

The Song of the Rail

Ralph Chaplin

Mark Ross

E2 C#m A B7 E A E

Life here in town is too damn mo - no - to - nous,

E B7 E A

stick-in' a - round at a reg - u - lar job. All the time some-bo - dy

E E E B7 E

boss - in' and spot - tin' us, we don't fit in on a la - bor - in' job.

A E C#m E

Things here is too much pre - cise and per - snick-it - y. Say, 'Bo, I'd just as

E B7 E A E

soon be in jail. Us for the road and the wheels that go click - it - y,

A B7 E E

33 34 35 36 37 38

clik - it - y click on the glim-mer - in' rail. Us for the road and the

Detailed description: This is the first musical staff, starting at measure 33. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. Chords A and B7 are indicated above measures 33-34, and E and E above measures 35-38. The lyrics are 'clik - it - y click on the glim-mer - in' rail. Us for the road and the'.

A E E B7 E

39 40 41 42 43 44

old ho - bo way a - gain, loaf-in' a - round in the wind and the sun,

Detailed description: This is the second musical staff, starting at measure 39. It features a treble clef and a key signature of three sharps. The melody continues with quarter notes and eighth notes. Chords A, E, E, B7, and E are indicated above measures 39-44. The lyrics are 'old ho - bo way a - gain, loaf-in' a - round in the wind and the sun,'.

A E E E

45 46 47 48 49 50

flop-pin' at night in the soft of the hay a - gain, na - ry a wor-ry of

Detailed description: This is the third musical staff, starting at measure 45. It features a treble clef and a key signature of three sharps. The melody continues with quarter notes and eighth notes. Chords A, E, E, and E are indicated above measures 45-50. The lyrics are 'flop-pin' at night in the soft of the hay a - gain, na - ry a wor-ry of'.

B7 E A E C#m

51 52 53 54 55 56

work to be done Say, ain't you read - y to beat it by crick-it - y,

Detailed description: This is the fourth musical staff, starting at measure 51. It features a treble clef and a key signature of three sharps. The melody continues with quarter notes and eighth notes. Chords B7, E, A, E, and C#m are indicated above measures 51-56. The lyrics are 'work to be done Say, ain't you read - y to beat it by crick-it - y,'.

E A B7 E

57 58 59 60 61 62

jump on a freight and be off on the trail, hear-in' the noise of the

Detailed description: This is the fifth musical staff, starting at measure 57. It features a treble clef and a key signature of three sharps. The melody continues with quarter notes and eighth notes. Chords E, A, B7, and E are indicated above measures 57-62. The lyrics are 'jump on a freight and be off on the trail, hear-in' the noise of the'.

A E A B7 E

63 64 65 66 67 68

wheels that go click-it - y, click-it - y click on the glim-mer - in' rail?

Detailed description: This is the sixth musical staff, starting at measure 63. It features a treble clef and a key signature of three sharps. The melody continues with quarter notes and eighth notes. Chords A, E, A, B7, and E are indicated above measures 63-68. The lyrics are 'wheels that go click-it - y, click-it - y click on the glim-mer - in' rail?'.

E A E E

69 70 71 72 73 74

Jud-ges will call you a shame to so - ci - e - ty; brake-men will bounce you off

Detailed description: This is the seventh musical staff, starting at measure 69. It features a treble clef and a key signature of three sharps. The melody continues with quarter notes and eighth notes. Chords E, A, E, and E are indicated above measures 69-74. The lyrics are 'Jud-ges will call you a shame to so - ci - e - ty; brake-men will bounce you off'.

B7 E A E E

75 76 77 78 79 80

on - to the ground. Tramp-in's no cinch, but it's full of va - ri - et - y;

Detailed description: This block contains the first line of music, measures 75 to 80. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords B7, E, A, E, and E are indicated above the staff. Measure numbers 75 through 80 are written above the staff.

E B7 E A

81 82 83 84 85 86

here, we're just plod-din' a - round and a - round. Hon-est, I'm get-ting all

Detailed description: This block contains the second line of music, measures 81 to 86. The key signature is three sharps. The melody continues with quarter and eighth notes. Chords E, B7, E, and A are indicated above the staff. Measure numbers 81 through 86 are written above the staff.

E C#m E A B7

87 88 89 90 91 92

fee - ble and rick - it - y. Say, 'Bo, we'll wi - ther up sure if we stick.

