

# The Tramp

(with additional verses by John L. Bernhart and Hugo T. Hansen)

Joe Hill

George Frederick Root

G2 Em C2 D7sus

If you

5 G G C G  
all will shut your trap, I will tell you 'bout a chap, Who was

7 G A7 D D7 G G  
broke and up a - gainst it, too, for fair; He was not the kind to skirk; He was

10 C G A7 D7 G G  
look - ing hard for work; But he heard the same old sto - ry eve - ry - where.

13 G C G G A7 A7  
"Tramp, tramp, tramp, keep on a - tramp - ing; There's noth - ing do - ing here for

16 D7 D7 G G C G  
you; If I catch you 'round a - gain, You will wear the ball and chain; So just

19 A7 D7 G G  
keep on tamp - ing: the best thing you can do." He walked

21 G G C G  
up and down the street 'Til the shoes fell off his feet; In a

G A7 D D7 G G

23 house, he spied a la - dy mak-ing stew; And he said, "How do you do? Can I

C G A7 D7

26 chop some wood for you?" What the la - dy told him made him feel quite

G G G C G G A7 A7

D7 D7 G G C G

28 blue. She said, "Tramp, tramp, tramp, keep on a - tramp-ing; Noth-ing do-ing here for

A7 D7 G G

32 you; And, if I see you 'round a - gain, You will wear the ball and chain; So just

G G C G

35 keep on tramp-ing: that's the best thing you can do." 'Cross the

G A7 D D7 G G

37 street, a sign he read; "Work for Je - sus," so it said; And he

C G A7 D7 G G

39 thought, "Here is my chance! I'll sure - ly try." And he knelt u - pon the floor 'Til his

G C G G A7 A7

42 knees got might - y sore; But at eat - ing time, he heard the preach - er say:

"Tramp, tramp, tramp, keep on a - tramp - ing; Noth - ing do - ing here for

48 D7 D7 G G C G  
 you; Well, if I catch you 'round a - gain, You will wear the ball and chain; So just

51 A7 D7 G G  
 keep on tamp - ing: the best thing you can do." Down the

53 G G C G  
 street, he met a cop; And the cop - per made him stop; And he

55 G G C G  
 asked him, "When did you blow in - to town? Come with

57 A7 D7 G G G C  
 me up to the judge!" But the judge, he said, "Oh, fudge! Bums that

59 G G A7 A7 D7 D7  
 have no mon - ey need - n't come a - round!" "So, it's tramp, tramp, tramp, keep on a -

62 G G C G  
 tramp - ing. There's noth - ing do - ing here for you; And, if I

65 A7 D7 G G  
 catch you 'round a - gain, You will wear the ball and chain; So just

67 G G  
 keep on tamp - ing: the best thing you can do." Fi - nal - ly

69 G G C G

came that hap - py day When his life did pass a - way; He was

71 G A7 D D7 G G

sure to go to Hea-ven when he died; When he reached that Pear-ly Gate, Saint

74 C G A7 D7 G G

Pe - ter, mean old skate, Slammed the gate right in his face and loud - ly cried:

77 G C G G A7 A7

"Tramp, tramp, tramp, keep on a - tramp - ing; The Pear - ly Gate is closed to

80 D7 D7 G G C G

you. There is noth-ing I can do For a tramp-ing 'bo like you; So just

83 A7 D7 G G

keep on tamp - ing: the best thing you can do." De - nied

85 G G C G

hea - ven - ly glo - ry, He sought for pur - ga - to - ry, For the

87 G A7 D D7 G G

rea - son he'd no oth - er place to go. And he said, "I'm full of sin, So for

90 C G A7 D7 G G

Christ's sake, let me in." But the pil - grims said, "Oh, beat it, you're a 'bo!"

G C G G A7 A7  
 93 "Tramp, tramp, tramp, keep on a - tramp - ing; Noth - ing do - ing here for  
 D7 D7 G G C G  
 96 you; There is noth - ing we can do For a tramp - ing 'bo like you; So just  
 A7 D7 G G  
 99 keep on tamp - ing: the best thing you can do. Down the  
 G G C G  
 101 Gold - en Stairs, he went, Bent for Hell for lack of rent, And was  
 G A7 D D7 G G  
 103 greet - ed by the De - vil with a smile; "Come right in be - side my fire; Sit a  
 C G A7 D7 G G  
 106 while be - fore you hire; We have plen - ty help and ne - ver need to tire."  
 G C G G A7 A7  
 109 "Stick, stick, stick a - round for sup - per; No one need go hun - gry  
 D7 D7 G G C G  
 112 here. If you'd own a com - pa - ny, This is just the place to be. Tramp - ing  
 A7 D7 G G  
 115 ne - ver did have much ap - peal to me."

