

# Stung Right

Joe Hill

C G G7 F G7 C

When

5 I was hik - ing 'round the town to find a job one day, I

7 saw a sign: "A thou - sand men are want - ed tight a - way to

9 take a trip a - round the world in Un - cle Sam - my's fleet. I

11 signed my name a doz - en times u - pon a great big sheet. I was


13 stung right, stung right, S - T - U - N - G. Stung right, stung right,

16 E. Z. Mark, that's me! When my term is o - ver and a - gain I'm free,

19 there'll be no more trips a - round the world for me! This

21 man, he said, "The U. S. Fleet is not a place for slaves. The

F C D7 G




23 on - ly thing I'd have to do is stand and watch the waves." But

C



25 in the morn - ing, five o' - clock, they woke me from my snooze to

F C D7



27 scrub the deck and po - lish brass and shine the cap - tain's shoes. I was

C F G G7




29 stung right, stung right, S - T - U - N - G. Stung right, stung right,

C G G7




32 E. Z. Mark, that's me! When my term is o - ver and a - gain I'm free,

F G7 C




35 there'll be no more trips a - round the world for me! One

C




37 day, a dude in u - ni - form to me com - menced to shout. I

F C D7 G



39 sim - ply plugged him in the jaw and knocked hiim down and out. They

C



41 slammed me right in i - ron chains and said, "You are a case!" On

F C D7  
43 bread and wa - ter, I was fed for twen - ty sev - en days! I was

C F G G7  
45 stung right, stung right, S - T - U - N - G. Stung right, stung right,

C G G7  
48 E. Z. Mark, that's me! When my term is o - ver and a - gain I'm free,

F G7 C  
51 there'll be no more trips a - round the world for me! One

C  
53 day, the cap - tain said to us, "I'll show you some - thing nice. All

F C D7 G  
55 hands, line up. We'll go a - shore and have some ex - er - cise." He

C  
57 made us run for se - ven miles as fast as we could run and

F C D7  
59 with a pack - ing on our backs that weighed a half a ton! I was

C F G G7  
61 stung right, stung right, S - T - U - N - G. Stung right, stung right,

64 C G G7  
 E. Z. Mark, that's me! When my term is o - ver and a - gain I'm free,

67 F G7 C  
 there'll be no more trips a - round the world for me! Some

69 C  
 time a - go when Un - cle Sam, he had a war with Spain, and

71 F C D7 G  
 ma - ny of the boys in blue were in the bat - tle slain. Not

73 C  
 all were killed by bul - lets, though, no, not by a - ny means. The

75 F C D7  
 big - gest part that died were killed by Ar - mour's Pork and Beans! I was

77 C F G G7  
 stung right, stung right, S - T - U - N - G. Stung right, stung right,

80 C  
 E. Z. Mark, that's me! When my term is o - ver and a - gain I'm free,

83 F G7 C  
 there'll be no more trips a - round the world for me!

# Stung Right - Acoustic Piano

Joe Hill

C G G7 F G7 C

Acoustic Piano

The first system of music is in 4/4 time. The treble clef staff contains chords: C (C4-E4-G4), G (B3-D4-F4), G7 (B3-D4-F4-A4), F (A3-C4-E4), G7 (B3-D4-F4-A4), and C (C4-E4-G4). The bass clef staff contains a melodic line: C3 (half), D3-E3 (quarter), F3-G3 (quarter), A3-B3 (quarter), C4 (half), D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5 (half).

C F C D7 G

The second system of music continues in 4/4 time. The treble clef staff contains chords: C (C4-E4-G4), F (A3-C4-E4), C (C4-E4-G4), D7 (F#3-A3-C4-E4), and G (B3-D4-F4). The bass clef staff contains a melodic line: C3 (half), D3-E3 (quarter), F3-G3 (quarter), A3-B3 (quarter), C4 (half), D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5 (half).

C F C D7

The third system of music continues in 4/4 time. The treble clef staff contains chords: C (C4-E4-G4), F (A3-C4-E4), C (C4-E4-G4), and D7 (F#3-A3-C4-E4). The bass clef staff contains a melodic line: C3 (half), D3-E3 (quarter), F3-G3 (quarter), A3-B3 (quarter), C4 (half), D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5 (half).

C F G G7 C

The fourth system of music continues in 4/4 time. The treble clef staff contains chords: C (C4-E4-G4), F (A3-C4-E4), G (B3-D4-F4), G7 (B3-D4-F4-A4), and C (C4-E4-G4). The bass clef staff contains a melodic line: C3 (half), D3-E3 (quarter), F3-G3 (quarter), A3-B3 (quarter), C4 (half), D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5 (half).

