

Stick 'Em Up

Shorty

(Stickerette Day, April 29, 1917)

Winfield S. Weeden

Moderato E



Wher - ev - er we may stroll to - day, our fel - low slaves will know; We'll

A

E

B



leave a trail of stick - er-ettes no mat - ter where we go; On

E



eve - ry slave - pen in the land, on eve - ry fence and tree, The

A

E

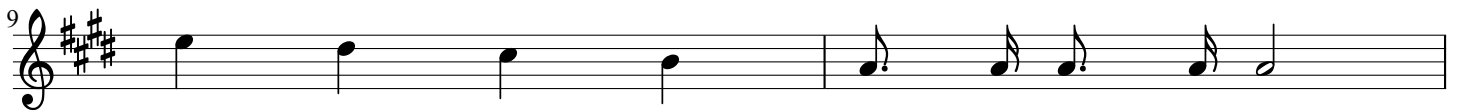
B



a - gi - ta - tors will be stuck for eve - ry slave to see.

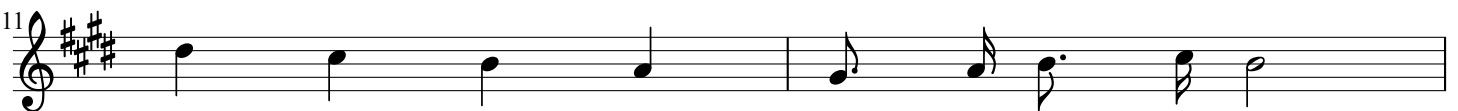
E

B7



Stuck right, stuck right, S - T - U - C - K;

E



Stuck right, stuck right, all a - long the way;

B7



All you slaves who read them, hur - ry and get wise;

E

B7

E



Line up in the O. B. U. and or - gan - ize! Now


E

17 
all the boss - es and their stools will think they're out of luck To

A

E

B

19 
see the spots of black and red where stick - er-ettes are stuck; And

E

21 
af - ter they have scratched them off and shook their fists and swore, They'll

A

E

B

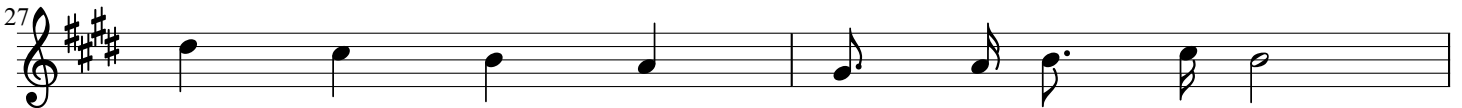
23 
turn a - round to find a - gain a - bout a doz - en more.

