

That Sabo-Tabby Kitten - Vocals/Melody/Harmony

Ralph Chaplin

C F C G

100 Banjo

C F G C

You

C F

rot- ten rats, go hide your fa- ces; I'm right here, so find your pla-ces. Hur- ry

C G C

now! Won-der how? M-E- OW! Sa- bo- tage! The

C F

ti-ger wild in its jun-gle sit- tin' nev-er fights like this here kit-ten.

9 10 Hur-ry

C G C

now! Won-der how? M-E-OW! Sa-bo-tage! O, the

11 15

C F D G

rats all hate and fear me. Me-ow! ME-OW! The

16 20

C F C G

soft-est paw can be a claw; they sel-dom ven-ture near me. Hur-

21 25

C G C

rah, they saw your Sa-bo-tab-by kit-ten; hur-

26 30

C G C

rah, they saw your Sa-bo-tab-by kit-ten.

19 20

C F C G

21 22

C F G C

The

23 24

C F

boss has cream for his lord-ly din-ner; feed him milk and make him thin-ner. Hur-ry

25 26

C G C

now! Won-der how? M-E-OW! Sa-bo-tage! If

27 28

C F

you are down and the boss is gloat- ing, trust in me in- stead of vo- ting. Hur- ry

29

C G C

now! Won- der how? M- E- OW! Sa- bo- tage! O, the

31

C F D G

rats all hate and fear me. Me- ow! ME- OW! The

33

C F C G

soft- est paw can be a claw; they sel- dom ven- ture near me. Hur-

35

C G C

rah, they saw your Sa- bo- tab- by kit- ten; hur-

37

C G C

rah, they saw your Sa- bo- -tab- by kit- ten.

39 40

C F C G

41 42

C F G C

43 44

On

C F

eve- ry wheel that turns I'm rid- ing; no one knows, though, where I'm hid- ing.

45 46

Hur- ry

C G C

now! Won-der how? M-E- OW! Sa- bo- tage! The

47 48

C F

fight is tough, and you can't see through it? Shut your traps, and a cat will do it. Hurry

C G C

now! Won-der how? M-E-OW! Sa-bo-tage! O, the

C F D G

rats all hate and fear me. Me-ow! ME-OW! The

C F C

soft-est paw can be a claw; they sel-dom ven-ture near me. Hur-

C G C

rah, they saw your Sa-bo-tab-by kit-ten; hur-

C G C

rah, they saw your Sa- bo- -tab- by kit- ten.

59

C C

61

F C

63

G C G C

65

F C

67

G C C F

69 70

D G C F

71 72

C G C G

73 74

C C G

75 76

C G C C G

77 78

C F G C

79

C F

Law- yers have no bunk to fill me; cops and sol- diers can- not kill me. Hur-

81

C G C

now! Won-der how? M-E- OW! Sa- bo- tage!

83

C F

Step on things that the bone-heads bow to; come with me, and I'll show you how to. Hur-

85

C G C

now! Won-der how? M-E- OW! Sa- bo- tage! O, the

87

C F D G

rats all hate and fear me. Me-ow! ME-OW! The

C F C

soft-est paw can be a claw; they sel-dom ven-ture near me. Hur-

C G C

rah, they saw your Sa-bo-tab-by kit-ten; hur-

C G C

rah, they saw your Sa-bo-tab-by kit-ten.

C F C G

C F G C

This

C F

world should have but free folk in it; let me show you how to win it. Hur-ry

C G C

now! Won-der how? M-E- OW! Sa- bo- tage!

C F

Perch will I on the sys-tem's cof- fin, on the hearse they take it off in. Hur-ry

C G C

now! Won-der how? M-E- OW! Sa- bo- tage! O, the

C F D G

rats all hate and fear me. Me- ow! ME- OW! The

C F C

soft- est paw can be a claw; they sel- dom ven- ture near me. Hur-

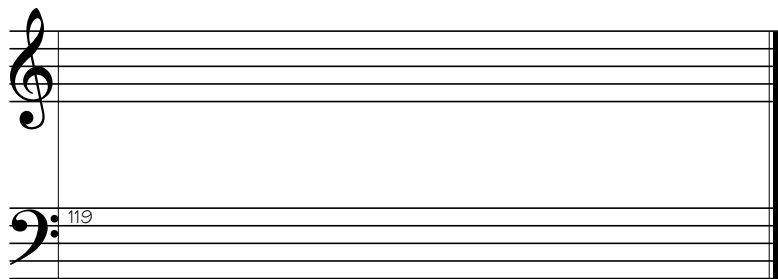
C G C

rah, they saw your Sa- bo- -tab- by kit- ten; hur-

C G C

rah, they saw your Sa- bo- -tab- by kit- ten.