G G7 F G7 C

C F C D7 G

C F C D7

C F G G7 C

G G7 F G7 C

C F C D7 G

C F C D7

C F G G7 C

G G7 F G7 C

C F C D7 G

C F C D7

Musical notation for the first system, measures 1-4. Treble clef, 3/4 time. Chords: C, F, C, D7. Includes a triplet in measure 1 and a triplet in measure 4.

C F G G7 C

Musical notation for the second system, measures 5-8. Treble clef, 3/4 time. Chords: C, F, G, G7, C. Includes a triplet in measure 6 and a triplet in measure 8.

G G7 F G7 C

Musical notation for the third system, measures 9-12. Treble clef, 3/4 time. Chords: G, G7, F, G7, C. Includes triplets in measures 9, 11, and 12.

C F C D7 G

Musical notation for the fourth system, measures 13-16. Treble clef, 3/4 time. Chords: C, F, C, D7, G. Includes a triplet in measure 13.

C F C D7

Musical notation for the fifth system, measures 17-20. Treble clef, 3/4 time. Chords: C, F, C, D7. Includes a triplet in measure 17.



C F G G7 C

The first system contains four measures. Measure 1 (C) has a C chord in the treble and a C bass line. Measure 2 (F) has an F chord in the treble and an F bass line. Measure 3 (G) has a G chord in the treble and a G bass line. Measure 4 (C) has a C chord in the treble and a C bass line.

G G7 F G7 C

The second system contains four measures. Measure 5 (G) has a G chord in the treble and a G bass line. Measure 6 (G7) has a G7 chord in the treble and a G7 bass line. Measure 7 (F) has an F chord in the treble and an F bass line. Measure 8 (C) has a C chord in the treble and a C bass line.

C

The third system contains two measures. Measure 9 (C) has a C chord in the treble and a C bass line. Measure 10 (C) has a C chord in the treble and a C bass line.

# Stung Right - Fiddle

Joe Hill

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, G, G7, F, G7, C. Includes a 'Fiddle' box with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C, F, C, D7, G. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, F, C, D7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, F, G, G7, C.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G, G7, F, G7, C. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C, F, C, D7, G.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, F, C, D7.

Staff 1: Treble clef, C major key signature. Chords: C, F, G, G7, C. Rhythmic notation includes eighth and sixteenth notes.

Staff 2: Treble clef, C major key signature. Chords: G, G7, F, G7, C. Includes a triplet of eighth notes.

Staff 3: Treble clef, C major key signature. Chords: C, F, C, D7, G. Includes a triplet of eighth notes.

Staff 4: Treble clef, C major key signature. Chords: C, F, C, D7. Includes a triplet of eighth notes.

Staff 5: Treble clef, C major key signature. Chords: C, F, G, G7, C. Rhythmic notation includes eighth and sixteenth notes.

Staff 6: Treble clef, C major key signature. Chords: G, G7, F, G7, C. Includes a triplet of eighth notes.

Staff 7: Treble clef, C major key signature. Chords: C, F, C, D7, G. Includes a triplet of eighth notes.

Staff 8: Treble clef, C major key signature. Chords: C, F, C, D7. Includes a triplet of eighth notes.

Staff 1: Treble clef, C major key signature. Chords: C, F, G, G7, C. Rhythmic notation includes eighth and sixteenth notes.

Staff 2: Treble clef, C major key signature. Chords: G, G7, F, G7, C. Includes a triplet of eighth notes.

Staff 3: Treble clef, C major key signature. Chords: C, F, C, D7, G. Includes a triplet of eighth notes.

Staff 4: Treble clef, C major key signature. Chords: C, F, C, D7. Includes a triplet of eighth notes.

Staff 5: Treble clef, C major key signature. Chords: C, F, G, G7, C. Includes a triplet of eighth notes.

Staff 6: Treble clef, C major key signature. Chords: G, G7, F, G7, C. Includes a triplet of eighth notes.

Staff 7: Treble clef, C major key signature. Chord: C. Ends with a double bar line.

