

# We Are the Only Union

Tempo di Marcia.

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 6/8 time. The vocal line is mostly rests. The piano accompaniment starts with a *mf* dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "We will" at measure 8, marked with a *mf* dynamic. The piano accompaniment features a *f* dynamic in the right hand and *mf* in the left hand. The right hand has accents over the notes.

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "take them from the cit - y and the plough From the". The piano accompaniment has a *f* dynamic in the right hand and *mf* in the left hand. The right hand has accents over the notes.

13

fac - tor - y or mine, steam-ship or scow. We'll

17

or - gan - ize them in one u - nion grand. Our

21

mis - sion is to free the work - ing slave, Who

25

toils a - way to an earl - y grave. From a

29

life of want and woe, Lib - er - ty we'll show If they'll join the

33

In - dus - tri - al Work - ers of the World. *f* If they will

37

join the In - dus - trial Work - ers And get in and do their share In the

41

bat - tle we are wag - ing for the work - ers eve - ry - where; If they'll

45

or - gan-ize in - dus-trial - ly in - to one big u - nion grand, The

49

work - ers will be vic - tors and the rul - ers of this land.

53

We

57

aim to make the mas - ters bend the knee To a

61

work - ing class that's or - gan-ized and free, Who will

65

break the mas - ters' rule and no long - er be the tool Of a

69

cru - el, schem - ing cap - i - tal - is - tic class. To

73

wake the work - ers from their rev - er - ie And

77

set them on the path to lib - er - ty, To get

*f* *mf*

81

all that we pro - duce, work not for pro - fit, but for use, That's the

85

mis - sion of this one big u - nion grand. Oh, we

89

are the on - ly u - nion that will e - ver cure the ills Of the

93

work - ers in the sweat - shops and the child - ren in the mills; We will

This system contains measures 93 through 96. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "work - ers in the sweat - shops and the child - ren in the mills; We will".

97

help our fel - low work - ers who are hun - gry and out of work; We will

This system contains measures 97 through 100. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "help our fel - low work - ers who are hun - gry and out of work; We will".

101

do a - way with graft - ers and the i - dle class who shirks. Oh, we

This system contains measures 101 through 104. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "do a - way with graft - ers and the i - dle class who shirks. Oh, we".

105

are the on - ly u - nion that will e - ver cure the ills Of the

This system contains measures 105 through 108. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "are the on - ly u - nion that will e - ver cure the ills Of the".

109

work - ers in the sweat - shops and the child - ren in the mills; We will

113

help our fel - low work - ers who are hun - gry and out of work; We will

117

do a - way with graft - ers and the i - dle class that shirks.

121