C



That Sabo-Tabby Kitten - Soloist

Ralph Chaplin

C F C G C F

106 Banjo

G C C F

4 106 Banjo

C G C C

7

F C G C

10

C F D G C F

13

C G C G C

16

C G C C F

19

C G C F G C

22

C F C

25

G C C F

28

C G C C F

31

D G C F C G

34

C G C C G

37

C C F C G

40

C F G C C

43

F C G C

46

C F C

49

G C C F D G

52

C F C C G

55

C C G C

58

C C F

61

C G C C

64

F C G C

67

C F D G C F

70

Musical notation system 1 (measures 73-75). Treble clef with notes and chords (C, G, C, G, C). Bass clef with rests and a few notes.

Musical notation system 2 (measures 76-78). Treble clef with notes and chords (C, G, C, G, C, C, G). Bass clef with rests and a few notes.

Musical notation system 3 (measures 79-81). Treble clef with notes and chords (C, F, G, C, C). Bass clef with rests and a few notes.

Musical notation system 4 (measures 82-84). Treble clef with notes and chords (F, C, G, C). Bass clef with rests and a few notes.

Musical notation system 5 (measures 85-87). Treble clef with notes and chords (C, F, C). Bass clef with rests and a few notes.

G C C F D G

88

C F C C G

91

C C G C

94

C F C G C F

97

G C C F

100

103

Chords: C, G, C, C

106

Chords: F, C, G, C

109

Chords: C, F, D, G, C, F

112

Chords: C, C, G, C

115

Chords: C, G, C

C

118 end

The image shows a musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. A common time signature 'C' is positioned above the top staff. The instruction '118 end' is written in the first measure of the bottom staff. The staff is divided into two measures by a vertical bar line, and ends with a double bar line.

That Sabo-Tabby Kitten - Banjo

Ralph Chaplin

Chords: C F C G C F

Chords: G C C F

Chords: C G C C

Chords: F C G C

13

C F D G C F

16

C G C G C

19

C G C C F

22

C G C F G C

25

C F C

28

28

31

31

34

34

37

37

40

40

43

Chords: C, F, G, C, C

Measures 43-45: Treble clef with whole rests. Bass clef with eighth-note patterns and chords.

46

Chords: F, C, G, C

Measures 46-48: Treble clef with whole rests. Bass clef with chords and eighth-note patterns.

49

Chords: C, F, C

Measures 49-51: Treble clef with whole rests. Bass clef with chords and eighth-note patterns.

52

Chords: G, C, C, F, D, G

Measures 52-54: Treble clef with whole rests. Bass clef with eighth-note patterns and chords.

55

Chords: C, F, C, C, G

Measures 55-57: Treble clef with whole rests. Bass clef with eighth-note patterns and chords.

58

C C G C

61

C C F

64

C G C C

67

F C G C

70

C F D G C F

Musical notation system 1 (measures 73-75). Treble clef: Chords C, G, C, G, C. Bass clef: Melodic line with eighth notes and a 7th fret marker.

Musical notation system 2 (measures 76-78). Treble clef: Chords C, G, C, G, C, C, G. Bass clef: Melodic line with eighth notes and a 7th fret marker.

Musical notation system 3 (measures 79-81). Treble clef: Chords C, F, G, C, C. Bass clef: Melodic line with eighth notes and a 7th fret marker.

Musical notation system 4 (measures 82-84). Treble clef: Chords F, C, G, C. Bass clef: Chordal accompaniment with a 7th fret marker.

Musical notation system 5 (measures 85-87). Treble clef: Chords C, F, C. Bass clef: Chordal accompaniment with a 7th fret marker.

