

The Suckers Sadly Gather

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Moderato

The

This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter note 'The' in the fifth measure. The piano accompaniment starts with a quarter rest, followed by a series of chords and moving lines in both hands.

suck - ers sad - ly gath - er 'round the Red Cross of - fice door, And

This system contains measures 6 through 8. The vocal line continues with the lyrics 'suck - ers sad - ly gath - er 'round the Red Cross of - fice door, And'. The piano accompaniment provides harmonic support with chords and melodic fragments.

at the job signs long - ing - ly they gaze; They

This system contains measures 9 through 11. The vocal line continues with the lyrics 'at the job signs long - ing - ly they gaze; They'. The piano accompaniment continues with its harmonic and melodic accompaniment.

10
think it's time they shipped out to a job once more For they

12
have - n't bought a job for sev - 'ral days. So

14
in - side they go and they put down their dough. "We've

16
come to buy a job from you," they say. The em -

18
ploy - ment shark says, "Right, I will ship you out to - night Where the

Rit. *Atempo.*

20
sil - v'ry Co - lo - ra - do wends its way. Now those

22
suck - ers by the score Are hik - ing back once more For they

24
did - n't get a job out there, they say. So, to

Rit. *Atempo.*

26

town they're hik - ing back O'er that bum old rail - road track Where the

28

sil - v'ry Co - lo - ra - do wends its way.

30

The

34

ho - bos quiet - ly gath - er 'round a dis - tant wa - ter tank While the

36

bulls are safe - ly rest - ing home in bed. And they

38

sad - ly sit and pon - der on the days when they ate pie And Oc -

40

ca - sion-'lly some mold - y punk in - stead. But

42

now they're liv - ing high when a chick - en coop is nigh For the

44

ranch - ers send them chick - ens eve - ry day. So, to the

46

jun - gles they skid - oo there to dine on chick - en stew Where the

48

sil - v'ry Co - lo - ra - do wends its way. There's a

50

Bo 'neath eve - ry tree, And they're hap - py as can be For the

52

chew - ings 'round that place are good, they say. For they

54

have chick - en ga - lore And they know where there is more Where the

56

sil - v'ry Co - lo - ra - do wends its way.