

# Remember

Harrison George

Philip H. Bliss

C      Caug      F      F#dim      C      F      G7      C

*mf*

We

*mf* *mp*

C      F      C      G      G7

5

speak to you from jail to-day, Two hun - dred u - nion men; We're

C Am D7 G D7 G

9

here be - cause the boss - es' laws Bring sla - ver - y a - gain.

C F G

13

In Chi - ca - go's dark - ened dun - geons For the O. B. U.

C Caug F F#dim C F G7 C

17

Re - mem - ber you're out - side for us While we're in here for you. We're

C F C G G7

21

here from mine and mill and rail; We're here from off the sea; From

C Am D7 G D7 G

25

coast to coast, we make the boast Of Sol - i - dar - i - ty.

C F G

29

In Chi-ca - go's dark - ened dun - geons For the O. B. U.

C            Caug            F            F#dim            C            F            G7            C

33

Re - mem-ber you're out - side for us While we're in here for you. We

C                            F                            C                            G            G7

37

laugh and sing; we have no fear; Our hearts are al - ways light; We

C                            Am            D7                            G            D7            G

41

know that eve - ry Wob - bly true Will car - ry on the fight.

C F G

45

In Chi-ca - go's dark - ened dun - geons For the O. B. U.

C Caug F F#dim C F G7 C

49

Re - mem-ber you're out - side for us While we're in here for you. We

C F C G G7

53

make a pledge: no ty - rant might Can make us bend a knee; Come

C Am D7 G D7 G

57

on, you work - ers, or - gan-ize And fight for Lib - er - ty.

C F G

61

In Chi-ca - go's dark - ened dun - geons For the O. B. U.

C Caug F F#dim C F G7 C

65

Re - mem-ber you're out - side for us While we're in here for you.

# Remember - Acoustic Guitar

Philip H. Bliss  
Harrison George

C Caug F F#dim C F G7 C

26 Acoustic Guitar

Tab

This system contains the first six measures of the piece. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Chords are indicated above the staff: C, Caug, F, F#dim, C, F, G7, and C. The tablature shows fingerings and string numbers for each note.

C F C G G7

This system contains measures 7 through 12. Chords are indicated above the staff: C, F, C, G, and G7. The tablature continues with fingerings and string numbers.

C Am D7 G D7 G

This system contains measures 13 through 18. Chords are indicated above the staff: C, Am, D7, G, D7, and G. The tablature continues with fingerings and string numbers.

C F G

This system contains the final three measures of the piece. Chords are indicated above the staff: C, F, and G. The tablature continues with fingerings and string numbers.

C    Caug    F    F#dim    C    F    G7    C

C    F    C    G    G7

C    Am    D7    G    D7    G

C    F    G

C    Caug    F    F#dim    C    F    G7    C



C F C G G7

3 3 1 3 3 3 3 3 3 3 3 3

C Am D7 G D7 G

3 3 0 2 5 3 4 5 3 3 3 3 3 3 3 3

C F G

3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3

C Caug F F#dim C F G7 C

3 3 1 2 2 2 1 2 2 3 3 3 3 3 3 3 3

C F C G G7

3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3

C Am D7 G D7 G

Tab

C F G

C Caug F F#dim C F G7 C

# Remember - Banjo

Philip H. Bliss  
Harrison George

C    Caug   F    F#dim   C    F   G7   C

106 Banjo

C                    F                    C                    G                    G7

C                    Am                    D7                    G                    D7                    G

C                    F                    G

C Caug F F#dim C F G7 C

Musical notation for the first system, measures 1-4. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. Measure 1: C (C4, E4, G4), Caug (C4, E4, G4, A4), F (F4, A4, C5). Measure 2: F#dim (F#4, A4, C5), C (C4, E4, G4). Measure 3: F (F4, A4, C5), G7 (G4, B4, D5, F5), C (C4, E4, G4). Measure 4: C (C4, E4, G4).

C F C G G7

Musical notation for the second system, measures 5-8. Measure 5: C (C4, E4, G4). Measure 6: F (F4, A4, C5). Measure 7: C (C4, E4, G4). Measure 8: G (G4, B4, D5), G7 (G4, B4, D5, F5).