88

Chords: G, C, C, F, D, G

91

Chords: C, F, C, C, G

94

Chords: C, C, G, C

97

Chords: C, F, C, G, C, F

100

Chords: G, C, C, F

103

C G C C

106

F C G C

109

C F D G C F

112

C C G C

115

C G C

118 end

C

The image shows a musical score for a banjo piece. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff has a common time signature 'C' at the beginning. The bass staff has a '7' time signature at the beginning. The score is divided into two measures. The first measure in the bass staff contains four chords, each with a '7' time signature. The second measure in the bass staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The treble staff has a whole rest in the first measure and a half note followed by a quarter note in the second measure. The piece ends with a double bar line.

That Sabo-Tabby Kitten - Nylon String Guitar

Ralph Chaplin

The first line of musical notation is in 4/4 time. It begins with a whole rest, followed by a measure with a guitar pick attack (7) and a C major chord. The next measure features a guitar pick attack (7) and an F major chord. The final measure has a guitar pick attack (7) and a C major chord. The notation includes chord diagrams for each chord.

25 Nylon String Guitar

The second line of musical notation starts with a guitar pick attack (7) and a C major chord. The next measure has a guitar pick attack (7) and an F major chord. The third measure features a guitar pick attack (7) and a G major chord. The final measure has a guitar pick attack (7) and a C major chord. The notation includes chord diagrams for each chord.

The third line of musical notation begins with a guitar pick attack (7) and a C major chord. The next measure has a guitar pick attack (7) and an F major chord. The final measure features a guitar pick attack (7) and a C major chord. The notation includes chord diagrams for each chord.

The fourth line of musical notation starts with a guitar pick attack (7) and a C major chord. The next measure has a guitar pick attack (7) and a G major chord. The final measure features a guitar pick attack (7) and a C major chord. The notation includes chord diagrams for each chord.

The fifth line of musical notation begins with a guitar pick attack (7) and a C major chord. The next measure has a guitar pick attack (7) and an F major chord. The final measure features a guitar pick attack (7) and a C major chord. The notation includes chord diagrams for each chord.

The sixth line of musical notation starts with a guitar pick attack (7) and a C major chord. The next measure has a guitar pick attack (7) and a G major chord. The final measure features a guitar pick attack (7) and a C major chord. The notation includes chord diagrams for each chord.

Musical notation for measures 13-14. Measure 13 starts with a C chord and ends with an F chord. Measure 14 starts with a D chord and ends with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific symbols like a slash and a sharp sign.

13

Musical notation for measures 15-16. Measure 15 starts with a C chord and ends with an F chord. Measure 16 starts with a C chord and ends with a G chord. The notation includes a treble clef and various guitar-specific symbols like a slash.

15

Musical notation for measures 17-18. Measure 17 starts with a C chord and ends with a G chord. Measure 18 starts with a C chord and ends with a G chord. The notation includes a treble clef and various guitar-specific symbols like a slash.

17

Musical notation for measures 19-20. Measure 19 starts with a C chord and ends with a G chord. Measure 20 starts with a C chord and ends with a G chord. The notation includes a treble clef and various guitar-specific symbols like a slash.

19

Musical notation for measures 21-22. Measure 21 starts with a C chord and ends with an F chord. Measure 22 starts with a C chord and ends with a G chord. The notation includes a treble clef and various guitar-specific symbols like a slash.

21

Musical notation for measures 23-24. Measure 23 starts with a C chord and ends with an F chord. Measure 24 starts with a G chord and ends with a C chord. The notation includes a treble clef and various guitar-specific symbols like a slash.

23

Musical notation for measures 25-26. Measure 25 starts with a C chord and ends with an F chord. Measure 26 starts with an F chord and ends with a G chord. The notation includes a treble clef and various guitar-specific symbols like a slash.

25

Musical staff 1 (measures 27-28). Chords: C, G. Measure 27 starts with a guitar pick attack (7) on a C chord. Measure 28 features a G chord with a melodic line.

Musical staff 2 (measures 29-30). Chords: C, F. Measure 29 starts with a guitar pick attack (7) on a C chord. Measure 30 features an F chord with a melodic line.

Musical staff 3 (measures 31-32). Chords: C, G, C. Measure 31 starts with a guitar pick attack (7) on a C chord. Measure 32 features a G chord and a C chord with a melodic line.

Musical staff 4 (measures 33-34). Chords: C, F, D, G. Measure 33 starts with a guitar pick attack (7) on a C chord. Measure 34 features F, D, and G chords with a melodic line.

