

That Tumble-Down Shack

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Monte Carlo & Alma M. Sanders

Andante moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major) and a 6/8 time signature. It begins with a rest for four measures, indicated by bar numbers 2, 3, and 4 above the staff. The lyrics "I have" are written below the vocal line at the end of the system. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. A *poco rit* marking is placed above the piano part towards the end of the system.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with measure 5, marked with a double bar line (//) above the staff. The lyrics "worked like a jack for that tum-ble-down shack that you see stand-ing up on the" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern, also marked with double bar lines (//) above the staff.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with measure 8, marked with a double bar line (//) above the staff. The lyrics "hill; I have worked like a hoss for the ver - y same boss that you" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern, also marked with double bar lines (//) above the staff.

11 see eve - ry day at the mill. 12 When I walk down the track to the 13

poco rit

14 tum - ble - down shack, 15 I have vi - sions of pros - per - i - ty, 16 Of re -

17 build - ing that shack when the boss pays me back all the mon - ey he swin - dled from 18 19

20 me. 21 When I walk down the track to the tum - ble - down shack, I have 22

cresc.

23 24 25

vi - sions of pros - per - i - ty, of re - build - ing that shack when the

26 27 28

boss pays me back all the mon - ey he swin - dled from me. When you're

poco rit.

29 30 31

all org - a - nized, you will then be sur - prised at the chan - ges we'll have at the

32 33 34

mill. All the strikes will be won when we go out as one; our de -

35 36 37

mands will be grant-ed at will. Then, you'll walk down the track and tear

38 39 40

down that old shack that is stand-ing 'way up on the hill. When the

41 42 43

boss gets the sack, we can build a new shack, and we won't be swin-dled at the

44 45 46

mill. Then, you'll walk down the track and tear down that old shack that is

47 48 49

stand - ing 'way up on the hill. When the boss gets the sack, we can

50 51 52

build a new shack, and we won't be swin - dled at the mill.