C Am D7 G D7 G

Musical notation for the third system, measures 9-12. Measure 9: C (C4, E4, G4). Measure 10: Am (A3, C4, E4), D7 (D4, F4, A4, C5), G (G4, B4, D5). Measure 11: D7 (D4, F4, A4, C5), G (G4, B4, D5). Measure 12: D7 (D4, F4, A4, C5), G (G4, B4, D5).

C F G

Musical notation for the fourth system, measures 13-16. Measure 13: C (C4, E4, G4). Measure 14: C (C4, E4, G4). Measure 15: F (F4, A4, C5). Measure 16: G (G4, B4, D5).

C Caug F F#dim C F G7 C

Musical notation for the fifth system, measures 17-20. Measure 17: C (C4, E4, G4), Caug (C4, E4, G4, A4), F (F4, A4, C5). Measure 18: F#dim (F#4, A4, C5), C (C4, E4, G4). Measure 19: F (F4, A4, C5), G7 (G4, B4, D5), C (C4, E4, G4). Measure 20: F (F4, A4, C5), G7 (G4, B4, D5), C (C4, E4, G4).

C F C G G7

Musical notation for the first system, measures 1-5. Treble clef. Chords: C, F, C, G, G7.

C Am D7 G D7 G

Musical notation for the second system, measures 6-10. Treble clef. Chords: C, Am, D7, G, D7, G.

C F G

Musical notation for the third system, measures 11-15. Treble clef. Chords: C, F, G.

C Caug F F#dim C F G7 C

Musical notation for the fourth system, measures 16-20. Treble clef. Chords: C, Caug, F, F#dim, C, F, G7, C.

C F C G G7

Musical notation for the fifth system, measures 21-25. Treble clef. Chords: C, F, C, G, G7.

C Am D7 G D7 G

The first system of music consists of two staves. The treble staff contains a sequence of chords and notes: C (C4-E4-G4), Am (A3-C4-E4), D7 (D4-F#4-A4), G (G4-B4-D5), D7 (D4-F#4-A4), and G (G4-B4-D5). The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a grace note under the first D4.

C F G

The second system of music consists of two staves. The treble staff contains a sequence of chords and notes: C (C4-E4-G4), F (F4-A4-C5), and G (G4-B4-D5). The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a grace note under the first G4.

C Caug F F#dim C F G7 C

The third system of music consists of two staves. The treble staff contains a sequence of chords and notes: C (C4-E4-G4), Caug (C4-E4-G4), F (F4-A4-C5), F#dim (F#4-A4-C5), C (C4-E4-G4), F (F4-A4-C5), G7 (G4-B4-D5), and C (C4-E4-G4). The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a grace note under the first C4.

# Remember - Finger Electric Bass

Philip H. Bliss  
Harrison George

Chords: C, Caug, F, F#dim, C, F, G7, C

Tab: 3 3 | 1 4 3 | 3 3 1 3 | 3 3 3

34 Finger Electric Bass

The first system of music consists of two staves. The top staff is a guitar-style tab for a 34-finger electric bass, with fret numbers 3, 3, 1, 4, 3, 3, 3, 1, 3, 3, 3. The bottom staff is a standard musical staff in 4/4 time, showing the corresponding notes: C2, C2, F2, F#2, C2, F2, G2, F2, G2, C2, C2.

Chords: C, F, C, G, G7

Tab: 3 5 5 | 1 3 3 | 3 5 5 | 3 3

The second system of music consists of two staves. The top staff is a guitar-style tab with fret numbers 3, 5, 5, 1, 3, 3, 3, 5, 5, 3, 3. The bottom staff is a standard musical staff in 4/4 time, showing the corresponding notes: C2, E2, E2, F2, C2, E2, E2, G2, G2, C2, C2.

Chords: C, Am, D7, G, D7, G

Tab: 3 5 5 | 5 5 5 | 3 3 5 | 5 5 5

The third system of music consists of two staves. The top staff is a guitar-style tab with fret numbers 3, 5, 5, 5, 5, 5, 3, 3, 5, 5, 5, 5. The bottom staff is a standard musical staff in 4/4 time, showing the corresponding notes: C2, E2, E2, F2, C2, E2, E2, G2, F2, G2, C2, C2.