Musical staff 5 (measures 35-36). Chords: C, F, C, G. Measure 35 starts with a guitar pick attack (7) on a C chord. Measure 36 features F, C, and G chords with a melodic line.

Musical staff 6 (measures 37-38). Chords: C, G, C. Measure 37 starts with a guitar pick attack (7) on a C chord. Measure 38 features G and C chords with a melodic line.

Musical staff 7 (measures 39-40). Chords: C, G, C. Measure 39 starts with a guitar pick attack (7) on a C chord. Measure 40 features G and C chords with a melodic line.

Musical staff 1 (measures 41-42). Chords: C, F, C, G.

Musical staff 2 (measures 43-44). Chords: C, F, G, C.

Musical staff 3 (measures 45-46). Chords: C, F.

Musical staff 4 (measures 47-48). Chords: C, G, C.

Musical staff 5 (measures 49-50). Chords: C, F.

Musical staff 6 (measures 51-52). Chords: C, G, C.

Musical staff 7 (measures 53-54). Chords: C, F, D, G.

Musical staff 55: Treble clef, starting with a C chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with an F chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

Musical staff 57: Treble clef, starting with a C chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with a G chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

Musical staff 59: Treble clef, starting with a C chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with a G chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

Musical staff 61: Treble clef, starting with a C chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with a C chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

Musical staff 63: Treble clef, starting with an F chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with a C chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

Musical staff 65: Treble clef, starting with a G chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with a C chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

Musical staff 67: Treble clef, starting with an F chord. The first measure contains a quarter rest followed by a series of chords. The second measure contains a half note chord with a C chord above it. The third measure contains a quarter rest followed by a series of chords. The fourth measure contains a half note chord with a C chord above it.

69 G C F

71 D G C F

73 C G C G

75 C C G

77 C G C C G

79 C F G C

81 C F

Musical staff 1 (measures 83-84). Chords: C, G, C.

83

Musical staff 2 (measures 85-86). Chords: C, F.

85

Musical staff 3 (measures 87-88). Chords: C, G, C.

87

Musical staff 4 (measures 89-90). Chords: C, F, D, G.

89

Musical staff 5 (measures 91-92). Chords: C, F, C.

91

Musical staff 6 (measures 93-94). Chords: C, G, C.

93

Musical staff 7 (measures 95-96). Chords: C, G, C.

95

Musical staff 1 (measures 97-98). Chords: C, F, C, G.

Musical staff 2 (measures 99-100). Chords: C, F, G, C.

Musical staff 3 (measures 101-102). Chords: C, F.

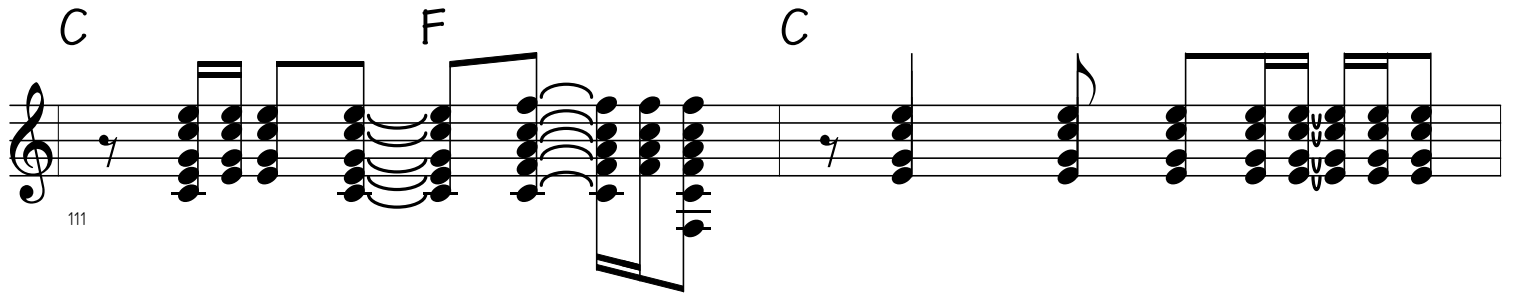
Musical staff 4 (measures 103-104). Chords: C, G, C.

Musical staff 5 (measures 105-106). Chords: C, F.