E

B7

25 
Stuck right, stuck right, S - T - U - C - K;

E

27 
Stuck right, stuck right, all a - long the way;

B7

29 
All you slaves who read them, hur - ry and get wise;

E

B7

E

31 
Line up in the O. B. U. and or - gan - ize! U -

E

33 

A

E

B

35 

E

37 

A

E

B

39 

E

B7

41 

E

43 

B7

45 

E

B7

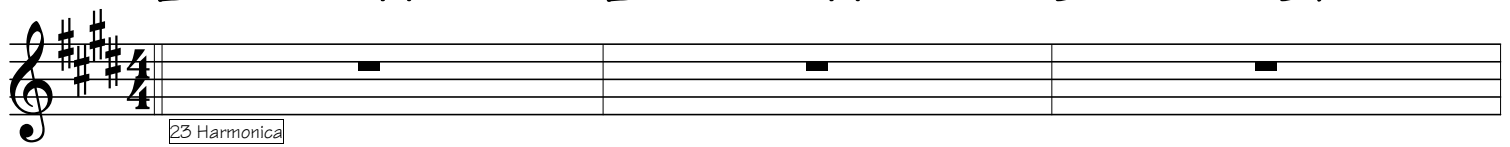
E

47 

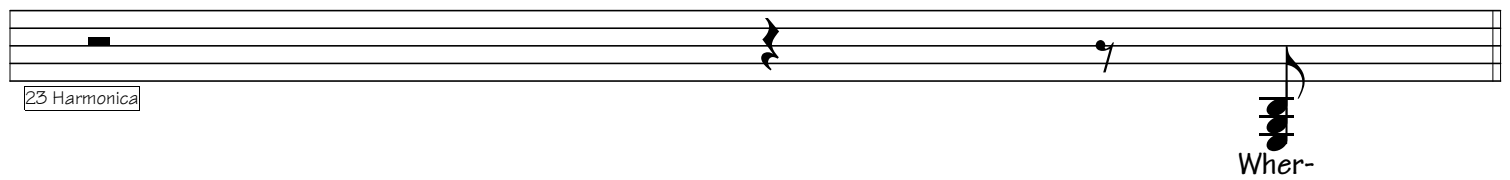
Stick 'Em Up - Acoustic Guitar

Winfield S. Weeden
Shorty

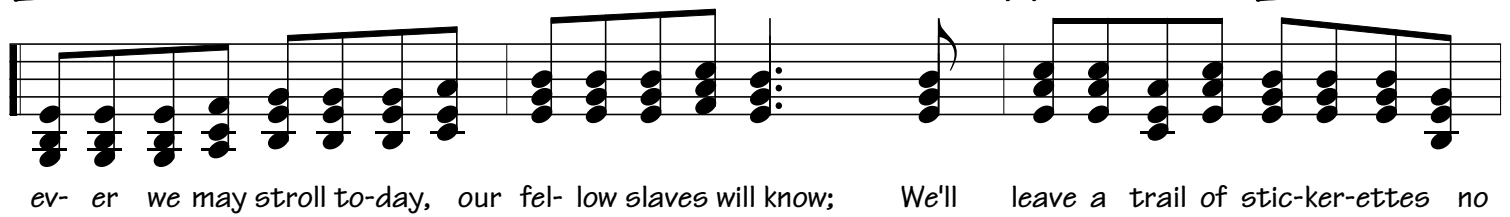
E A E A B B7



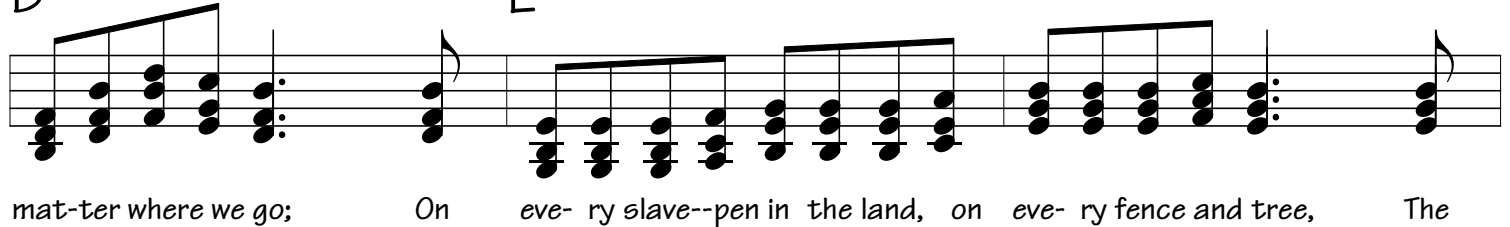
E



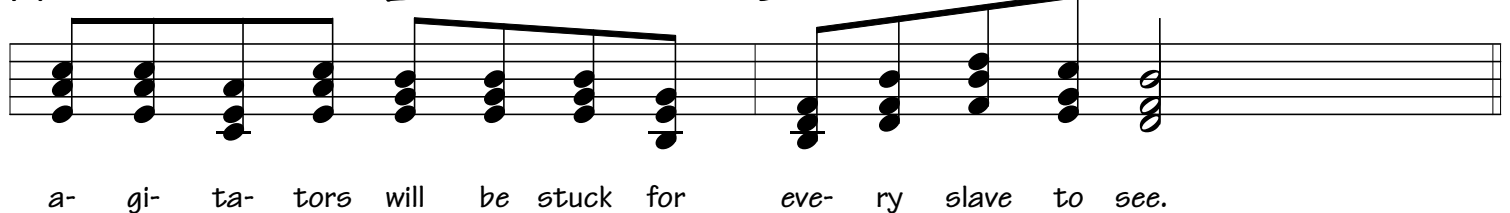
E A E



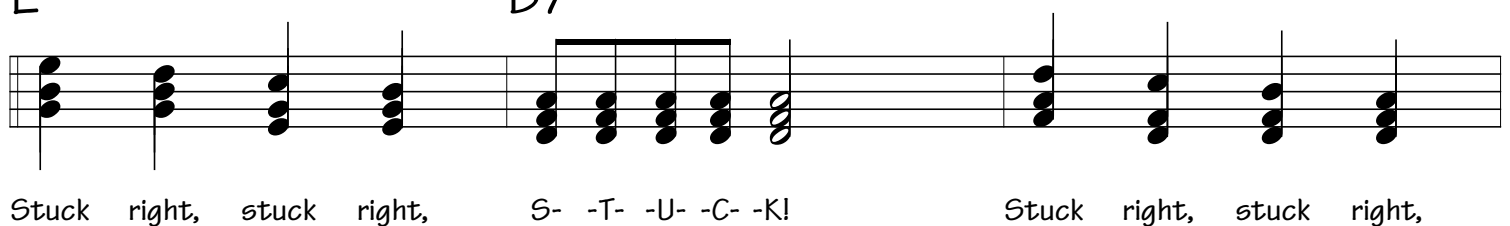
B E



A E B



E B7



all a- long the way! All you slaves who read them, hur- ry and get wise;

Line up in the O.- B.- U. and or- gan- ize! Now

all the boss-es and their stools will think they're out of luck To see the spots of black and red where