Chords: C, F, G

Tab: 8 3 | 3 3 | 1 3 3 | 5 5 5

The fourth system of music consists of two staves. The top staff is a guitar-style tab with fret numbers 8, 3, 3, 3, 1, 3, 3, 5, 5, 5. The bottom staff is a standard musical staff in 4/4 time, showing the corresponding notes: C2, C2, C2, C2, F2, C2, C2, G2, G2, G2, C2, C2.

C      Caug      F      F#dim      C      F      G7 C

Tab 3      3      1      2      3      1 3      3      3 5 3

The first system of music consists of two staves. The top staff is a guitar tab with six lines. Above the lines are the chord names: C, Caug, F, F#dim, C, F, G7, and C. The tab numbers are: 3, 3, 1, 2, 3, 1 3, 3, 3 5 3. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: C2, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

C      F      C      G      G7

3      3 5 3      1      3 3      3      3 3      3      3 5 5

The second system of music consists of two staves. The top staff is a guitar tab with six lines. Above the lines are the chord names: C, F, C, G, and G7. The tab numbers are: 3, 3 5 3, 1, 3 3, 3, 3 3, 3, 3 5 5. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: C2, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

C      Am      D7      G      D7 G

8      3 3      5 5      3 3 5      5 5 5

The third system of music consists of two staves. The top staff is a guitar tab with six lines. Above the lines are the chord names: C, Am, D7, G, D7, and G. The tab numbers are: 8, 3 3, 5 5, 3 3 5, 5 5 5. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: C2, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

C      F      G

8      10 10      8 10 8      3 3      3 5 5

The fourth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the lines are the chord names: C, F, and G. The tab numbers are: 8, 10 10, 8 10 8, 3 3, 3 5 5. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: C2, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

C      Caug      F      F#dim      C      F      G7 C

3      3 3 3      1      2      3      1 3      3      3 5 3

The fifth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the lines are the chord names: C, Caug, F, F#dim, C, F, G7, and C. The tab numbers are: 3, 3 3 3, 1, 2, 3, 1 3, 3, 3 5 3. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: C2, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.



C F C G G7

Tab 3 3 3 1 3 3 5 5 3 3

This system contains five measures. The guitar tabs are: Measure 1: C (3, 3, 3); Measure 2: F (1, 3); Measure 3: C (3, 5, 5); Measure 4: G (3, 3); Measure 5: G7 (3, 3). The bass staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3.

C Am D7 G D7 G

3 5 5 5 5 5 4 5 3 5 5 5 5

This system contains five measures. The guitar tabs are: Measure 1: C (3, 5, 5); Measure 2: Am (5, 5, 5, 5, 4); Measure 3: G (5, 3, 5); Measure 4: D7 (5, 5, 5, 5); Measure 5: G (5, 5, 5). The bass staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

C F G

8 10 8 10 1 3 3 3 5

This system contains three measures. The guitar tabs are: Measure 1: C (8, 10); Measure 2: F (8, 10); Measure 3: G (1, 3, 3, 3, 5). The bass staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

C Caug F F#dim C F G7 C

3 3 3 1 2 2 3 1 3 3 5 5

This system contains seven measures. The guitar tabs are: Measure 1: C (3, 3, 3); Measure 2: Caug (1, 2, 2); Measure 3: F (3); Measure 4: F#dim (1, 3); Measure 5: C (3, 5, 5); Measure 6: G7 (3); Measure 7: C (3, 5, 5). The bass staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

C F C G G7

3 3 5 3 1 3 3 5 5 3 5 3

This system contains five measures. The guitar tabs are: Measure 1: C (3, 3, 5, 3); Measure 2: F (1, 3); Measure 3: C (3, 5, 5); Measure 4: G (3, 5); Measure 5: G7 (3, 5). The bass staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

Chords: C, Am, D7, G, D7, G

Tab: 8 3 | 5 5 4 | 5 3 5 5

Chords: C, F, G

Tab: 8 3 | 3 3 | 8 8 | 5 5 5

Chords: C, Caug, F, F#dim, C, F, G7, C

Tab: 3 3 | 1 1 2 | 3 1 3 | 3 5 5