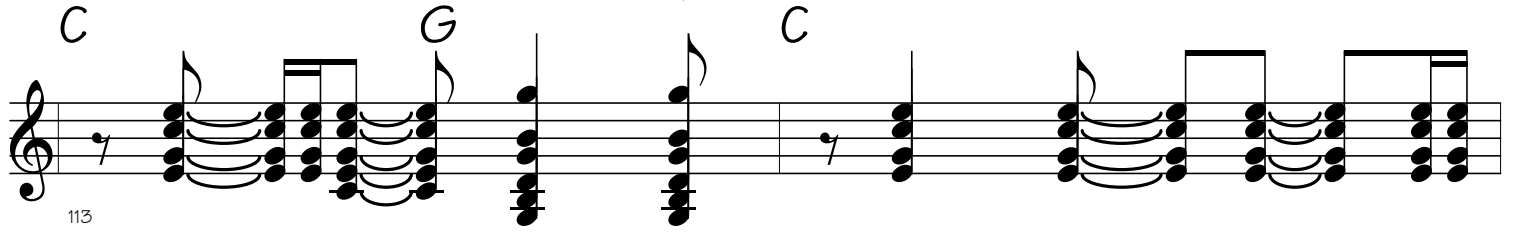
Musical staff 6 (measures 107-108). Chords: C, G, C.

Musical staff 7 (measures 109-110). Chords: C, F, D, G.

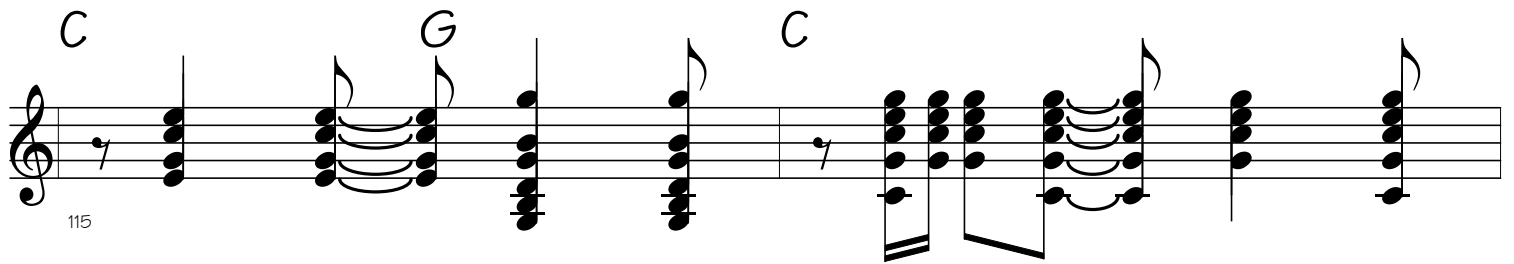
Musical notation for measures 111-112. Measure 111 starts with a C chord and continues with a sequence of chords including F. Measure 112 starts with a C chord and continues with a sequence of chords including C.



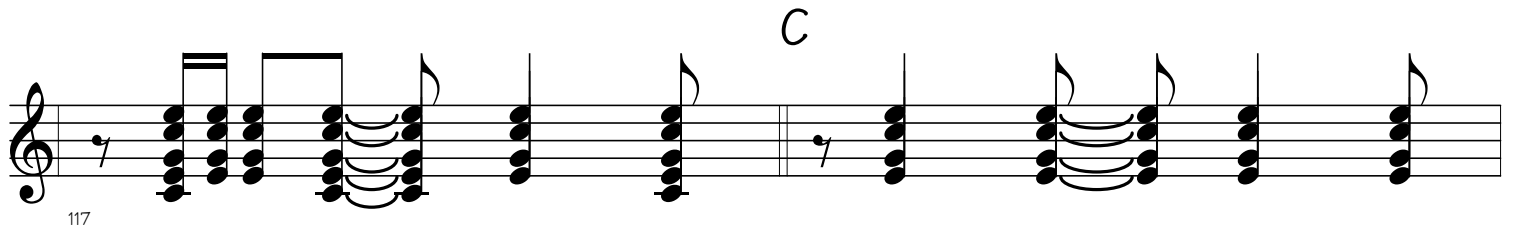
Musical notation for measures 113-114. Measure 113 starts with a C chord and continues with a sequence of chords including G. Measure 114 starts with a C chord and continues with a sequence of chords including C.




