

Though They Promise

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Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by four measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment begins with a quarter rest in the first measure, followed by a series of chords and moving lines.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a measure 5 marked with a '5' above the staff, followed by four measures of whole rests, and ending with a quarter note G4 and a quarter note F4 beamed together. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment continues with chords and moving lines. The word "Most" is written below the vocal line at the end of the system.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ev - - ery night, when the weath - er is right, On the". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment continues with chords and moving lines.

11
cor - ner of most an - y street, With Bi - bles in hand, the Gos - pel

14
sharks stand, Rop - ing the suck - ers they meet. With

17
tears in their eyes and sanc - ti - fied sighs, They

19
tell you to have faith and hope. But what man could live on

22

what they have to give For its noth - ing but what you'd call

24

"dope." Though they prom-ise you a heav-en, Though they fright-en you with

28

hell, Though they prom - ise wings and gol - den harps And oth - er things as

32

well, Though they tell you that they'd like to put A crown u - pon your

36

head, They won't do a damned thing for you Un-til your

39

dead, un-til your dead!

43

For two thou-sand years with sanc-ti-

46

fied tears, They've been sing-ing of home up a-bove. But

49

here where we dwell, they have made it a hell, And yet

51

they dare sing of love. They fear the truth, and they

54

lie to the youth, And they damn all who will not be - lieve. An e -

57

ter - - nal hell suits their theo - - ries well, For they

59

fright-en when they can - not de - ceive. Though they prom - ise you a

62

heav-en, Though they fright-en you with hell, Though they prom - ise wings and

66

gol - den harps And oth - er things as well, Though they tell you that they'd

70

like to put A crown u - pon your head, They won't do a damned thing

74

for you Un-til your dead, un-til your dead!

77

But

81

now it is the time to ring a new chime, For I

83

want my heav-en right here. The one in the sky in the

86

sweet bye and bye Is a San - ta Claus stor - y, I

88

fear. That old fair - y tale has at last be - come stale Dur - ing

91

two thou-sand years it has been told. For who wants to die for a

94

home in the sky And a harp that is made of gold? Though they

97

prom-ise you a heav-en, Though they fright-en you with hell, Though they

101

prom-ise wings and gol-den harps And oth-er things as well, Though they

105

tell you that they'd like to put A crown u-pon your head, They won't

109

do a damned thing for you Un-til your dead, un-til your dead!