

They'll Soon Ring Out

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The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment starts with a chord of B-flat major (F2, B-flat3, D4) and continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics "We are" are positioned below the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and ends with a quarter note G3. The piano accompaniment continues with similar rhythmic patterns. The lyrics "look - ing for that time when the bells of earth shall chime to pro -" are positioned below the vocal line.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and ends with a quarter note G2. The piano accompaniment continues with similar rhythmic patterns. The lyrics "claim a world of work - ers tru - ly free. I can" are positioned below the vocal line.

9
see that joy - ous day not so ver - y far a - way, and the

11
vi - sion puts a hope - ful heart in me. I can

13
see the wage slave free with his child - ren by his knee, and his

15
dar - ling wife is bub - bling o'er with cheer; And the

17

child - ish fac - es smile; no - thing can their joy de - file for they

19

hear the bells of free - dom ring - ing clear. Oh, I

21

hear those free bells ring - ing, and the toil - ers are all sing - ing for the

23

mis - 'ries of the past have flown a - way; And a

25

work - ers' world I see where no mis - er - y can be; How I

27

long to hear those bells on Free - dom's day. If you

29

wish to speed those times, if you long to hear those chimes, do your

31

part in org - a - niz - ing all the slaves. If we're

33

gon - na see that day, you must help to clear the way. We must

35

end the reign of cap - 'tal - is - tic knaves. We must

37

cap - ture in - dus - try. All the ships u - pon the sea, eve - ry

39

fac - t'ry, mine, and mill, we're gon - na take. When the

41

boss gets o - ver - alls, then the cause of mis - 'ry falls, and those

This system contains measures 41 and 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "boss gets o - ver - alls, then the cause of mis - 'ry falls, and those".

43

sleep - ing bells of Free - dom shall a - wake. Oh, I

This system contains measures 43 and 44. The vocal line continues with the lyrics: "sleep - ing bells of Free - dom shall a - wake. Oh, I". The piano accompaniment includes a fermata over the final chord of the system.

45

hear those free bells ring - ing, and the toil - ers are all sing - ing for the

This system contains measures 45 and 46. The vocal line continues with the lyrics: "hear those free bells ring - ing, and the toil - ers are all sing - ing for the". The piano accompaniment features a descending melodic line in the right hand.

47

mis - 'ries of the past have flown a - way; And a

This system contains measures 47 and 48. The vocal line continues with the lyrics: "mis - 'ries of the past have flown a - way; And a". The piano accompaniment includes a fermata over the final chord of the system.

49

work - ers' world I see where no mis - er - y can be; How I

51

long to hear those bells on Free - dom's day.