# The Tramp - Acoustic Piano

George Frederick Root  
Joe Hill

G2 Em C2 D7sus

1 Acoustic Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff contains a bass line starting with a quarter rest followed by eighth notes G2, F#2, and E2. Above the treble staff, four chords are indicated: G2, Em, C2, and D7sus. A box labeled '1 Acoustic Piano' is placed above the first measure of the bass staff.

G G C G G A7 D D7

The second system of music continues the piece. It consists of two staves. The treble staff has a melody of quarter notes G4, A4, B4, C5, G4, A4, B4, and C5. The bass staff has a bass line of quarter notes G2, F#2, E2, D2, G2, F#2, E2, and D2. Above the treble staff, eight chords are indicated: G, G, C, G, G, A7, D, and D7.

G G C G A7 D7 G G

The third system of music continues the piece. It consists of two staves. The treble staff has a melody of quarter notes G4, A4, B4, C5, G4, A4, B4, and C5. The bass staff has a bass line of quarter notes G2, F#2, E2, D2, G2, F#2, E2, and D2. Above the treble staff, eight chords are indicated: G, G, C, G, A7, D7, G, and G.

G C G G A7 A7 D7 D7

The fourth system of music continues the piece. It consists of two staves. The treble staff has a melody of quarter notes G4, A4, B4, C5, G4, A4, B4, and C5. The bass staff has a bass line of quarter notes G2, F#2, E2, D2, G2, F#2, E2, and D2. Above the treble staff, eight chords are indicated: G, C, G, G, A7, A7, D7, and D7.

G G C G A7 D7 G G

The first system of music consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff provides accompaniment with chords: G (B2, D2, F#2), G (B2, D2, F#2), C (B1, D2, F#2), G (B2, D2, F#2), A7 (C#3, E3, G3, B2), D7 (F#3, A3, C4, E3), G (B2, D2, F#2), and G (B2, D2, F#2).

G G C G G A7 D D7

The second system continues the piece. The treble clef staff melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff accompaniment includes chords: G (B2, D2, F#2), G (B2, D2, F#2), C (B1, D2, F#2), G (B2, D2, F#2), G (B2, D2, F#2), A7 (C#3, E3, G3, B2), D (F#3, A3, C4), and D7 (F#3, A3, C4, E3).

G G C G A7 D7 G G

The third system of music features a treble clef melody with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef accompaniment includes chords: G (B2, D2, F#2), G (B2, D2, F#2), C (B1, D2, F#2), G (B2, D2, F#2), A7 (C#3, E3, G3, B2), D7 (F#3, A3, C4, E3), G (B2, D2, F#2), and G (B2, D2, F#2).

G C G G A7 A7 D7 D7

The fourth system continues with a treble clef melody starting with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef accompaniment includes chords: G (B2, D2, F#2), C (B1, D2, F#2), G (B2, D2, F#2), G (B2, D2, F#2), A7 (C#3, E3, G3, B2), A7 (C#3, E3, G3, B2), D7 (F#3, A3, C4, E3), and D7 (F#3, A3, C4, E3).

G G C G A7 D7 G G

The fifth system of music features a treble clef melody with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef accompaniment includes chords: G (B2, D2, F#2), G (B2, D2, F#2), C (B1, D2, F#2), G (B2, D2, F#2), A7 (C#3, E3, G3, B2), D7 (F#3, A3, C4, E3), G (B2, D2, F#2), and G (B2, D2, F#2).

G G C G G A7 D D7

G G C G A7 D7 G G

G C G G A7 A7 D7 D7

G G C G A7 D7 G G

G G C G G A7 D D7



G G C G A7 D7 G G

The first system of music consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides accompaniment with chords: G (two notes), C (two notes), G (two notes), and then a complex chord structure for A7 and D7. The system concludes with two measures of G chords.

G C G G A7 A7 D7 D7

The second system continues the piece. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff uses chords: G, C, G, G, followed by A7 and D7 chords. The system ends with two measures of D7 chords.

G G C G A7 D7 G G

The third system of music shows the treble clef staff with a melody of quarter and eighth notes. The bass clef staff accompaniment includes chords: G, G, C, G, A7, D7, G, and G. The system concludes with two measures of G chords.

G G C G G A7 D D7

The fourth system continues with the treble clef staff melody. The bass clef staff accompaniment includes chords: G, G, C, G, G, A7, D, and D7. The system concludes with two measures of D7 chords.

G G C G A7 D7 G G

The fifth and final system of music on this page. The treble clef staff melody includes a half note G4. The bass clef staff accompaniment includes chords: G, G, C, G, A7, D7, G, and G. The system concludes with two measures of G chords.