stick-er-ettes are stuck; And af- ter they have scratched them off and shook their fists and swore, They'll

turn a- round to find a- gain a- bout a doz- en more.

Stuck right, stuck right, S- -T- -U- -C- -K! Stuck right, stuck right,

all a- long the way! All you slaves who read them, hur- ry and get wise;

E B7 E

Line up in the O- B- U. and or- gan- ize! U-

E A E

pon the back of eve- ry truck, on pack-a- ges and cards, U- pon the boats and in the mines, and

B E

in the rail-road yards, From Maine to Cal- i- for- ni- a, and e- ven fur-ther yet, No

A E B

mat- ter where you look you'll see a lit- tle stick- er- ettel

E B7

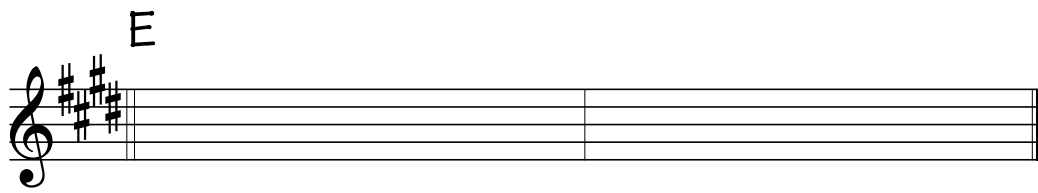
Stuck right, stuck right, S- -T- -U- -C- -K! Stuck right, stuck right,

E E B7

all a- long the way! All you slaves who read them, hur- ry and get wise;

E B7 E

Line up in the O- B- U. and or- gan- ize!