Detailed description: This block contains the third line of music, measures 87 to 92. The key signature is three sharps. The melody continues with quarter and eighth notes. Chords E, C#m, E, A, and B7 are indicated above the staff. Measure numbers 87 through 92 are written above the staff.

E A E A B7

93 94 95 96 97 98

Let's grab a rat - tler with wheels that go click-it - y, click-it - y, click-it - y,

Detailed description: This block contains the fourth line of music, measures 93 to 98. The key signature is three sharps. The melody continues with quarter and eighth notes. Chords E, A, E, A, and B7 are indicated above the staff. Measure numbers 93 through 98 are written above the staff.

E A E C#m

99 100 101 102 103 104

click - it - y click. Say, are you read - y to beat it by crick - it - y,

Detailed description: This block contains the fifth line of music, measures 99 to 104. The key signature is three sharps. The melody continues with quarter and eighth notes. Chords E, A, E, and C#m are indicated above the staff. Measure numbers 99 through 104 are written above the staff.

E A B7 E

105 106 107 108 109 110

jump on a frieght, be off on the trail, hear - in' the noise of the

Detailed description: This block contains the sixth line of music, measures 105 to 110. The key signature is three sharps. The melody continues with quarter and eighth notes. Chords E, A, B7, and E are indicated above the staff. Measure numbers 105 through 110 are written above the staff.

A E A B7 E E

111 112 113 114 115 116 117

wheels that go click-it - y, click-it - y click on the glim-mer-in' rail.

Detailed description: This block contains the seventh line of music, measures 111 to 117. The key signature is three sharps. The melody continues with quarter and eighth notes. Chords A, E, A, B7, E, and E are indicated above the staff. Measure numbers 111 through 117 are written above the staff.

The Song of the Rail - Guitar

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Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: E2, C#m, A, B7.

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: E, A, E.

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: E, B7, E.

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: A, E, E.

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: E, B7, E.

Staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: A, E, C#m.

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: E, E, B7.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords E, A, E. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords A, B7, E. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords E, A, E. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords E, B7, E. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords A, E, E. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords E, B7, E. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords A, E, C#m. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords E, A, B7. Rhythmic notation includes quarter notes, eighth notes, and beamed eighth notes.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords E, A, E. Rhythmic pattern of eighth notes and quarter notes.

Staff 2: Treble clef, key signature of three sharps. Chords A, B7, E. Rhythmic pattern of eighth notes and quarter notes.

Staff 3: Treble clef, key signature of three sharps. Chords E, A, E. Rhythmic pattern of eighth notes and quarter notes.

Staff 4: Treble clef, key signature of three sharps. Chords E, B7, E. Rhythmic pattern of eighth notes and quarter notes, ending with a triplet.

Staff 5: Treble clef, key signature of three sharps. Chords A, E, E. Rhythmic pattern of eighth notes and quarter notes.

Staff 6: Treble clef, key signature of three sharps. Chords E, B7, E. Rhythmic pattern of eighth notes and quarter notes.

Staff 7: Treble clef, key signature of three sharps. Chords A, E, C#m. Rhythmic pattern of eighth notes and quarter notes, ending with a triplet.

Staff 8: Treble clef, key signature of three sharps. Chords E, A, B7. Rhythmic pattern of eighth notes and quarter notes.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords E and A are indicated above the staff. The music consists of a sequence of chords and eighth notes.

Staff 2: Treble clef, key signature of three sharps. Chords A, B7, and E are indicated above the staff. The music consists of a sequence of chords and eighth notes.

Staff 3: Treble clef, key signature of three sharps. Chords A, E, and C#m are indicated above the staff. The music consists of a sequence of chords and eighth notes.

Staff 4: Treble clef, key signature of three sharps. Chords E, A, and B7 are indicated above the staff. The music consists of a sequence of chords and eighth notes.

Staff 5: Treble clef, key signature of three sharps. Chords E, A, and E are indicated above the staff. The music consists of a sequence of chords and eighth notes.

Staff 6: Treble clef, key signature of three sharps. Chords A, B7, and E are indicated above the staff. The music features a sequence of chords with a diagonal line indicating a slide or bend, followed by eighth notes.

Staff 7: Treble clef, key signature of three sharps. A triplet of eighth notes is indicated with a bracket and the number 3. The music ends with a double bar line.