

Should I Ever Be a Soldier

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Marcia

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for four measures, followed by a quarter note G4 in the fifth measure. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Both piano parts begin with a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is common time (C). The system concludes with a double bar line and a 4/4 time signature change.

We're

The second system of the musical score consists of three staves. The vocal line continues with the lyrics "spend- ing bil - lions eve - ry year for guns and am - mu - ni - tion:". The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line and a 4/4 time signature change.

spend- ing bil - lions eve - ry year for guns and am - mu - ni - tion: "Our

The third system of the musical score consists of three staves. The vocal line continues with the lyrics "Ar - my" and "Our Nav - y" dear to keep in good con - di - tion while". The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line and a 4/4 time signature change.

Ar - my" and "Our Nav - y" dear to keep in good con - di - tion while

14

mil - lions live in mis - er - y and mil - lions die be - fore us. Don't

18

CHORUS

sing "My Coun - try, 'Tis of Thee" but sing this lit - tle chor - us:_____ Should I

22

ev _____ -er be a sol - dier, _____ 'neath the Red Flag _____ I would

28

fight. _____ Should the gun _____ I ev - er should - er, _____ it's to

34

crush the ty-rant's might. Join the army of the

40

toil-ers. Men and women fall in line.

46

Wage slaves of the world a-rouse! Do your duty for the cause, for

50

land, and for liberty. And many a maiden

56

pure and fair, her love and pride must of-fer on Mam-mon's al-tar

60

in des-pair to fill the mas-ters' cof-fer. The gold that pays the

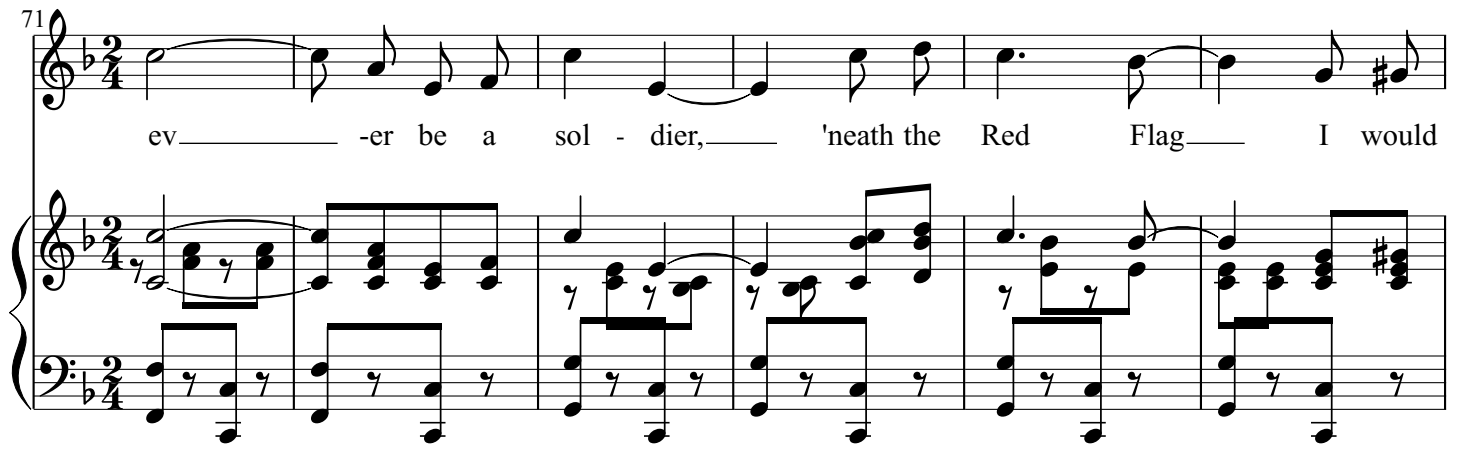
64

might-y fleet from ten-der youth he squeez-es while brawn-y men must

68

walk the street and face the win-try breez-es. Should I

71



ev - er be a sol - dier, 'neath the Red Flag I would

77



fight. Should the gun I ev - er should - er, it's to

83



crush the ty - rant's might. Join the ar - my of the

89



toil - ers. Men and wom - en fall in line.

95

Wage slaves of the world a - rouse! Do your du - ty for the cause, for

99

land, and for lib - er - ty. Why

104

do they mount their gatt - ling gun a thou - sand miles from o - cean where

108

hos - tile fleety could nev - er run? Ain't that a fun - ny no - tion? If

112

you don't know the rea - son why, just strike for bet - ter wa - ges, And

116

then, my friends, if you don't die, you'll sing this song for a - ges:_____ Should I

120

ev_____ -er be a sol - dier,_____ 'neath the Red Flag_____ I would

126

fight._____ Should the gun_____ I ev - er should - er,_____ it's to

132

crush the ty-rant's might. Join the army of the

138

toil-ers. Men and women fall in line.

144

Wage slaves of the world a-rouse! Do your duty for the cause, for

148

land, and for liberty.