

Ta-ra-ra Boom De-ay

Joe Hill

Adagietto

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a whole rest followed by seven measures of whole rests. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes and chords.

D

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a time signature of 2/4, starting with a double bar line and a measure rest. The lyrics are written below the staff. The middle staff is a treble clef with the same key signature and time signature, containing a chordal accompaniment. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line.

I had a job once thresh - ing wheat: worked six - teen hours with
Next day that sting - y rube did say, "I'll bring my eggs to
And then that farm - er said, "You turk! I bet you are an
But still that rube was pret - ty wise; these things did o - pen

A7

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a time signature of 2/4, containing a melodic line. The lyrics are written below the staff. The middle staff is a treble clef with the same key signature and time signature, containing a chordal accompaniment. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line.

hands and feet. And when the moon was shin - ing bright, they
town to - day. You grease my wag - on up, you mutt, and
I - Won't - Work." He paid me off right there, by gum! So
up his eyes. He said, "There must be some - thing wrong; I

D

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kept me work - ing all the night. One moon - light night, I
 don't for - get to screw the nut." I greased his wag - on
 I went home and told my chum. Next day when thresh - ing
 think I work my men too long." He cut the hours and

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hate to tell, I "ac - ci - dent - ly" slipped and fell. My
 all right, but I plumb "for - got" to screw the nut. And
 did com - mence, my chum was John - ny on the fence. And
 raised the pay; gave ham and egg for ev - 'ry day; now

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pitch - fork went right in be - tween some cog wheels of that
 when he start - ed on that trip, the wheel slipped off and
 'pon my word, that "awk - ward" kid, he "dropped" his pitch - fork
 gets his men from un - ion hall; and has no "ac - ci -

D

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thresh ma - chine. Ta ra ra boom de ay!
 broke his hip. Ta ra ra boom de ay!
 like I did. Ta ra ra boom de ay!
 dents" at all. Ta ra ra boom de ay!

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It made a noise that way, and wheels and
 It made a noise that way. That rube was
 It made a noise that way, and part of
 That rube is feel - ing gay. He learned his

A7

D

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bolts and hay went fly - ing ev - 'ry way.
 sure a sight and mad e - nough to fight.
 that ma - chine hit Reu - ben on the bean.
 les - son quick just through a sim - ple trick.

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That sting - y rube said, "Well, a thou - sand gone to Hell."
 His whisk - ers and his legs were full of scam - bled eggs.
 He cried, "Oh me, oh my, I near - ly lost my eye."
 For fix - ing rot - ten jobs and fix - ing greed - y slobs,

A7

D

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But I did sleep that night; I need - ed it all right.
 I told him, "That's too bad. I'm feel - ing ver - y sad."
 My part - ner said, "You're right. It's bed - time now. Good-night."
 this is the on - ly way! Ta ra ra boom de ay!

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Ta ra ra boom de ay!