G C G G A7 A7 D7 D7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. Above the staves, the following chords are indicated: G, C, G, G, A7, A7, D7, and D7.

G G C G A7 D7 G G

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff provides the accompaniment. Above the staves, the following chords are indicated: G, G, C, G, A7, D7, G, and G.

G G C G G A7 D D7

The third system of music consists of two staves. The upper staff continues the melody. The lower staff provides the accompaniment. Above the staves, the following chords are indicated: G, G, C, G, G, A7, D, and D7.

G G C G A7 D7 G G

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff provides the accompaniment. Above the staves, the following chords are indicated: G, G, C, G, A7, D7, G, and G.

G C G G A7 A7 D7 D7

The fifth system of music consists of two staves. The upper staff continues the melody. The lower staff provides the accompaniment. Above the staves, the following chords are indicated: G, C, G, G, A7, A7, D7, and D7.

G G C G A7 D7 G G

G G C G G A7 D D7

G G C G A7 D7 G G

G C G G A7 A7 D7 D7

G G C G A7 D7 G G

G

Musical score for 'The Tramp' - Acoustic Piano - Page 7. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The piece concludes with a double bar line.

# The Tramp - Acoustic Guitar

George Frederick Root  
Joe Hill

26 Acoustic Guitar

Chord progression: G2, Em, C2, D7sus, G, G, C, G, G, A7, D, D7, G, G, C, G, A7, D7, G, G, G, G, A7, A7, D7, D7, G, G, C, G.

A7 D7 G G

G G C G

G A7 D D7

G G C G

A7 D7 G G

G C G G

A7 A7 D7 D7

G G C G

A7 D7 G G

G G C G

The image displays a 10x4 grid of guitar chord diagrams for the song "The Tramp". Each diagram represents a four-measure phrase and includes a chord label above it. The chords used are G, A7, D, D7, and C. The diagrams are arranged in a repeating pattern across the grid.

G	A7	D	D7
G	G	C	G
A7	D7	G	G
G	C	G	G
A7	A7	D7	D7
G	G	C	G
A7	D7	G	G
G	G	C	G
G	A7	D	D7
G	G	C	G

The image displays ten systems of guitar notation for the song 'The Tramp'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar staff with tablature. The chords are indicated by letters above the notes.

**System 1:** A7, D7, G, G

**System 2:** G, C, G, G

**System 3:** A7, A7, D7, D7

**System 4:** G, G, C, G

**System 5:** A7, D7, G, G

**System 6:** G, G, C, G

**System 7:** G, A7, D, D7

**System 8:** G, G, C, G

**System 9:** A7, D7, G, G

**System 10:** G, C, G, G



A7 A7 D7 D7  
 G G C G  
 A7 D7 G G  
 G G C G  
 G A7 D D7  
 G G C G  
 A7 D7 G G  
 G C G G  
 A7 A7 D7 D7  
 G G C G

A7 D7 G G  
 G G C G  
 G A7 D D7  
 G G C G  
 A7 D7 G G  
 G C G G  
 A7 A7 D7 D7  
 G G C G  
 A7 D7 G G  
 G

# The Tramp - Acoustic String Bass

George Frederick Root  
Joe Hill

Acoustic String Bass

Musical staff 1: Acoustic String Bass. Key signature: one sharp (F#). Time signature: 4/4. Chords: G2, Em, C2, D7sus.

Musical staff 2: Chords: G, G, C, G, G, A7, D, D7.

Musical staff 3: Chords: G, G, C, G, A7, D7, G, G.

Musical staff 4: Chords: G, C, G, G, A7, A7, D7, D7.

Musical staff 5: Chords: G, G, C, G, A7, D7, G, G.

Musical staff 6: Chords: G, G, C, G, G, A7, D, D7.

Musical staff 7: Chords: G, G, C, G, A7, D7, G, G.

G C G G A7 A7 D7 D7

G G C G A7 D7 G G

G G C G G A7 D D7

G G C G A7 D7 G G

G C G G A7 A7 D7 D7

G G C G A7 D7 G G

G G C G G A7 D D7

G G C G A7 D7 G G

G C G G A7 A7 D7 D7

G G C G A7 D7 G G

G G C G G A7 D D7

G G C G A7 D7 G G

G C G G A7 A7 D7 D7

G G C G A7 D7 G G

G G C G G A7 D D7

G G C G A7 D7 G G

Musical staff 1 (Bass clef): G C G G A7 A7 D7 D7

Musical staff 2: G G C G A7 D7 G G

Musical staff 3: G G C G G A7 D D7

Musical staff 4: G G C G A7 D7 G G

Musical staff 5: G C G G A7 A7 D7 D7

Musical staff 6: G G C G A7 D7 G G

Musical staff 7: G