Stick 'Em Up - Acoustic Guitar

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E A E A B B7

Acoustic Guitar

Tab

E

E A E

B E

A E B

Tab

E B7

E E B7

E B7 E

E A E

B E

Tab 4 4 4 4 4 4 4 4 0 2 2 2 0 2 2 2

A E B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E B7

0 2 2 2 2 2 2 2 2 0 2 1 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E E B7

0 2 2 2 2 2 2 2 2 0 2

E B7 E

0 2 2 2 2 2 2 2 2 2 0 2 1 2 0 2 0 2

E A E

Tab

B E

A E B

E B7

E B7

E B7 E

Tab

E

3

Stick 'Em Up - Nylon String Guitar

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Shorty

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble clef staff with a treble clef and a guitar staff with a treble clef. The guitar staff is labeled "Nylon String Guitar". The music is divided into four measures. The first measure is an E major chord (E4, G4, B4, E5) with a triplet of eighth notes (E4, G4, B4) and a quarter note (E5). The second measure is an A major chord (A2, C3, E3, G3) with a quarter note (A2), a quarter note (C3), and a quarter note (E3). The third measure is an E major chord (E2, G2, B2, E3) with a quarter note (E2), a quarter note (G2), and a quarter note (B2). The fourth measure is a B7 chord (B2, D3, F#3, A3) with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). The guitar staff shows the following fret numbers: 0, 1, 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 2, 4, 4, 4, 2, 2, 0.

The second system of music is in 4/4 time with a key signature of three sharps. It consists of a treble clef staff with a treble clef and a guitar staff with a treble clef. The music is divided into two measures. The first measure is an E major chord (E4, G4, B4, E5) with a quarter note (E4), a quarter note (G4), and a quarter note (B4). The second measure is an E major chord (E4, G4, B4, E5) with a quarter note (E4), a quarter note (G4), and a quarter note (B4). The guitar staff shows the following fret numbers: 0, 2, 1, 0, 2, 2, 1, 2.

The third system of music is in 4/4 time with a key signature of three sharps. It consists of a treble clef staff with a treble clef and a guitar staff with a treble clef. The music is divided into three measures. The first measure is an E major chord (E4, G4, B4, E5) with a quarter note (E4), a quarter note (G4), and a quarter note (B4). The second measure is an A major chord (A2, C3, E3, G3) with a quarter note (A2), a quarter note (C3), and a quarter note (E3). The third measure is an E major chord (E4, G4, B4, E5) with a quarter note (E4), a quarter note (G4), and a quarter note (B4). The guitar staff shows the following fret numbers: 1, 1, 0, 1, 2, 1, 0, 1, 1, 0, 2, 2, 0, 0, 2, 1, 1, 1.

The fourth system of music is in 4/4 time with a key signature of three sharps. It consists of a treble clef staff with a treble clef and a guitar staff with a treble clef. The music is divided into three measures. The first measure is a B7 chord (B2, D3, F#3, A3) with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). The second measure is an E major chord (E2, G2, B2, E3) with a quarter note (E2), a quarter note (G2), and a quarter note (B2). The third measure is an E major chord (E2, G2, B2, E3) with a quarter note (E2), a quarter note (G2), and a quarter note (B2). The guitar staff shows the following fret numbers: 2, 4, 4, 4, 4, 4, 4, 0, 1, 1, 1, 0, 1, 2, 0, 0, 1, 0, 1, 2.