Musical notation for measures 115-116. Measure 115 starts with a C chord and continues with a sequence of chords including G. Measure 116 starts with a C chord and continues with a sequence of chords including C.



Musical notation for measures 117-118. Measure 117 starts with a C chord and continues with a sequence of chords including C. Measure 118 starts with a C chord and continues with a sequence of chords including C.



Musical notation for measure 119, ending with a final chord.



That Sabo-Tabby Kitten - Fiddle

Ralph Chaplin

The first system of music is in 4/4 time. The treble clef staff contains a melody starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Above the treble staff, the chords C, F, C, G, C, F, G, C are indicated. A box labeled 'Fiddle' is placed above the first measure of the bass staff.

The second system of music is in 4/4 time. The treble clef staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Above the treble staff, the chords C, F, C, G, C are indicated. A '5' is written below the first measure of the bass staff.

The third system of music is in 4/4 time. The treble clef staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Above the treble staff, the chords C, F, C, G, C are indicated. A '9' is written below the first measure of the bass staff.

The fourth system of music is in 4/4 time. The treble clef staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Above the treble staff, the chords C, F, D, G, C, F, C, G are indicated. A '13' is written below the first measure of the bass staff.

C G C C G C

17

C F C G C F G C

21

C F C G C

25

C F C G C

29

C F D G C F C G

33

C G C C G C

37

C F C G C F G C

41

C F C G C

45

C F C G C

49

C F D G C F C

53

C G C C G C

57

C C F C

61

G C C F C

65

G C C F D G C F

69

C G C G C C G

73

C G C C G C F G C

77

C F C G C

81

C F C G C

85

C F D G C F C

89

C G C C G C

93

C F C G C F G C

97

C F C G C

101

C F C G C

105

C F D G C F C

109

C G C C G C

113

C

117

That Sabo-Tabby Kitten - Acoustic String Bass

Ralph Chaplin

33 Acoustic String Bass

Musical staff 1: Acoustic String Bass notation for measures 1-6. The staff is in 4/4 time and begins with a whole rest. The notes and chords are: C (measures 1-2), F (measure 3), C (measures 4-5), G (measure 6), C (measures 7-8), F (measures 9-10), G (measure 11), C (measures 12-13), C (measures 14-15), and F (measures 16-17).

Musical staff 2: Acoustic String Bass notation for measures 7-12. The notes and chords are: C (measures 7-8), G (measure 9), C (measures 10-11), C (measures 12-13), F (measures 14-15), C (measures 16-17), G (measures 18-19), and C (measures 20-21).

Musical staff 3: Acoustic String Bass notation for measures 13-21. The notes and chords are: C (measures 13-14), F (measure 15), D (measure 16), G (measures 17-18), C (measures 19-20), F (measures 21-22), C (measures 23-24), G (measures 25-26), C (measures 27-28), G (measures 29-30), and C (measures 31-32).

Musical staff 4: Acoustic String Bass notation for measures 19-30. The notes and chords are: C (measures 19-20), G (measures 21-22), C (measures 23-24), C (measures 25-26), F (measures 27-28), C (measures 29-30), G (measures 31-32), C (measures 33-34), F (measures 35-36), G (measures 37-38), and C (measures 39-40).

Musical staff 5: Acoustic String Bass notation for measures 25-32. The notes and chords are: C (measures 25-26), F (measures 27-28), C (measures 29-30), G (measures 31-32), C (measures 33-34), C (measures 35-36), F (measures 37-38), and C (measures 39-40).

Musical staff 6: Acoustic String Bass notation for measures 31-40. The notes and chords are: C (measures 31-32), G (measures 33-34), C (measures 35-36), C (measures 37-38), F (measures 39-40), D (measures 41-42), G (measures 43-44), C (measures 45-46), F (measures 47-48), C (measures 49-50), and G (measures 51-52).

37 C G C C G C C F C G

43 C F G C C F C G C

49 C F C G C C F D G

55 C F C C G C C G C

61 C C F C G C C

67 F C G C C F D G C F

73 C G C G C C G C G C C G

79
C F G C C F C G C

85
C F C G C C F D G

91
C F C C G C C G C

97
C F C G C F G C C F

103
C G C C F C G C

109
C F D G C F C C G C

115
C G C C