarter notes G3, F3, E3, D3, C3, B2, and A2. Measure 10 features a half note G2. The piano accompaniment continues with chords and eighth notes. The lyrics are: "all the work-ers in the world to or - gan - ize in - to a great big un - ion".

The third system of the musical score contains vocal lines and piano accompaniment. The vocal line starts with measure 11, featuring a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Measure 12 continues with quarter notes G1, F1, E1, D1, C1, B0, and A0. Measure 13 features a half note G0. The piano accompaniment continues with chords and eighth notes. The lyrics are: "grand. And when we all u - nit - ed stand, the world for".

14 work - ers we de - mand. 15 16 17 If the work - ing class could on - ly see and

18 re - a - lize — what might - y 19 pow - er lab - or 20 has, — then the ex -

21 22 23 24 exploit - ing mas - ter class would soon fade a - way. — Come all ye

25 26 27 28 29 toil - ers that work for wa - ges, come from eve - ry land. Join the fight - ing

30 31 32 33 34

band in one u - nion grand. Then, for the work-ers, we'll make up - on this

35 36 37 38

earth a par - a - dise when the slaves get wise and or - gan -

39 40 41 42

ize. _____ We want the sail - or and the tail - or and

43 44 45

the lum - ber - jacks and all the cooks and laun - dry girls. _____ We want the

46 47 48 49 50

guy that dives for pearls, — the pret-ty maid that's mak - ing curls, and the

51 52 53

bak - er and the stak - er and the chim-ney sweep. — We want the man that's sling - ing

54 55 56 57

hash, — the child that works for lit - tle cash in one u - nion grand. —

58 59 60 61 62

Come all ye toil-ers that work for wa - ges, come from eve - ry land.

63 64 65 66

Join the fight - ing band in one u - nion grand. Then, for the

67 68 69 70

work - ers, we'll make up - on this earth a par - a - dise

71 72 73 74 75

when the slaves get wise and or - gan - ize. _____ We want

76 77

the tin - ner and the skin - ner and the cham - ber - maid. We want the

78 79 80 81

man that spikes on soles.— We want the man that's dig-ging holes.— We want the

82 83 84 85

man that's climb - ing poles, and the truck - er and the muck - er and the

86 87 88

hi - red man, — and all the fac - t'ry girls and clerks. — Yes, we want

89 90 91 92

eve - ry one that works in one u - nion grand. — Come all ye

93 94 95 96

toil - ers that work for wa - ges, come from eve - ry land.

97 98 99 100

Join the fight - ing band in one u - nion grand. Then, for the

101 102 103 104

work - ers, we'll make up - on this earth a par - a - dise

105 106 107 108 109

when the slaves get wise and or - gan - ize. _____