# Stung Right - Harmonica

Joe Hill

C G G7 F G7 C C F C D7 G

23 Harmonica

C F C D7 C F G G7 C

G G7 F G7 C C F C D7 G

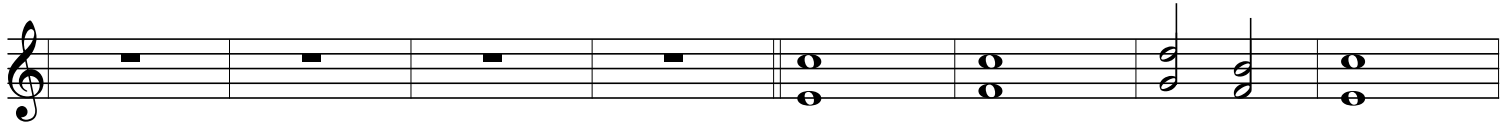
C F C D7 C F G G7 C

G G7 F G7 C C F C D7 G

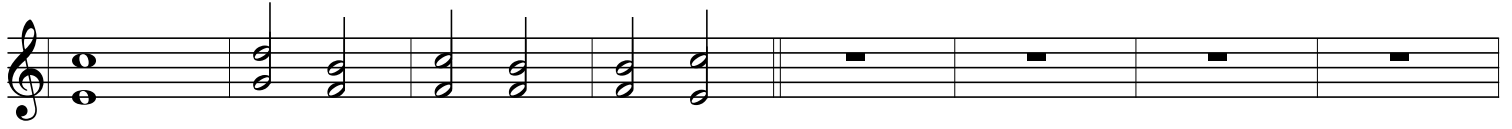
C F C D7 C F G G7 C

G G7 F G7 C C F C D7 G

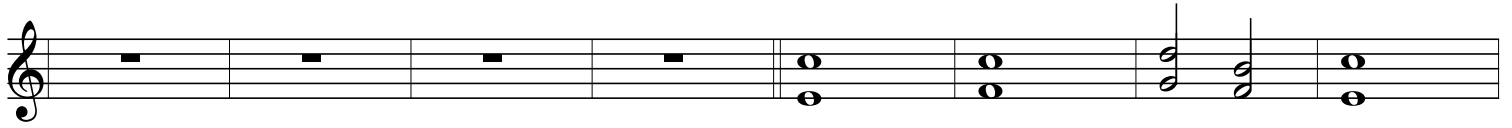
C F C D7 C F G G7 C



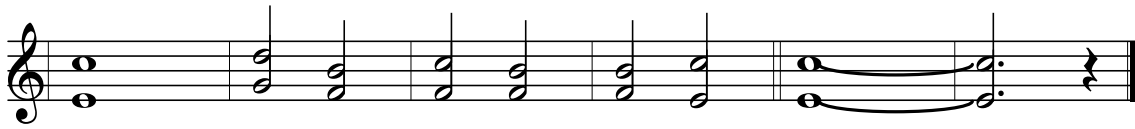
G G7 F G7 C C F C D7 G



C F C D7 C F G G7 C



G G7 F G7 C C



# Stung Right - Acoustic String Bass

Joe Hill

53 Acoustic String Bass

Musical staff 1: Acoustic String Bass notation in 4/4 time, starting with a C chord. Chords G, G7, F, G7, and C are indicated above the staff.

Musical staff 2: Acoustic String Bass notation in 4/4 time. Chords C, F, C, D7, and G are indicated above the staff.

Musical staff 3: Acoustic String Bass notation in 4/4 time. Chords C, F, C, and D7 are indicated above the staff.

Musical staff 4: Acoustic String Bass notation in 4/4 time. Chords C, F, G, G7, and C are indicated above the staff.

Musical staff 5: Acoustic String Bass notation in 4/4 time. Chords G, G7, F, G7, and C are indicated above the staff.

Musical staff 6: Acoustic String Bass notation in 4/4 time. Chords C, F, C, D7, and G are indicated above the staff.

Musical staff 7: Acoustic String Bass notation in 4/4 time. Chords C, F, C, and D7 are indicated above the staff.

Musical staff 1: Bass clef, C major key signature. Chords: C, F, G, G7, C.

Musical staff 2: Bass clef, C major key signature. Chords: G, G7, F, G7, C.

Musical staff 3: Bass clef, C major key signature. Chords: C, F, C, D7, G.

Musical staff 4: Bass clef, C major key signature. Chords: C, F, C, D7.

Musical staff 5: Bass clef, C major key signature. Chords: C, F, G, G7, C.

Musical staff 6: Bass clef, C major key signature. Chords: G, G7, F, G7, C.

Musical staff 7: Bass clef, C major key signature. Chords: C, F, C, D7, G.

Musical staff 8: Bass clef, C major key signature. Chords: C, F, C, D7.



Musical staff 1: Bass clef, C major key signature. Chords: C, F, G, G7, C.

Musical staff 2: Bass clef, C major key signature. Chords: G, G7, F, G7, C.

Musical staff 3: Bass clef, C major key signature. Chords: C, F, C, D7, G.

Musical staff 4: Bass clef, C major key signature. Chords: C, F, C, D7.

Musical staff 5: Bass clef, C major key signature. Chords: C, F, G, G7, C.

Musical staff 6: Bass clef, C major key signature. Chords: G, G7, F, G7, C.

Musical staff 7: Bass clef, C major key signature. Chord: C.