A E B

Tab

E B7

E E B7

E B7 E

E A E

B **E**

Tab

2 4 4 4 4 4 4 4 0 0 0 0 1 1 0 1 2 1 0 1 1 0 1 1 2 2

A **E** **B**

0 0 0 0 2 2 0 0 0 1 2 2 4 4 4 4 4 0 2 2 4 4 4 4

E **B7**

0 1 1 0 1 2 0 1 1 2 1 1 2 2 0 2 1 0 2 2 1 1 2 2

E **E** **B7**

0 1 0 0 1 1 1 1 0 1 1 2 2 0 2 1 1 2 2 1 1 2 2

E **B7** **E**

0 1 1 0 1 2 0 1 1 2 2 4 2 0 1 1 0 2 2 4 2 0 1 1 0

E A E

Tab

B E

A E B

E B7

E E B7

E B7 E

Tab

1 0 0 0 1 2 0 1 2 1 2 1 1 0 2 0 1

E

0 2 0 0 0 1 2 0 2 1 0 0 0

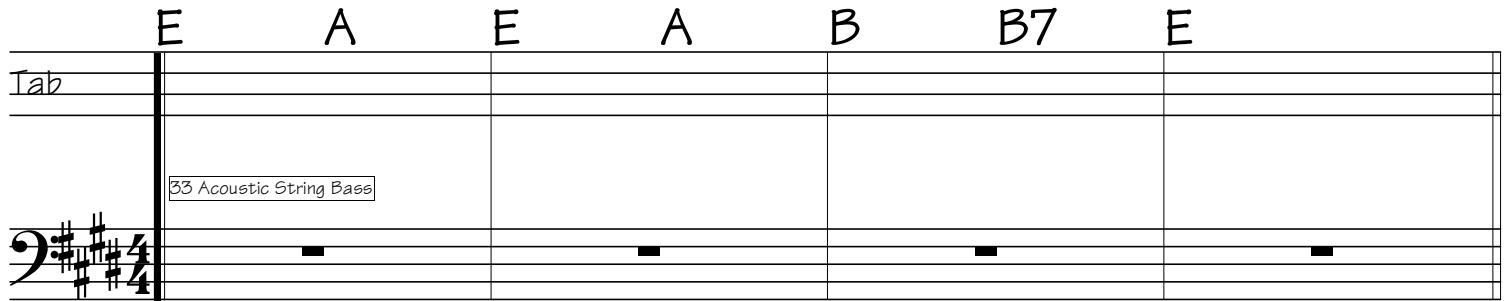
Stick 'Em Up - Acoustic String Bass

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Shorty

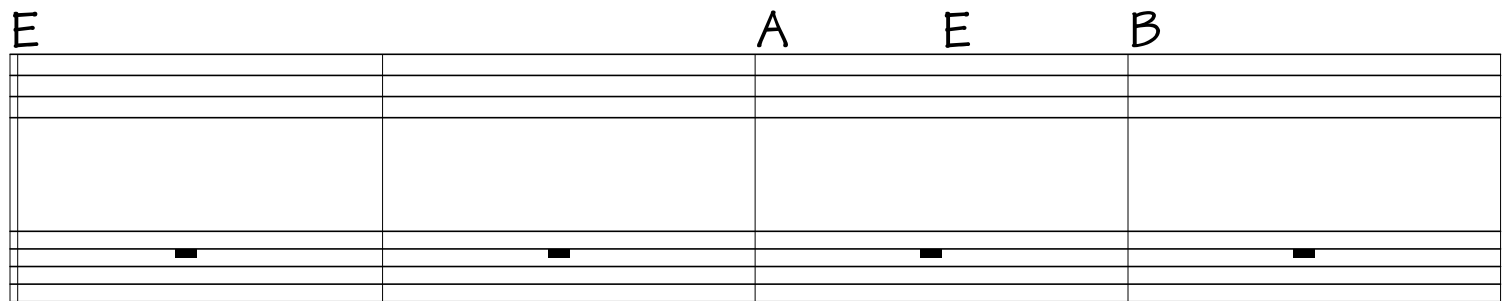
Chords: E A E A B B7 E

Tab

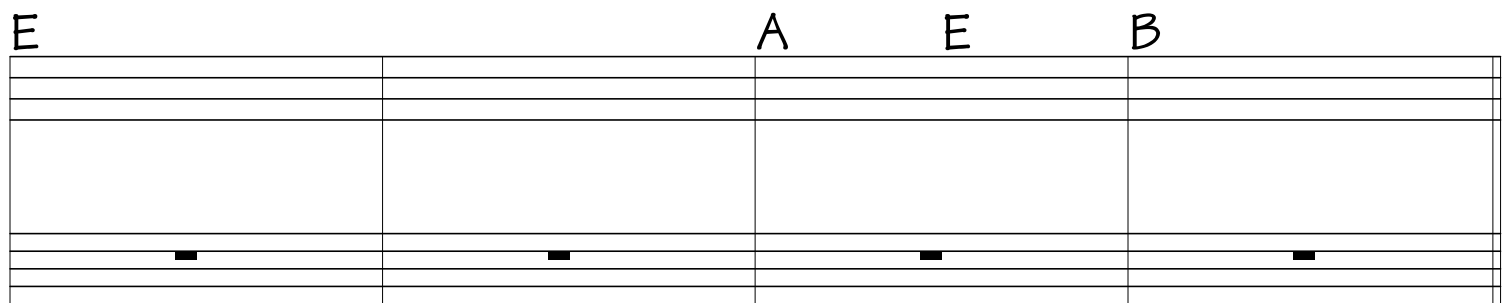
33 Acoustic String Bass



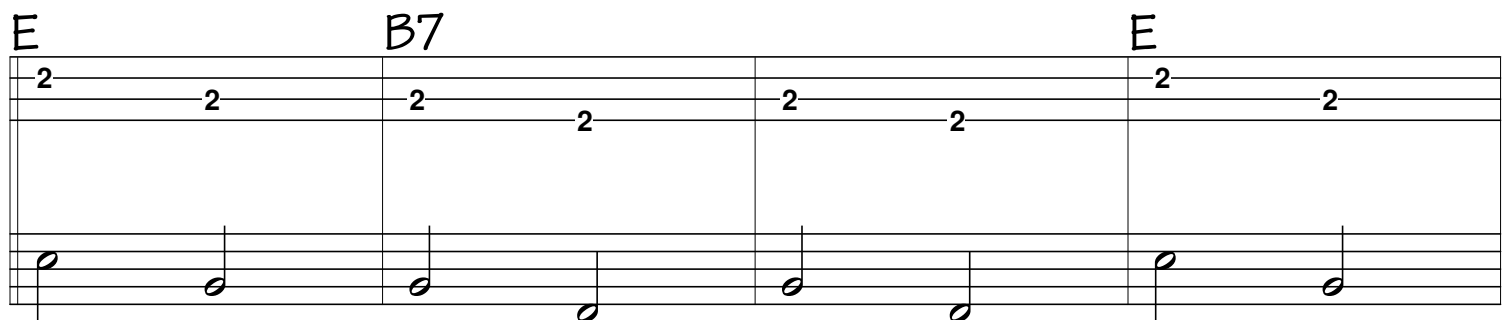
Chords: E A E B



Chords: E A E B



Chords: E B7 E



E B7 E B7 E

Tab 7 6 9 7 9 6 7 7 7 7 6

The first system of music consists of two staves. The top staff is a guitar tab with a key signature of one sharp (F#) and a time signature of 4/4. It shows a sequence of notes: 7, 6, 9, 7, 9, 6, 7, 7, 7, 7, 6. The bottom staff is a bass staff in E major, showing the corresponding notes: E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3.

E A E B

The second system consists of two empty staves. The top staff is a guitar staff with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass staff in E major. Above the guitar staff, the chords E, A, E, and B are indicated for the four measures.

E A E B

The third system consists of two empty staves. The top staff is a guitar staff with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass staff in E major. Above the guitar staff, the chords E, A, E, and B are indicated for the four measures.

E B7 E

2 2 2 2 2 2 2 2

The fourth system consists of two staves. The top staff is a guitar tab with a key signature of one sharp (F#) and a time signature of 4/4. It shows a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2. The bottom staff is a bass staff in E major, showing the corresponding notes: E2, F#2, G#2, A2, B2, C#3, D3, E3.

E B7 E B7 E

2 6 4 2 2 2 2 2 6

The fifth system consists of two staves. The top staff is a guitar tab with a key signature of one sharp (F#) and a time signature of 4/4. It shows a sequence of notes: 2, 6, 4, 2, 2, 2, 2, 2, 6. The bottom staff is a bass staff in E major, showing the corresponding notes: E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3.

Tab

E A E B

E A E B

E B7 E

2 2 2 2 2 2 2 4 6 2 2

E B7 E B7 E

2 2 2 7 9 6 2 2 2 0

E

0 0